

HANCOCK BUILDING

Benoît Chantry

Grade / Moeilijkheidsgraad / Degré de difficulté /

Schwierigkeitsgrad / Difficoltà **3-4**

Duration / Tijdsduur / Durée / Dauer / Durata **6:38**

Recording on / Opname op / Enregistrement sur /

Aufnahme auf / Registrazione su

Tierolff for Band No. 23 "Poseidon", LMCD-12323

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I N S T R U M E N T A T I O N

Concert Band

Full score	1
Flute	5
Oboe	2
Bassoon	2
Eb Clarinet	1
Bb Clarinet 1	5
Bb Clarinet 2	5
Bb Clarinet 3	5
Eb Alto Clarinet	1
Bb Bass Clarinet	1
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone	1
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Baritone	2
Bb Baritone treble clef	2
C Bass 1-2	3
String Bass	1
Percussion 1	2
Percussion 2	3
Timpani	1
Mallet Percussion	2

S U P P L E M E N T A R Y P A R T S

Europe only

Bb Soprano Saxophone	1
Bb Flugelhorn 1	1
Bb Flugelhorn 2	1
Bb Flugelhorn 3	1
Bb Baritone bass clef	1
Eb Bass bass clef	1
Eb Bass treble clef	1
Bb Bass bass clef	1
Bb Bass treble clef	1

Digital download only

Eb Horn 1	
Eb Horn 2	
Eb Horn 3	
Bb Trombone 1 bass clef	
Bb Trombone 2 bass clef	
Bb Trombone 3 bass clef	
Bb Trombone 1 treble clef	
Bb Trombone 2 treble clef	
Bb Trombone 3 treble clef	

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The history of Chicago

The score is for a concert band and includes the following parts:

- Flute
- Oboe
- Bassoon
- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- E♭ Alto Saxophone 1
- E♭ Alto Saxophone 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2
- B♭ Trumpet 3
- F Horn 1
- F Horn 2
- F Horn 3
- Trombone 1
- Trombone 2
- Trombone 3
- C Baritone
- String Bass
- C Bases
- Timpani
- Mallet Percussion
- Percussion 1 (includes Susp. Cymb. (soft mallets))
- Percussion 2 (includes Triangle, Tom-Toms ("tribal" sound, not too high))

Tempo: $\text{♩} = 108$ (with *tr.* marking), *Rit.*, $\text{♩} = 124$ (starting at measure 6).

Rehearsal marks 1 through 10 are indicated at the bottom of the score.

Fl. *mf*

Ob. *mf*

Bsn.

Eb Clar. *mf*

Clar. 1 *mf* (div.)

Clar. 2 *mf*

Clar. 3 *mf*

A. Clar. *mf*

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1 *mf* a1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Brtn.

Str. Bs.

C Bs.

Timp.

Mall. Perc.

Perc. 1 *mf*

Perc. 2

11 12 13 14 15 16 17 18 19 20

27

Fl. *poco crescendo*

Ob. *poco crescendo*

Bsn. *f*

E♭ Clar. *poco crescendo*

Clar. 1 *poco crescendo*

Clar. 2 *poco crescendo*

Clar. 3 *poco crescendo*

A. Clar. *poco crescendo*

Bs. Clar. *f*

A. Sax. 1 *poco crescendo*

A. Sax. 2 *poco crescendo*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *a 2* *mf* *all* *f*

Tpt. 2 *mf* *f*

Tpt. 3 *mf* *f*

F Hn. 1 *poco crescendo* *f*

F Hn. 2 *poco crescendo* *f*

F Hn. 3 *poco crescendo* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tbn. 3 *mf* *f*

C Brtn. *f*

Str. Bs. *f*

C Bs. *f*

Timp. *f*

Mall. Perc.

Perc. 1 *mp* *f*

Perc. 2 *mp* *f* *Susp. Cymb.* *Tam Tam*

21 22 23 24 25 26 27 28 29 30 31

37

Fl. *f*

Ob. *f*

Bsn. *mf* *legato*

Eb Clar. *f*

Clar. 1 *f* (div.) *mp* *cresc.*

Clar. 2 *f* *mp* *cresc.*

Clar. 3 *f* *mp* *cresc.*

A. Clar. *f* *mp* *cresc.*

Bs. Clar. *mf* *legato*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf* *legato*

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1 *mf*

F Hn. 2 *mf* Cue Hn. 1

F Hn. 3 *mf* Cue Hn. 1

Tbn. 1

Tbn. 2

Tbn. 3

C Brtn. *mf* *legato*

Str. Bs. *mf* *legato*

C Bs. *mf* *legato*

Timp. *mp* (medium soft mallets) Temple Blocks (medium and low)

Mall. Perc. *f* Bells

Perc. 1 *p* *mf* Susp. Cymb. (soft mallets)

Perc. 2 *mf* Triangle

32 33 34 35 36 37 38 39 40 41 42 43

57 a Tempo (♩ = 124)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.
- Ob.
- Bsn.
- E♭ Clar.
- Clar. 1
- Clar. 2
- Clar. 3
- A. Clar.
- Bs. Clar.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- F Hn. 1
- F Hn. 2
- F Hn. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- C Brtn.
- Str. Bs.
- C Bs.
- Timp.
- Mall. Perc.
- Perc. 1
- Perc. 2

Measure numbers 54, 55, 56, 57, 58, 59, 60, 61, and 62 are indicated at the bottom of the score. The score includes various dynamic markings such as *mf*, *f*, and *mf*, and performance instructions like *Solo (opt.)* and *all*. The time signature is 3/4.

