

Happy Birthday To You




Brass Band

Arr.: Ted Parson

Adapt.: Bertrand Moren

Stevie Wonder

EMR 9059

- | | | | |
|---|---------------------------------------|---|--|
| 1 | Full Score | 2 | 1 st B \flat Trombone  |
| 1 | E \flat Cornet | 2 | 2 nd B \flat Trombone  |
| 3 | 1 st Solo B \flat Cornet | 1 | Bass Trombone  |
| 3 | 2 nd Solo B \flat Cornet | 2 | Euphonium |
| 1 | Repiano Cornet | 3 | E \flat Bass |
| 3 | 2 nd B \flat Cornet | 3 | B \flat Bass |
| 3 | 3 rd B \flat Cornet | 1 | Keyboard / Guitar (<i>optional</i>) |
| 1 | B \flat Flugelhorn | 1 | Bass Guitar (<i>optional</i>) |
| 2 | Solo E \flat Horn | 1 | Tambourine / Cowbell / Shaker |
| 2 | 1 st E \flat Horn | 1 | Drums |
| 2 | 2 nd E \flat Horn | | |
| 2 | 1 st B \flat Baritone | | |
| 2 | 2 nd B \flat Baritone | | |

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1

2

3

4

5

Medium Pop ♩ = 116

Score for **Happy Birthday To You** (Medium Pop, 116 bpm). The score is arranged for a large ensemble and includes the following parts:

- E♭ Cornet**: Measures 1-5, starting with a forte (f) dynamic.
- 1st Solo B♭ Cornet**: Measures 1-5, starting with a forte (f) dynamic.
- 2nd Solo B♭ Cornet**: Measures 1-5, starting with a forte (f) dynamic.
- Repiano B♭ Cornet**: Measures 1-5, starting with a forte (f) dynamic.
- 2nd B♭ Cornet**: Measures 1-5, starting with a forte (f) dynamic.
- 3rd B♭ Cornet**: Measures 1-5, starting with a forte (f) dynamic.
- B♭ Flugel Horn**: Measures 1-5, starting with a forte (f) dynamic.
- Solo E♭ Horn**: Measures 1-5, starting with a forte (f) dynamic.
- 1st E♭ Horn**: Measures 1-5, starting with a forte (f) dynamic.
- 2nd E♭ Horn**: Measures 1-5, starting with a forte (f) dynamic.
- 1st B♭ Baritone**: Measures 1-5, starting with a forte (f) dynamic.
- 2nd B♭ Baritone**: Measures 1-5, starting with a forte (f) dynamic.
- 1st B♭ Trombone**: Measures 1-5, starting with a forte (f) dynamic.
- 2nd B♭ Trombone**: Measures 1-5, starting with a forte (f) dynamic.
- Bass Trombone**: Measures 1-5, starting with a forte (f) dynamic.
- B♭ Euphonium**: Measures 1-5, starting with a forte (f) dynamic.
- E♭ Bass**: Measures 1-5, starting with a forte (f) dynamic.
- B♭ Bass**: Measures 1-5, starting with a forte (f) dynamic.
- Keyboard / Guitar (optional)**: Measures 1-5, starting with a forte (f) dynamic.
- Bass Guitar (optional)**: Measures 1-5, starting with a forte (f) dynamic.
- Tambourine / Cowbell / Shaker**: Measures 1-5, starting with a forte (f) dynamic.
- Drums**: Measures 1-5, starting with a forte (f) dynamic.

The score includes various musical notations such as dynamics (f, mf, opt.), articulation (accents, slurs), and performance instructions (e.g., "Pickup ad lib.", "closed Hi-Hat"). The key signature is E♭ major, and the time signature is 4/4.

