

# HANCOCK BUILDING

Benoît Chantry

## The history of Chicago

♩ = 108

*f* *mf* *fp* *mf* *mf*

9

18 *poco crescendo*

26 *f* *sfz* *mf*

37

46 *f* *ff* *mf* *Rit.*

55 *f* *mf* *a Tempo* (♩ = 124)

61

66 *f*

72 *mf* *mf*

79 *p* *f*

1st Eb Horn

87 *f* *The Skyline*

96 *ff* *mf* *mp* *p* *Poco rit.* (103)  $\text{♩} = 92$  6

111 *mp* *mf*

(121) *f*

132 *mp cresc.* *mf* *f* *mf* *p* *fp* *Going up in the Hancock Building*

(143)  $\text{♩} = 124$

150 *mf*

157 *cresc.* (161) *f* *The Signature Room*

165 *fp* *mf* *f* *Rit.* (169)  $\text{♩} = 108$

174 (177)

183 (187) *mp* *cresc. poco a poco*

190 (193)  $\text{♩} = 124$  *Molto rit.* *Lunga* *mf* *f* *ff*

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♩ = 108

*mf* *fp* *mf*

Rit. ⑥ ♩ = 124

10

⑱ *poco crescendo*

26 ⑳ *f* *sfz* *mf* Cue Hn. 1

37

46 *mf* *f* *ff* *mf* ⑤③ Rit.

55 ⑤⑦ *a Tempo* (♩ = 124) *f* *mf*

61

66 *f*

72 ⑦③ *mf* *mf*

79 ⑧① *p* *f*

2nd Eb Horn

87 *f* *The Skyline*

96 *ff* *mf* *mp* *p* *Poco rit.* (103) ♩ = 92 6

111 *mf* *f* (121)

123

133 *mp* *cresc.* *mf* *mf* *p* *fp* (143) ♩ = 124 *Going up in the Hancock Building*

(143) ♩ = 124

150 *mf*

157 *cresc.* *f* (161)

165 *fp* *mf* *f* *Rit.* (169) ♩ = 108 *The Signature Room*

174 (177)

183 (187) *mp* *cresc. poco a poco*

190 *mf* *f* (193) ♩ = 124 *Molto rit.* *Lunga* *ff*

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♩ = 108

Rit. ⑥ ♩ = 124

*mf* *fp* *mf*

10

⑱

*poco crescendo*

26

⑳

*f* *sfz* *mf* Cue Hn. 1

⑳

46

*mf* *f* *ff* *mf* ⑬ Rit.