This page contains the musical score for measures 63 through 70. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Clar.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Alto Clarinet (A. Clar.), Bass Clarinet (Bs. Clar.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), French Horn 1 (F Hn. 1), French Horn 2 (F Hn. 2), French Horn 3 (F Hn. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Contrabass Trombone (C Btrn.), String Bass (Str. Bs.), Cello/Bass (C Bs.), Tympani (Timp.), Mallet Percussion (Mall. Perc.) with Xylophone, Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*), and articulation marks. Measure numbers 63, 64, 65, 66, 67, 68, 69, and 70 are printed at the bottom of the page.

63

64

65

66

67

68

69

70

73

Fl.

Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Brtn.

Str. Bs.

C Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Flz. *mp*

Flz. *mp*

Flz. *mp*

(div.)

Tubular Bells (or Bells)

Bells *mf*

Tam Tam

f *ff* *mf* *p*

71 72 73 74 75 76 77 78 79 80

The Skyline

Poco rit.

(div.)

103

♩ = 92

Fl.

Ob. Solo *mf*

Bsn. *mf* *mp*

E♭ Clar.

Clar. 1 *mp* *p*

Clar. 2 *mp* *p*

Clar. 3 *mp* *p*

A. Clar. *mf* *mp* *p*

Bs. Clar. *mf* *mp* *p*

A. Sax. 1 *mp* *mf* Cue Oboe

A. Sax. 2 *mp* Cue Clar. 2 *p*

T. Sax. *mf* *mp* Cue Clar. 3 *p*

B. Sax. *mf* *mp* Cue Bs. Clar. *p*

Tpt. 1 Str. mute *mp*

Tpt. 2 Str. mute *mp*

Tpt. 3 Str. mute *mp*

F Hn. 1 *mf* *mp*

F Hn. 2 *mf* *mp*

F Hn. 3 *mf* *mp*

Tbn. 1 *mf* *mp*

Tbn. 2 *mf* *mp*

Tbn. 3 *mf* *mp*

C Brtn. *mf* *mp* *p*

Str. Bs. *mf* *mp* *p*

C Bs. *mf* *mp* *p*

Timp. *mf* *mp*

Mall. Perc. Vibes (soft mallets) *mp*

Perc. 1 Straight *mp*

Perc. 2 Bongos *mf* (Bongo) *mp* Bar Chimes *p*

Fl.

Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Brtn.

Str. Bs.

C Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

108 109 110 111 112 113 114 115 116 117 118 119

Open

Susp. Cymb.

p *mp* *mf*

Going up in the Hancock Building

143 ♩ = 124

Fl. *mf*

Ob. *mf*

Bsn. *mp*

E♭ Clar. *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

A. Clar. *mf*

Bs. Clar. *mp*

A. Sax. 1

A. Sax. 2

T. Sax. *mf*

B. Sax. *mp*

Tpt. 1 *mf*

Tpt. 2

Tpt. 3

F Hn. 1 *mp*

F Hn. 2

F Hn. 3

Tbn. 1 *mp* Cue Hn. 1

Tbn. 2

Tbn. 3

C Brtn. *mp*

Str. Bs. *mp*

C Bs. *mp*

Timp. Temple Blocks (high and medium) *mf* (medium hard mallets)

Mall. Perc.

Perc. 1 *mf* H.H. (closed)

Perc. 2 (Triangle) *mf*

143

144

145

146

147

148

Fl.

Ob.

Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Brtn.

Str. Bs.

C Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Bells

Bongos

149 150 151 152 153 154

Fl.

Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Brtn.

Str. Bs.

C Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

cresc.

f

155 156 157 158 159 160

This page contains the musical score for measures 169 through 177 of the piece "The Signature Room". The score is written for a large ensemble of instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Clar.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Alto Clarinet (A. Clar.), Bass Clarinet (Bs. Clar.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), French Horn 1 (F Hn. 1), French Horn 2 (F Hn. 2), French Horn 3 (F Hn. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Contrabass Trombone (C Brtn.), String Bass (Str. Bs.), Contrabass (C Bs.), Timpani (Timp.), Mallet Percussion (Mall. Perc.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 169, 170, 171, 172, 173, 174, 175, 176, and 177 are printed at the bottom of the page. A rehearsal mark (177) is present at the beginning of the final measure.