



TIEROLFF MUZIEKCENTRALE

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FESTIVAL MUSIC

	<i>Deze set bevat:</i>	<i>This set contains:</i>	<i>Dieses Set enthält:</i>	<i>Cet ensemble comprend :</i>	<i>Este juego contiene:</i>
1 ×	partituur	score	Partitur	partition	partitura
4 × part 1 C/Ut	fluit piccolo	flute piccolo	Flöte Pikkolo	flûte piccolo	flauta flautín
4 × Part 1 Bb/Sib	trompet klarinet sopraansax	trumpet clarinet soprano sax	Trompete Klarinette Sopransax	trompette clarinette sax. soprano	trompeta clarinete saxo soprano
1 × Part 1 Eb/Mib	altsax	alto sax	Altsax	sax. alto	saxo alto
4 × Part 2 Bb/Sib	trompet klarinet	trumpet clarinet	Trompete Klarinette	trombone tuba	trompeta clarinete
1 × Part 2 Eb/Mib	altsax	alto sax	Altsax	sax. alto	saxo alto
2 × Part 3 C/Ut	trombone tuba	trombone tuba	Posaune Tuba	trombone tuba	trombón tuba
2 × Part 3 Bb/Sib T.C.	trombone tuba tenorsax	trombone tuba tenor sax	Posaune Tuba Tenorsax	trombone tuba sax. ténor	trombón tuba saxo tenor
2 × Part 3 Bb/Sib B.C.	trombone tuba	trombone tuba	Posaune Tuba	trombone tuba	trombón tuba
2 × Part 3 Eb/Mib	hoorn	horn	Horn	cor	trompa
2 × Part 3 F/Fa	waldhoorn	French horn	Waldhorn	cor	corno francés
2 × Part 4 C/Ut	trombone tuba	trombone tuba	Posaune Tuba	trombone tuba	trombón tuba
2 × Part 4 Bb/Sib B.C.	trombone tuba	trombone tuba	Posaune Tuba	trombone tuba	trombón tuba
2 × Part 4 Bb/Sib T.C.	trombone tuba	trombone tuba	Posaune Tuba	trombone tuba	trombón tuba
1 × Part 5 C/Ut	bastrombone	bass trombone	Bass-Tuba	trombone basse	trombón bajo
1 × Part 5 C/Ut low	bas	bass-tuba	Bass-Tuba	tuba basse	tuba bajo
1 × Part 5 Bb/Sib B.C.	bas	bass-tuba	Bass-Tuba	tuba basse	tuba bajo
1 × Part 5 Bb/Sib T.C.	bas	bass-tuba	Bass-Tuba	tuba basse	tuba bajo
1 × Part 5 Eb/Mib B.C.	bas	bass-tuba	Bass-Tuba	tuba basse	tuba bajo
1 × Part 5 Eb/Mib T.C.	bas	bass-tuba	Bass-Tuba	tuba basse	tuba bajo
1 ×	drums	drums	Drums	batterie	batería

GONNA FLY NOW

Bill Conti / Carol Connors
arr. Wout van der Goot

Allegro

The first system of the score consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is marked *ff* (fortissimo). The top staff features a melodic line with eighth and sixteenth notes, accented. The middle staff has a rhythmic accompaniment of eighth notes. The bottom staff has a bass line with a long note followed by a half note.

The second system continues the piece with three staves. The top staff has a melodic line with eighth notes and rests, ending with a *mf* (mezzo-forte) dynamic. The middle staff features a complex accompaniment with eighth notes and rests. The bottom staff has a bass line with quarter notes and rests.

A

The third system, marked with a box 'A', consists of three staves. The top staff has a melodic line with quarter notes and rests. The middle staff has a rhythmic accompaniment with eighth notes and rests, marked *mf*. The bottom staff has a bass line with quarter notes.

The fourth system consists of three staves. The top staff has a melodic line with eighth notes and rests, marked *ff* and *mf*. The middle staff has a bass line with a long note and rests, marked *ff*. The bottom staff has a bass line with quarter notes and rests, marked *ff* and *mf*. A first ending bracket is present over the final measure of the top staff.

First system of a musical score in 3/4 time, featuring three staves. The top staff is in treble clef, and the bottom two are in bass clef. The key signature has two flats. The system includes dynamic markings *fp* and various musical notations such as slurs, accents, and fermatas.

Second system of the musical score, continuing the three-staff arrangement. It features more complex melodic lines in the upper staves, including triplets and slurs, and continues with the *fp* dynamic marking.

Third system of the musical score, showing a change in dynamics to *mf* in the lower staves. It includes triplets and slurs, and ends with repeat signs in the top and middle staves.

Fourth system of the musical score, starting with a first ending bracket labeled '2.'. It features dense chordal textures and rhythmic patterns across all three staves, concluding with a final cadence.