55

⑰ a Tempo (♩ = 124) *f* *mf*

61

66

72

⑳ *f* *mf*

79

⑳ *p* *f*



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♩ = 108

*mf* *fp* *mf*

Rit. 6 ♩ = 124 18

22 27 *f* *sfz*

33 37 10 *mf*

51 53 Rit. 57 a Tempo (♩ = 124) *f*

58 *mf*

63

68 73 *f*

75 81 *mf* *p* *f*

82

90 *f* *ff* *mf*

1st Bb Trombone

The Skyline

99 *Poco rit.* **103**  $\text{♩} = 92$   
 mp mf

**121**  
 f mp

134 *cresc.* mf f mf p

Going up in the Hancock Building

**143**  $\text{♩} = 124$  Cue Hn. 1  
 mp

149 mf

155 *cresc.*

**161** *Rit.*  
 f mf

The Signature Room

**169**  $\text{♩} = 108$   
 f

**177**

184 **187**  
 mp *cresc. poco a poco*

190 **193**  $\text{♩} = 124$  Cue B. Sax. *Molto rit.* Lunga  
 mf f mf ff



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## The history of Chicago

♩ = 108

*mf* *fp* *mf*

Rit. 6 12 18

22 27 *f* *sfz*

32 37 10 *mf*

50 53 Rit. 57 a Tempo (♩ = 124) *f* *ff* *mf* *f*

58 *mf*

63

68 73 *f*

75 81 *mf* *p* *f*

82

90 *f* *ff* *mf*

2nd Bb Trombone

*The Skyline*

99 *Poco rit.* **(103)**  $\text{♩} = 92$   
*mp* *mf*

**(121)** *f* *mp*

*Going up in the Hancock Building*

134 *cresc.* *mf* **(143)**  $\text{♩} = 124$   
*mf* *cresc.*

146

153 *mf* *cresc.*

159 **(161)** *f*

*The Signature Room*

167 *Rit.* **(169)**  $\text{♩} = 108$   
*f* *mf* *f*

174 **(177)**

181 **(187)** *mp* *cresc. poco a poco*

189 **(193)**  $\text{♩} = 124$  *Molto rit.* *Lunga*  
*mf* *f* *ff*

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## The history of Chicago

$\text{♩} = 108$   
*mf*  $\text{mf}$  *fp* *f* *mf*  
Rit.  $\text{♩} = 124$   
6 18 27 37 53 57 73 81  
*f* *ff* *mf* *f* *f* *mf* *p* *f*  
*f* *ff* *mf*  
*f* *ff* *mf*  
*f* *ff* *mf*

3rd Bb Trombone

*The Skyline*

99 *Poco rit.* **103** ♩ = 92 **14**  
*mp* *mf*

**121**  
*f* *mp*

*Going up in the Hancock Building*

134 **143** ♩ = 124  
*cresc.* *mf*

146

153 *mf* *cresc.*

159 **161** *f*

*The Signature Room*

167 *f* *mf* *Rit.* **169** ♩ = 108 *f*

174 **177**

181 **187** *mp* *cresc. poco a poco*

189 **193** ♩ = 124 *mf* *f* *Molto rit.* *Lunga* *ff*

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## The history of Chicago

*mf* *fp* *mf* *f* *sfz* *mf* *f* *ff* *mf* *f* *mf* *p* *f* *f* *mf*

1st Bb Trombone

*The Skyline*

99 *Poco rit.* **103** ♩ = 92 **14**  
mp mf

**121**  
f mp

134  
cresc. mf f mf p

**143** *Going up in the Hancock Building*  
♩ = 124 Cue Hn. 1  
mp

149  
mf

155  
cresc.

**161** *The Signature Room*  
f mf *Rit.*

**169** ♩ = 108  
f

**177**

184 **187**  
mp cresc. poco a poco

190 **193** ♩ = 124 Cue B. Sax. *Molto rit.* *Lunga*  
mf f mf ff

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## The history of Chicago

$\text{♩} = 108$

*mf* *fp* *mf*

Rit.  $\text{♩} = 124$

22 *f* *sfz*

32 *mf*

50 *f* *ff* *mf* *f*

58 *mf*

63 *f*

68 *f*

75 *mf* *p* *f*

82 *f* *ff* *mf*

90 *f* *ff* *mf*

2nd Bb Trombone

*The Skyline*

99 *Poco rit.* (103)  $\text{♩} = 92$   
14  
*mp* *mf*

(121) *f* *mp*

*Going up in the Hancock Building*

134 *cresc.* *mf* (143)  $\text{♩} = 124$   
5  
3/4 3/4 3/4

146 3/4 3/4 3/4 3/4 3/4

153 *mf* *cresc.* 3/4 3/4 3/4

159 (161) *f* 3/4 3/4 3/4 2

*The Signature Room*

167 *Rit.* (169)  $\text{♩} = 108$   
3 *f* *mf* *f*

174 (177)

181 (187) *mp* *cresc. poco a poco*

189 (193)  $\text{♩} = 124$  *Molto rit.* *Lunga*  
*mf* *f* *ff*



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*mf* *fp* *mf*

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32 37 10 *mf*

50 53 Rit. 57 a Tempo (♩ = 124) *f* *ff* *mf*

58 *mf*

63

68 73 *f*

75 81 *mf* *p* *f*

82 2

90 *f* *ff* *mf*

3rd Bb Trombone

*The Skyline*

99 *Poco rit.* **103** ♩ = 92 **14**  
*mp* *mf*

**121**  
*f* *mp*

*Going up in the Hancock Building*

134 **143** ♩ = 124  
*cresc.* *mf*

146

153 *mf* *cresc.*

159 **161** *f*

*The Signature Room*

167 *Rit.* **169** ♩ = 108  
*f* *mf* *f*

174 **177**

181 **187** *mp* *cresc. poco a poco*

189 **193** ♩ = 124 *Molto rit.* *Lunga*  
*mf* *f* *ff*