

HANCOCK BUILDING

Benoît Chantry

Grade / Moeilijkheidsgraad / Degré de difficulté /

Schwierigkeitsgrad / Difficoltà **3-4**

Duration / Tijdsduur / Durée / Dauer / Durata **6:38**

Recording on / Opname op / Enregistrement sur /

Aufnahme auf / Registrazione su

Tierolff for Band No. 23 "Poseidon", LMCD-12323

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I N S T R U M E N T A T I O N

Fanfare Band

Full score	1
Bb Soprano Saxophone	2
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone	1
Eb Baritone Saxophone	1
Eb Flugelhorn	1
Bb Flugelhorn 1	5
Bb Flugelhorn 2	5
Bb Flugelhorn 3	5
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	1
C Trombone 2	1
C Trombone 3	1
Bb Baritone treble clef	2
Bb Baritone bass clef	1
Eb Bass bass clef	1
Eb Bass treble clef	1
Bb Bass bass clef	1
Bb Bass treble clef	1
Percussion 1	2
Percussion 2	3
Timpani	1
Mallet Percussion	2

Digital download only

Eb Horn 1
Eb Horn 2
Eb Horn 3
Bb Trombone 1 bass clef
Bb Trombone 2 bass clef
Bb Trombone 3 bass clef
Bb Trombone 1 treble clef
Bb Trombone 2 treble clef
Bb Trombone 3 treble clef

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The history of Chicago

tr. $\text{♩} = 108$ *Rit.* ⑥ $\text{♩} = 124$

Bb Soprano Saxophone *f* *mf* *fp* *mf*

Eb Alto Saxophone 1 *f* *mf* *fp* *mf*

Eb Alto Saxophone 2 *f* *mf* *fp* *mf*

Bb Tenor Saxophone *f* *mf* *fp* *mf*

Eb Baritone Saxophone *mf* *fp* *mf*

Eb Flugelhorn *f*

Bb Flugelhorn 1 *f* *mf* *fp*

Bb Flugelhorn 2 *f* *mf* *fp*

Bb Flugelhorn 3 *f* *mf* *fp*

F Horn 1 *f* *mf* *fp* *mf*

F Horn 2 *mf* *fp* *mf*

F Horn 3 *mf* *fp* *mf*

Bb Trumpet 1 *mf* *f* Solo (opt.)

Bb Trumpet 2 *mf*

Bb Trumpet 3 *mf*

Trombone 1 *mf* *fp*

Trombone 2 *mf* *fp*

Trombone 3 *mf* *fp*

Bb Baritone *f* *mf* *fp* *mf*

Eb Bass *mf* *fp* *mf*

Bb Bass *mf* *fp* *mf*

Timpani *fp* *mf*

Mallet Percussion *f*

Percussion 1 *mf*

Percussion 2 *f* *mf*

Triangle

Susp. Cymb. (soft mallets)

Bells

Tom-Toms ("tribal" sound, not too high)

1 2 3 4 5 6 7 8 9 10

Musical score for a concert band, page 2. The score includes parts for Saxophones (S, A1, A2, T, B), Flutes (Eb, 1, 2, 3), Horns (F1, 2, 3), Trumpets (1, 2, 3), Trombones (1, 2, 3), Baritone (Bb), Basses (Eb, Bb), Timpani, and Percussion (Mall, 1, 2). The music is in 4/4 time with a key signature of one sharp (F#). The score spans measures 11 to 20. Dynamics include *mf* and *a1*. A circled '18' is above the S. Sax. staff at measure 18.