EMR 9059

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[illegible]

Eb Cnt.
 1st S.Cnt.
 2nd S.Cnt.
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Kbd./Gtr.
 B.Gtr.
 Tamb./Cowb./Shak.
 Drums

The score is written for a 23-measure piece. The key signature is Bb major (two flats). The time signature is 4/4. The instruments are arranged in a standard orchestral layout. The woodwinds (Eb Cnt., 1st S.Cnt., 2nd S.Cnt., Rep.Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn.) play a melodic line with various ornaments and slurs. The brass (1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B.Tbn., Euph.) provide harmonic support. The strings (Eb Bass, Bb Bass) play a steady bass line. The keyboard/guitar (Kbd./Gtr.) and bass guitar (B.Gtr.) play a rhythmic pattern. The percussion (Tamb./Cowb./Shak., Drums) provides a steady beat.

Chord progression (Kbd./Gtr.):
 Ab/Eb, Eb, Db, Gb/Db, Db, Cm, Cm(sus4), Cm, Bb

24 25 26 27 28 29

C **D**

E♭ Cnt. *p* *cresc.* *mp* *f*

1st S.Cnt. *p* *cresc.* *mp* *f*

2nd S.Cnt. *p* *cresc.* *mp* *f*

Rep.Cnt. *p* *cresc.* *mp* *f*

2nd Cnt. *p* *cresc.* *mp* *f*

3rd Cnt. *p* *cresc.* *mp* *f*

Flug. *p* *cresc.* *mp* *f*

Solo Hn. *p* *cresc.* *f* *mf*

1st Hn. *p* *cresc.* *f* *mf*

2nd Hn. *p* *cresc.* *f* *mf*

1st Bar. *p* *cresc.* *f* *mf*

2nd Bar. *p* *cresc.* *f* *mf*

1st Tbn. *p* *cresc.* *f* *mf*

2nd Tbn. *p* *cresc.* *f* *mf*

B.Tbn. *p* *cresc.* *f* *mf*

Euph. *p* *cresc.* *f* *mf*

E♭ Bass *p* *cresc.* *f*

B♭ Bass *p* *cresc.* *f*

Kbd./Gtr. *p* *cresc.* *f*

B.Gtr. *p* *cresc.* *f*

Tamb./Cowb./Shak. *p* *cresc.* *f* Tambourine + Cowbell

Drums *p* *cresc.* *f* fill ad lib.

A♭/B♭ B♭ A♭ B♭ A♭ B♭ A♭/B♭ E♭ A♭/E♭

[illegible]

36

37

38

39

40

41



E

Eb Cnt. *mf*
 1st S.Cnt.
 2nd S.Cnt.
 Rep.Cnt. *mf*
 2nd Cnt.
 3rd Cnt.
 Flug. *mf*
 Solo Hn. *f* *mf*
 1st Hn. *f* *mf*
 2nd Hn. *f* *mf*
 1st Bar. *f*
 2nd Bar. *f*
 1st Tbn. *f* *mf* 2x tacet
 2nd Tbn. *f* *mf* 2x tacet
 B.Tbn. *f* *mf* 2x tacet
 Euph. *f* *mf* 2x tacet
 Eb Bass *mf*
 Bb Bass *mf*
 Kbd./Gtr. *mf* A^b Eb Eb A^b/Eb Eb Db G^b/Db Db Cm
 B.Gtr. *mf*
 Tamb./Cowb./Shak.
 Drums *mf*

[illegible]

D.S. al ϕ

Eb Cnt.
 1st S. Cnt.
 2nd S. Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Kbd./ Gtr.
 B. Gtr.
 Tamb./ Cowb./ Shak.
 Drums

Musical score for measures 48-52. The score includes parts for various instruments: Eb Cnt., 1st S. Cnt., 2nd S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Kbd./ Gtr., B. Gtr., Tamb./ Cowb./ Shak., and Drums. The key signature is Bb major (two flats). The score features a variety of musical notations, including eighth notes, quarter notes, half notes, and rests. Dynamics such as *p* (piano) are indicated. The score concludes with a *D.S. al ϕ* instruction.

Chord symbols: Gb/Db, Db, Cm, Cm(sus4), Cm, Bb, Ab/Bb, Bb.

53 54 55 56 57 58

♩

E♭ Cnt. *mf*

1st S.Cnt. *mf*

2nd S.Cnt. *mf*

Rep.Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Kbd./Gtr. *mf* Fm Cm Fm

B.Gtr. *mf*

Tamb./Cowb./Shak.

Drums *mf*