

Get Lucky

Big Band

Arr.: Robert Fienga

Bangalter / Williams / Rodgers / Christo

EMR 23825

- | | | | |
|---|---|---|--|
| 1 | Score | 1 | 1 st Trombone  |
| 1 | B $\flat$ Soprano Saxophone (<i>optional</i>) | 1 | 2 nd Trombone  |
| 1 | 1 st E $\flat$ Alto Saxophone | 1 | 3 rd Trombone  |
| 1 | 2 nd E $\flat$ Alto Saxophone | 1 | 4 th Trombone  |
| 1 | 1 st B $\flat$ Tenor Saxophone | 2 | Piano / Keyboard |
| 1 | 2 nd B $\flat$ Tenor Saxophone | 1 | Electric Guitar |
| 1 | E $\flat$ Baritone Saxophone | 1 | String Bass / Bass Guitar |
| 1 | 1 st B $\flat$ Trumpet | 1 | Drums |
| 1 | 2 nd B $\flat$ Trumpet | 1 | 1 st Percussion (Cymbals / Piatti / Cowbell /
Bell Tree / Shaker) (<i>optional</i>) |
| 1 | 3 rd B $\flat$ Trumpet | 1 | 2 nd Percussion (Congas / Bass Drum / Shaker) (<i>optional</i>) |
| 1 | 4 th B $\flat$ Trumpet | | |

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tre sur CD

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A.Sax.1 *sfz* *mf* *sol*
 A.Sax.2 *sfz* *mf* *sol*
 T.Sax.1 *sfz* *mf* *sol*
 T.Sax.2 *sfz* *mf* *sol*
 B.Sax. *f*
 Tpt.1 *sfz*
 Tpt.2 *sfz*
 Tpt.3 *sfz*
 Tpt.4 *sfz*
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./Kbd./Gtr. *Gm⁷* *B^b* *Dm⁷* *C(sus4)* *C* *Gm⁷* *B^b* *Dm⁷* *C*
 E.Gtr. *Gm⁷* *B^b* *Dm⁷* *C(sus4)* *C* *Gm⁷* *B^b* *Dm⁷* *C*
 Str.B./B.Gtr. *Gm⁷* *B^b* *Dm⁷* *C(sus4)* *C* *Gm⁷* *B^b* *Dm⁷* *C*
 Perc.1
 Perc.2
 Drums

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./
Kbd./
Gtr.

E.Gtr.

Str.B./
B.Gtr.

Perc.1

Perc.2

Drums

This page of a musical score is for a jazz ensemble. It contains 18 staves, each representing a different instrument or section. The instruments are: A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax., Tpt.1, Tpt.2, Tpt.3, Tpt.4, Tbn.1, Tbn.2, Tbn.3, Tbn.4, Pno./Kbd./Gtr., E.Gtr., Str.B./B.Gtr., Perc.1, Perc.2, and Drums. The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'mf'. The percussion section (Perc.1, Perc.2, and Drums) is marked with 'Piatti' and 'Susp.Cymb.'.

Score for measures 37 to 44, featuring multiple instruments and sections.

Instrumentation:

- A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax.
- Tpt.1, Tpt.2, Tpt.3, Tpt.4
- Tbn.1, Tbn.2, Tbn.3, Tbn.4
- Pno./Kbd./Gtr.
- E.Gtr.
- Str.B./B.Gtr.
- Perc.1, Perc.2
- Drums

Key Signatures and Chords:

- Key Signature: B-flat major / D minor (three flats).
- Chords: Gm⁷, B^b, Dm⁷, C.

Measure Details:

- Measures 37-44 show complex rhythmic patterns and dynamics (e.g., *sf*).
- The piano section (Pno./Kbd./Gtr.) features sustained chords and arpeggiated figures.
- The electric guitar section (E.Gtr.) plays a rhythmic pattern with a Gm⁷ chord.
- The string/bass guitar section (Str.B./B.Gtr.) plays a rhythmic pattern with a Gm⁷ chord.
- The percussion section (Perc.1, Perc.2) and drums provide a steady rhythmic foundation.

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./
 Kbd./
 Gtr.
 E.Gtr.
 Str.B./
 B.Gtr.
 Perc.1
 Perc.2
 Drums

Gm7 Bb Dm7 C Gm7 Bb Dm7 C(sus4) C
 Gm7 Bb Dm7 C Gm7 Bb Dm7 C(sus4) C

Piatti

Score for a jazz ensemble, measures 53 to 60. The score includes parts for Saxophones (A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax.), Trumpets (Tpt.1, Tpt.2, Tpt.3, Tpt.4), Trombones (Tbn.1, Tbn.2, Tbn.3, Tbn.4), Piano/Kb./Gtr., Electric Guitar (E.Gtr.), String Bass/Bass Guitar (Str.B./B.Gtr.), Percussion 1 (Perc.1), Percussion 2 (Perc.2), and Drums.

Key features include:

- Measures 53-56:** Saxophones and Trumpets play a melodic line with triplets and accents. Trombones provide a rhythmic accompaniment. Piano/Kb./Gtr. and E.Gtr. play chords: Gm7, Bb, Dm7, C(sus4), C, D7.
- Measure 57:** A key change to E major (indicated by the 'E' in a box). Saxophones and Trumpets play a melodic line with triplets and accents. Trombones provide a rhythmic accompaniment. Piano/Kb./Gtr. and E.Gtr. play chords: Am7, C, Em7, D.
- Measures 58-60:** The ensemble continues with the same melodic and rhythmic patterns.

Dynamic markings include *sfz* (sforzando), *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte). The score also includes a section for Cow bell in measures 57-60.

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./
 Kbd./
 Gtr.
 E.Gtr.
 Str.B./
 B.Gtr.
 Perc.1
 Perc.2
 Drums

Am⁷ C Em⁷ D(sus4) D Am Am(maj7) Gm⁷ C⁹ Fmaj⁹ E⁷(sus4) E⁷(b9)
 Am⁷ C Em⁷ D(sus4) D Am Am(maj7) Gm⁷ C⁹ Fmaj⁷ E⁷(sus4) E⁷(b9)
 Am⁷ C Em⁷ D Am Am(maj7) Gm⁷ C⁹ Fmaj⁷ E⁷(sus4) E⁷(b9)

soli
 soli
 soli
 soli
 mf

Score for 12 measures (69-75), featuring various instruments and a key signature change to G major.

Instrumentation:

- A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax.
- Tpt.1, Tpt.2, Tpt.3, Tpt.4
- Tbn.1, Tbn.2, Tbn.3, Tbn.4
- Pno./Kbd./Gtr.
- E.Gtr.
- Str.B./B.Gtr.
- Perc.1, Perc.2
- Drums

Key Signature Change: The score transitions from D major (indicated by two sharps) to G major (indicated by one sharp) at measure 73.

Chord Progression (Measures 69-75):

Measure	Chords
69	Am, Am(maj7), Gm7, Gb9
70	Fmaj9, Em7, A7(sus4), A7
71	Dm, Dm/B, C
72	(Key change to G major)
73	(Key change to G major)
74	(Key change to G major)
75	(Key change to G major)

Performance Markings:

- mf* (mezzo-forte) is marked for measures 73, 74, and 75 across multiple staves.
- sol* (solo) is marked for measures 69, 70, and 71 for the Tbn.1, Tbn.2, Tbn.3, and Tbn.4 staves.

