

HAPPY XMAS (war is over)

Concert Band / Fanfare

ES B571.16

Grade: 2

Instrumentation

1. Full Score
4. C Flute / C Piccolo
1. Oboe
1. Eb Clarinet
8. Bb Clarinet 1
8. Bb Clarinet 2
3. Bb Clarinet Junior
1. Bb Soprano Sax
2. Eb Alto Sax 1
2. Eb Alto Sax 2
1. Eb Flugelhorn / Eb Cornet
4. Bb Trumpet 1 / Bb Cornet 1
4. Bb Trumpet 2 / Bb Cornet 2
2. C Armonia 1 (C Trombone 1)
2. C Armonia 2 (C Trombone 2)
2. Bb tr Armonia 1 (Bb Trombone 1 / Bb Tenorhorn 2)
2. Bb tr Armonia 2 (Bb Trombone 2 / Bb Tenorhorn 3)
2. Eb Armonia 1 (Eb Horn 1 - Eb Alto 1)
2. Eb Armonia 2 (Eb Horn 2 - Eb Alto 2)
2. F Armonia 1 (F Horn 1)
2. F Armonia 2 (F Horn 2)
2. C Euphonium / C Baritone
4. Bb Tenor Sax / Bb tr Euphonium / Bb Baritone / Bb Tenorhorn
4. C Bass 1-2
2. Bb tr Bass / Bb Bass Sax / Bb Bass Clarinet
2. Eb tr Bass
1. Drum Set
2. Percussions (*Maracas, Tambourine*)
1. Glockenspiel

Additional Parts (for several countries)

2. Bb tr Armonia 1 (Bb Trombone 1)
2. Bb tr Armonia 2 (Bb Trombone 2)
2. Bb tr Euphonium / Bb Baritone
2. Bb tr Bass
2. Eb tr Bass

Fanfare Parts

1. Bb Soprano Saxophone
1. Eb Bugle
8. Bb Bugle 1
8. Bb Bugle 2

Happy Xmas

Words and Music by
John Lennon - Yoko Ono
this arr. for band by **Donald Furlano**

Lento $\text{♩} = 56$ ♩

(war is over)

The musical score is arranged for a large band. It features the following parts and staves:

- Flute**: Rests throughout.
- Oboe (Sopr. Sax)**: Rests throughout.
- E♭ Clarinet**: Rests throughout.
- B♭ Clarinet 1**: Melodic line starting with a piano (*p*) dynamic.
- B♭ Clarinet 2**: Melodic line starting with a piano (*p*) dynamic.
- Alto Sax 1-2**: Melodic line starting with a piano (*p*) dynamic.
- Soprano Sax**: Rests throughout.
- E♭ Bugle**: Rests throughout.
- B♭ Bugle 1**: Melodic line starting with a piano (*p*) dynamic.
- B♭ Bugle 2**: Melodic line starting with a piano (*p*) dynamic.
- B♭ Trumpet 1-2**: Rests throughout.
- C Armonia 1-2 / Trombone 1-2 / Horn 1-2**: Harmonic accompaniment starting with a piano (*p*) dynamic.
- C Euphonium / B♭ Tenor Sax**: Harmonic accompaniment starting with a piano (*p*) dynamic.
- C Basses / E♭ Baritone Sax / B♭ Bass Clarinet**: Harmonic accompaniment starting with a piano (*p*) dynamic.
- Percussion**: Rests throughout.
- Drum Set**: Rhythmic accompaniment starting with a piano (*p*) dynamic.
- Glockenspiel**: Rests throughout.

11

13

15

Flute

Oboe (S.Sax)

Eb Clarinet

Bb Clar. 1

Bb Clar. 2

Alto Sax 1-2

Sopr. Sax

F Eb Bugle

A N

F Bb Bugle 1

A R

E Bb Bugle 2

Trumpet 1-2

C Armonia 1-2

C Euphonium

Bb Tenor Sax

C Bases

Eb Bar. Sax

Bb Bass Clar.

Percussion

Drum Set

Glockenspiel

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SECURITY MARK
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MUSIC DUPLICATION



Flute

Oboe (S.Sax)

Eb Clarinet

Bb Clar. 1

Bb Clar. 2

Alto Sax 1-2

Sopr. Sax

F Eb Bugle

A N

F Bb Bugle 1

A R

E Bb Bugle 2

Trumpet 1-2

C Armonia 1-2

C Euphonium

Bb Tenor Sax

C Basses

Eb Bar. Sax

Bb Bass Clar.

