

GERSHWIN FOR EVERYONE

George Gershwin, arr. Randy Beck

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **3-4**

Duration / Tijdsduur / Durée / Dauer / Durata **7:03**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su
Tierolff for Band No. 13 "African Wildlife"

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our website, on SoundCloud, YouTube or buy it on Spotify,
iTunes, Amazon or more than 30 other streaming services!**

INSTRUMENTATION

Concert Band

Condensed score in C	1
Flute / Oboe	7
Bassoon	2
E♭ Clarinet	1
B♭ Clarinet 1	5
B♭ Clarinet 2	5
B♭ Clarinet 3	5
B♭ Bass Clarinet	1
E♭ Alto Saxophone	2
B♭ Tenor Saxophone	1
E♭ Baritone Saxophone	1
B♭ Trumpet 1	3
B♭ Trumpet 2	3
F Horn 1	1
F Horn 2	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Baritone (Euphonium)	2
B♭ Baritone 1 treble clef	1
B♭ Baritone 2 treble clef	1
B♭ Euphonium treble clef	2
C Bass 1-2	3
Percussion	2
Vibraphone (Vibrafoon)	1

SUPPLEMENTARY PARTS

Europe only

B♭ Soprano Saxophone	1
B♭ Flugelhorn 1 (solo)	1
B♭ Flugelhorn 2	1
B♭ Flugelhorn 3	1
B♭ Baritone (Tuba) bass clef	1
E♭ Bass treble clef	1
E♭ Bass bass clef	1
B♭ Bass treble clef	1
B♭ Bass bass clef	1

Digital download only

E♭ Horn 1	
E♭ Horn 2	
B♭ Trombone 1 bass clef	
B♭ Trombone 2 bass clef	
B♭ Trombone 3 bass clef	
B♭ Trombone 1 treble clef	
B♭ Trombone 2 treble clef	
B♭ Trombone 3 treble clef	

Gershwin for everyone

George Gershwin
arr.: R.Beck

Andante

Cl. -Bgl.

f *ff* *f* *ff* *f* *ff*

Moderato-swing. (FASCINATING RHYTHM)

Cl. -Bgl.

p *f* *mf*

Sax

mf

$\text{♩} = 66$

p *f* *mf* *f* *mf*

trp. str. mute

open

p *f* *mf* *f* *mf*

(A)

Trp. - Trb.

f

Tutti

(B) 8va

f

Clar. 8va

(C)

Trb. - Bar.

Trp.

f

1º 2º Moderato

Moderato ♩=82. (SOMEONE TO WATCH OVER ME)

Fl.

Bar. -Sax T.

Trb.

Fl.

♩=82. (SOMEONE TO WATCH OVER ME)

Fl.

First system of musical notation, measures 1-6. The music is in 3/4 time, key of B major (two sharps). It features a piano introduction with chords and moving lines in all three staves. Dynamic markings include *mf* in measures 5 and 6.

Second system of musical notation, measures 7-12. The music continues with more complex harmonic textures. Dynamic markings include *f* in measures 8 and 9. The system concludes with a double bar line.

Moderato ♩ = 92

Third system of musical notation, measures 13-18. The tempo is marked Moderato with a quarter note equal to 92 beats per minute. The key signature changes to B minor (two flats). A Trp. (Trumpet) part enters in measure 15. Dynamic markings include *f* in measures 13, 15, and 18.

(E) (THEY CAN'T TAKE THAT AWAY FROM ME)

Fourth system of musical notation, measures 19-24. This system contains the vocal melody for the phrase "(THEY CAN'T TAKE THAT AWAY FROM ME)". The piano accompaniment provides harmonic support. Dynamic markings include *f* in measures 19 and 21.