11 12 13 14 15 16 17 18 19 20

27

S. Sax. *poco crescendo*

A. Sax. 1 *poco crescendo* *sfz*

A. Sax. 2 *poco crescendo* *sfz*

T. Sax. *f* *sfz*

B. Sax. *f* *sfz*

E♭ Flghn. *poco crescendo*

Flghn. 1 *poco crescendo* *f* *sfz*

Flghn. 2 *poco crescendo* *f* *sfz*

Flghn. 3 *poco crescendo* *f* *sfz*

F Hn. 1 *poco crescendo* *f* *sfz*

F Hn. 2 *poco crescendo* *f* *sfz*

F Hn. 3 *poco crescendo* *f* *sfz*

Tpt. 1 *a 2* *mf* *all* *f* *sfz*

Tpt. 2 *mf* *f* *sfz*

Tpt. 3 *mf* *f* *sfz*

Tbn. 1 *mf* *f* *sfz*

Tbn. 2 *mf* *f* *sfz*

Tbn. 3 *mf* *f* *sfz*

B♭ Brtn. *f* *sfz*

E♭ Bs. *f* *sfz*

B♭ Bs. *f* *sfz*

Timp. *sfz*

Mall. Perc.

Perc. 1 *mp* *f*

Perc. 2 *mp* *f* *Tam Tam*

21 22 23 24 25 26 27 28 29 30 31

37

S. Sax. *f*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *legato*
mf

B. Sax.

E♭ Flghn. *f*

Flghn. 1 *f* *mp* *cresc.*

Flghn. 2 *f* *mp* *cresc.*

Flghn. 3 *f* *mp* *cresc.*

F Hn. 1 *mf*

F Hn. 2 *mf* Cue Hn. 1

F Hn. 3 *mf* Cue Hn. 1

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Brtn. *legato*
mf

E♭ Bs. *legato*
mf

B♭ Bs. *legato*
mf

Timp. Temple Blocks (medium and low)
mp (medium soft mallets)

Mall. Perc. *f* Bells

Perc. 1 *p* *mf* Susp. Cymb. (soft mallets)

Perc. 2 Triangle
mf

32 33 34 35 36 37 38 39 40 41 42 43

57 a Tempo (♩ = 124)

S. Sax.

A. Sax. 1
mf *f* Solo (opt.) *f* *mf*

A. Sax. 2
mf *f* *mf*

T. Sax.
f *f* *mf*

B. Sax.
mf *f* *mf*

E♭ Flghn.
mf *f*

Flghn. 1
mf *f*

Flghn. 2
mf *f*

Flghn. 3
mf *f*

F Hn. 1
mf *f* *mf*

F Hn. 2
mf *f* *mf*

F Hn. 3
mf *f* *mf*

Tpt. 1
Solo (opt.) *f*

Tpt. 2

Tpt. 3

Tbn. 1
mf *f* *mf*

Tbn. 2
mf *f* *mf*

Tbn. 3
mf *f* *mf*

B♭ Brtn.
f *f*

E♭ Bs.
mf *f* *mf*

B♭ Bs.
mf *f* *mf*

Timp.
mf *f* *mf*

Mall. Perc.

Perc. 1
f *mf*

Perc. 2
Metal noise

54 55 56 *f* 57 58 *mf* 59 60 61 62

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Eb Flghn.

Flghn. 1

Flghn. 2

Flghn. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bb Brtn.

Eb Bs.

Bb Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Xylophone

Susp. Cymb.

f

mf

mf

63 64 65 66 67 68 69 70

73

S. Sax. *ff*

A. Sax. 1 *f* *ff* *mf*

A. Sax. 2 *f* *ff* *mf*

T. Sax. *f* *ff* *mf* *p*

B. Sax. *f* *ff* *mf* *p*

E♭ Flghn. *ff*

Flghn. 1 *ff* *mf*

Flghn. 2 *ff* *mf*

Flghn. 3 *ff* *mf*

F Hn. 1 *f* *mf* *mf* *p*

F Hn. 2 *f* *mf* *mf* *p*

F Hn. 3 *f* *mf* *p*

Tpt. 1 *f* *mf* Flz. *mp*

Tpt. 2 *f* *mf* Flz. *mp*

Tpt. 3 *f* *mp* Flz. *mp*

Tbn. 1 *f* *mf* *p*

Tbn. 2 *f* *mf* *p*

Tbn. 3 *f* *mf* *p*

B♭ Brtn. *f* *mf* *mf* *p* (div.)