Percussion

Sleigh bells

Tambourine

Drum Set

Glockenspiel

f

f

f

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



Flute

Oboe (S.Sax)

Eb Clarinet

Bb Clar. 1

Bb Clar. 2

Alto Sax 1-2

Sopr. Sax

Eb Bugle

Bb Bugle 1

Bb Bugle 2

Trumpet 1-2

C Armonia 1-2

C Euphonium

Bb Tenor Sax

C Bases

Eb Bar. Sax

Bb Bass Clar.

Percussion

Drum Set

Glockenspiel

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



Flute

Oboe (S.Sax)

Eb Clarinet

Bb Clar. 1

Bb Clar. 2

Alto Sax 1-2

Sopr. Sax

Eb Bugle

Bb Bugle 1

Bb Bugle 2

Trumpet 1-2

C Armonia 1-2

C Euphonium
Bb Tenor Sax

C Bases
Eb Bar. Sax
Bb Bass Clar.

Percussion

Drum Set

Glockenspiel

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



Flute

Oboe (S.Sax)

Eb Clarinet

Bb Clar. 1

Bb Clar. 2

Alto Sax 1-2

Sopr. Sax

Eb Bugle

Bb Bugle 1

Bb Bugle 2

Trumpet 1-2

C Armonia 1-2

C Euphonium
Bb Tenor Sax

C Basses
Eb Bar. Sax
Bb Bass Clar.

Percussion

Drum Set

Glockenspiel

p

f

tutti

mf

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SECURITY MARK
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MUSIC DUPLICATION



Flute

Oboe (S.Sax)

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2

Alto Sax 1-2

Sopr. Sax

E♭ Bugle

B♭ Bugle 1

B♭ Bugle 2

Trumpet 1-2

C Armonia 1-2

C Euphonium
B♭ Tenor Sax

C Basses
E♭ Bar. Sax
B♭ Bass Clar.

Percussion

Drum Set

Glockenspiel

f

f

f

f

f

f

f

f

f

f

f

f

f

Sleigh bells

Tambourine

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



43

45

47

Flute

Oboe (S.Sax)

Eb Clarinet

Bb Clar. 1

Bb Clar. 2

Alto Sax 1-2

Sopr. Sax

Eb Bugle

Bb Bugle 1

Bb Bugle 2

Trumpet 1-2

C Armonia 1-2

C Euphonium
Bb Tenor Sax

C Basses
Eb Bar. Sax
Bb Bass Clar.

Percussion

Drum Set

Glockenspiel

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



Flute
Hap - py Christ - mas hap - py Christ - mas hap -

Oboe (S.Sax)
Hap - py Christ - mas hap - py Christ - mas hap - py

Eb Clarinet
Hap - py Christ - mas hap - py Christ - mas hap -

Bb Clar. 1
Hap - py Christ - mas hap - py Christ - mas hap - py

Bb Clar. 2
Hap - py Christ - mas hap - py Christ - mas hap - py

Alto Sax 1-2
Hap - py Christ - mas hap - py Christ - mas hap -

Sopr. Sax
Hap - py Christ - mas hap - py Christ - mas hap -

F Eb Bugle
Hap - py Christ - mas hap - py Christ - mas hap - p.

A Bb Bugle 1
Hap - py Christ - mas hap - py Christ - mas hap - py

N Eb Bugle 2
Hap - py Christ - mas hap - py Christ - mas hap - py

E Trumpet 1-2
Hap - py Christ - mas hap - py Christ - mas hap - py

C Armonia 1-2
p
I-II (à déf. Trb.)

C Euphonium
p

Bb Tenor Sax
p

C Basses
Eb Bar. Sax
Bb Bass Clar.
p

Percussion

Drum Set
p

Glockenspiel

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



Flute
 Oboe (S.Sax)
 Eb Clarinet
 Bb Clar. 1
 Bb Clar. 2
 Alto Sax 1-2
 Sopr. Sax
 Eb Bugle
 Bb Bugle 1
 Bb Bugle 2
 Trumpet 1-2
 C Armonia 1-2
 C Euphonium
 Bb Tenor Sax
 C Basses
 Eb Bar. Sax
 Bb Bass Clar.
 Percussion
 Drum Set
 Glockenspiel

Dal

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poi

CODA

*
*The audience
 is invited
 to sing from
 1st to 8th
 measure*

59

61

63

1. (ad libitum)

Flute

Oboe (S.Sax)

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2

Alto Sax 1-2

Sopr. Sax

E♭ Bugle

B♭ Bugle 1

B♭ Bugle 2

Trumpet 1-2

C Armonia 1-2

C Euphonium
B♭ Tenor Sax

C Bases
E♭ Bar. Sax
B♭ Bass Clar.

Percussion

Drum Set

Glockenspiel

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SECURITY MARK
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