

HABANERA REVERIE

Rubato

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♩ = 50

Score for Clarinet Choir, featuring parts for Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bb Clarinet 4, Eb Alto Clarinet, Bb Bass Clarinet 1, Bb Bass Clarinet 2, and Bb Contrabass Clarinet. The score is in 4/4 time and includes dynamic markings such as *ppp*, *pp*, and *al niente*.

Key performance instructions include:

- Bb Clarinet 1:** Solo (measures 2-4), *pp* (measure 2), *pp* (measure 3).
- Bb Clarinet 2, 3, 4:** Blow air (measures 1-2), *ppp* (measures 1-2), *al niente ppp* (measures 3-4).

The score is divided into four measures, numbered 1 through 4 at the bottom.

1

2

3

4

poco rit. *a tempo*

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Clar. 4

A. Clar.

Bs. Clar. 1

Bs. Clar. 2

Cb. Clar.

pp *mp* *pp* *p* *mf*

Trill slow with left C# key
tr
à 2

Trill slow with left ring finger
tr

ppp *pp* *ppp* *pp* *al niente* *mp*

Blow air

5 6 7 8 9

poco rit.

This musical score page contains staves for the following instruments: Eb Clar., Clar. 1, Clar. 2, Clar. 3, Clar. 4, A. Clar., Bs. Clar. 1, Bs. Clar. 2, and Cb. Clar. The key signature is E major (two sharps). The score covers measures 10 through 13, with a final measure partially visible. Measure 10 features a melodic line in A. Clar. starting on G4, moving to A4, B4, and C5, marked *mp*. Clar. 3 and Clar. 4 play a similar figure on E4, F#4, and G4, also marked *mp*. Clar. 1 and Clar. 2 are silent. Measure 11 shows Eb Clar. and Clar. 1 entering with a half note G4, marked *p*. Clar. 3 and Clar. 4 continue their figure. Measure 12 features a *Tutti* marking. Eb Clar. and Clar. 1 play a half note G4, marked *p*. Clar. 2 enters with a half note G4, marked *p*. Clar. 3 and Clar. 4 continue their figure. Measure 13 shows Eb Clar. and Clar. 1 playing a half note G4, marked *p*. Clar. 2 continues its figure. Clar. 3 and Clar. 4 continue their figure. The final measure shows Eb Clar. and Clar. 1 playing a half note G4, marked *p*. Clar. 2 continues its figure. Clar. 3 and Clar. 4 continue their figure.

A *a tempo*

Instrument Parts:

- E♭ Clar.**: *pp* (measures 15-17), *mp* (measures 18-19)
- Clar. 1**: *pp* (measures 15-17), *mp* (measures 18-19)
- Clar. 2**: *pp* (measures 15-17), *mp* (measures 18-19)
- Clar. 3**: *ppp* (measures 15-17), *mp* (measures 18-19)
- Clar. 4**: *ppp* (measures 15-17), *mp* (measures 18-19)
- A. Clar.**: *pp* (measures 15-17), *mp* (measures 18-19)
- Bs. Clar. 1**: *pp* (measures 15-17), *mp* (measures 18-19)
- Bs. Clar. 2**: *mp* (measures 18-19)
- Cb. Clar.**: *mp* (measures 18-19)

Measures: 15, 16, 17, 18, 19

B ♩ = 50

E♭ Clar. *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

Clar. 4 *mf*

A. Clar. *mf*

Bs. Clar. 1 *mf*

Bs. Clar. 2 *mf*

Cb. Clar. *mf*

20 21 22 23

This musical score is for a woodwind section, featuring parts for Eb Clarinet, Clarinets 1 through 4, Alto Clarinet, Bass Clarinets 1 and 2, and Contrabass Clarinet. The score is written in treble clef with a key signature of two sharps (F# and C#). The time signature changes from 4/4 to 2/4 at the beginning of measure 26. The Eb Clarinet part includes a triplet in measure 24 and a dynamic marking of *p* in measure 25. Clarinets 1, 2, 3, and 4 all play a triplet in measure 24. The Alto Clarinet and Bass Clarinets 1 and 2 play a continuous eighth-note pattern in measures 24 and 25. The Contrabass Clarinet part is mostly silent, with a few notes in measures 24 and 25.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

Clar. 4

A. Clar.

Bs. Clar. 1

Bs. Clar. 2

Cb. Clar.

♩ = 40

Woodwind section score for measures 28-31. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as ♩ = 40. The instruments are Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Clarinet 4, Alto Clarinet, Bass Clarinet 1, Bass Clarinet 2, and Contrabass Clarinet. Measures 28 and 29 feature a 'Solo' section for Clarinet 2 and Alto Clarinet, marked *pp*. Measures 30 and 31 feature a 'Tutti' section where Clarinet 2, 3, 4, and Alto Clarinet play a sixteenth-note pattern marked *p*. Eb Clarinet and Clarinet 1 play a half-note melody marked *mp*. Bass Clarinet 1 and 2 play a half-note melody marked *p*. Clarinet 4 plays a triplet eighth-note pattern marked *p*. Alto Clarinet plays a triplet eighth-note pattern marked *p* in measure 31.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Clar. 4

A. Clar.

Bs. Clar. 1

Bs. Clar. 2

Cb. Clar.

Eb Clar.
Measures 32, 33, and 34. Measure 34 has a 2/4 time signature.

Clar. 1
Measures 32, 33, and 34. Measure 34 has a 2/4 time signature. Dynamics: *p*, *pp*.

Clar. 2
Measures 32, 33, and 34. Measure 34 has a 2/4 time signature. Dynamics: *p*, *pp*.

Clar. 3
Measures 32, 33, and 34. Measure 34 has a 2/4 time signature. Dynamics: *pp*.

Clar. 4
Measures 32, 33, and 34. Measure 34 has a 2/4 time signature. Dynamics: *p*.

A. Clar.
Measures 32, 33, and 34. Measure 34 has a 2/4 time signature. Dynamics: *pp*, *p*.

Bs. Clar. 1
Measures 32, 33, and 34. Measure 34 has a 2/4 time signature. Dynamics: *pp*.

Bs. Clar. 2
Measures 32, 33, and 34. Measure 34 has a 2/4 time signature. Dynamics: *pp*.

Cb. Clar.
Measures 32, 33, and 34. Measure 34 has a 2/4 time signature.