E♭ Bs. *f* *mf* *p*

B♭ Bs. *f* *mf* *p*

Timp. *f*

Mall. Perc. Tubular Bells (or Bells) *f* *mf* Bells *mf*

Perc. 1 *f* *mf* *f* *p*

Perc. 2 *f* *mf* *f* Tam Tam *f*

71 72 73 74 75 76 77 78 79 80

The Skyline

Poco rit.

tr (103) ♩ = 92

Cue Solo Eb Flghn.

S. Sax. *mp* *mf*

A. Sax. 1 *mp* *mp* *p*

A. Sax. 2 *mp* *mp* *p*

T. Sax. *mf* *mp* *p*

B. Sax. *mf* *mp* *p*

Eb Flghn. *mf* Solo

Flghn. 1

Flghn. 2

Flghn. 3

F Hn. 1 *mf* *mp*

F Hn. 2 *mf* *mp*

F Hn. 3 *mf* *mp*

Tpt. 1 Str. mute *mp*

Tpt. 2 Str. mute *mp*

Tpt. 3 Str. mute *mp*

Tbn. 1 *mf* *mp*

Tbn. 2 *mf* *mp*

Tbn. 3 *mf* *mp*

Bb Brtn. *mf* *mp* *p*

Eb Bs. *mf* *mp* *p*

Bb Bs. *mf* *mp* *p* Cue Eb Bass

Timp. *mf*

Mall. Perc. Vibes (soft mallets) *mp*

Perc. 1 Straight *mp* *mf* *mp*

Perc. 2 Bongos *mf* (Bongo) *mp* Bar Chimes *p*

97 98 99 100 101 102 103 104 105 106 107

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Eb Flghn.

Flghn. 1

Flghn. 2

Flghn. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bb Brtn.

Eb Bs.

Bb Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

108 109 110 111 112 113 114 115 116 117 118 119

p *mp* *mf*

Open

Susp. Cymb.

Going up in the Hancock Building

143 ♩ = 124

S. Sax. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mp*

E♭ Flghn. *mf*

Flghn. 1

Flghn. 2

Flghn. 3

F Hn. 1 *mp*

F Hn. 2

F Hn. 3

Tpt. 1 *mf*

Tpt. 2

Tpt. 3

Tbn. 1 *mp* Cue Hn. 1

Tbn. 2

Tbn. 3

B♭ Brtn. *mp*

E♭ Bs. *mp*

B♭ Bs. *mp*

Timp. Temple Blocks (high and medium) *mf* (medium hard mallets)

Mall. Perc.

Perc. 1 *mf* H.H. (closed)

Perc. 2 (Triangle) *mf*

143

144

145

146

147

148

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Eb Flghn.

Flghn. 1

Flghn. 2

Flghn. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bb Brtn.

Eb Bs.

Bb Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Bells

Bongos

mf

f

S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Eb Flghn.
Flghn. 1
Flghn. 2
Flghn. 3
F Hn. 1
F Hn. 2
F Hn. 3
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bb Brtn.
Eb Bs.
Bb Bs.
Timp.
Mall. Perc.
Perc. 1
Perc. 2

155 156 157 158 159 160

The Signature Room

169 ♩ = 108

177

Musical score for 'The Signature Room' featuring the following instruments and parts:

- S. Sax.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Eb Flghn.
- Flghn. 1
- Flghn. 2
- Flghn. 3
- F Hn. 1
- F Hn. 2
- F Hn. 3
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Bb Brtn.
- Eb Bs.
- Bb Bs.
- Timp.
- Mall. Perc.
- Perc. 1
- Perc. 2

The score includes various musical notations such as notes, rests, dynamics (f, mp, mf), and articulation marks.

169 170 171 172 173 174 175 176 177