



TIEROLFF MUZIEKCENTRALE

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ENSEMBLE MUSIC

		<i>Deze set bevat:</i>	<i>This set contains:</i>	<i>Diese Set enthält:</i>	<i>Cette série contient:</i>	<i>Esto juego contiene:</i>
1	x	partituur	score	Partitur	partition	partitura
1	x	piano	piano	Klavier	piano	piano
4	x	1. C	fluit	Flöte	flûte	flauta
			hobo	Oboe	hautbois	oboe
			altblokfluit	Altblockflöte	flûte à bec alto	flauto dulce alto
			viool	Violine	violon	violín
2	x	1. B $\flat$	klarinet	Klarinette	clarinette	clarinete
			sopraansax	Sopransax.	sax. soprano	saxo soprano
4	x	2. C	fluit	Flöte	flûte	flauta
			hobo	Oboe	hautbois	oboe
			altblokfluit	Altblockflöte	flûte à bec alto	flauto dulce alto
			viool	Violine	violon	violín
4	x	2. B $\flat$	klarinet	Klarinette	clarinette	clarinete
			sopraansax	Sopransax.	sax. soprano	saxo soprano
6	x	3. C	hobo	Oboe	hautbois	oboe
			blokfluit	Blockflöte	flûte à bec	flauto dulce
			viool	Violine	violon	violín
			klarinet	Klarinette	clarinette	clarinete
4	x	3. B $\flat$	sopraansax	Sopransax.	sax. soprano	saxo soprano
			trompet	Trompete	trompette	trompeta
1	x	3. E $\flat$	altsax	Altsax.	sax. alto	saxo alto
1	x	3. F	althobo	Englischhorn	cor Anglais	corno inglés
2	x	4. C	keyboard	Keyboard	clavier portable	teclado
1	x	4. C	altviool	Bratsche	alto	viola
2	x	4. B $\flat$	klarinet	Klarinette	clarinette	clarinete
1	x	4. B $\flat$	tenorsax	Tenorsax.	sax. ténor	saxo tenor
2	x	4. E $\flat$	altsax	Altsax.	sax. alto	saxo alto
			hoorn in E $\flat$	E $\flat$ Horn	cor en mi- $\flat$	trompa en Mi- $\flat$
2	x	4. F	waldhoorn	Waldhorn	cor	corno francés
2	x	5. C	fagot	Fagott	basson	fagot
			trombone	Posaune	trombone	trombón
			cello	Cello	violoncelle	violoncello
			contrabas	Kontrabaß	contrebasse	contrabajo
2	x	5. B $\flat$	basklarinet	Baß-Klarinette	clarinette basse	clarinete bajo
			tuba	Tuba	tuba	tuba

HELLO, DOLLY!

Jerry Herman

arr. Jan van der Goot

Tempo di Marcia

♩ = 104

1 *ff*

2 *ff*

3 *ff*

4 *ff*

5 *ff*

A

f

f

mf

mf

mf

mf

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MUZIKA Ees Holland

The first system of the musical score consists of five measures. It features a vocal line with a treble clef and a piano accompaniment with two staves (treble and bass clefs). The key signature has one sharp (F#). The melody in the vocal line starts with a half rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a half note G4. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

B

The second system of the musical score consists of five measures, starting with section B. The vocal line begins with a half rest, followed by a quarter note G#4, a quarter note A4, and a half note G#4. The piano accompaniment continues with chords and moving lines. The key signature remains one sharp (F#). The system concludes with a double bar line.

C

This system contains the first four measures of a musical piece. It features a grand staff with four staves. The first two staves are treble clefs, and the last two are bass clefs. The key signature has one flat (B-flat). Measure 1 starts with a treble clef, a key signature change to B-flat, and a 7-measure rest. The melody in the first treble staff consists of quarter notes: B-flat, A, G, F, E, D, C. The second treble staff has a 7-measure rest followed by a half note C. The first bass staff has a 7-measure rest followed by a half note C. The second bass staff has a 7-measure rest followed by a half note C. Measure 2 continues the melody in the first treble staff: B-flat, A, G, F, E, D, C. The second treble staff has a half note C. The first bass staff has a half note C. The second bass staff has a half note C. Measure 3 continues the melody in the first treble staff: B-flat, A, G, F, E, D, C. The second treble staff has a half note C. The first bass staff has a half note C. The second bass staff has a half note C. Measure 4 continues the melody in the first treble staff: B-flat, A, G, F, E, D, C. The second treble staff has a half note C. The first bass staff has a half note C. The second bass staff has a half note C. A common time signature 'C' is placed above the first measure of the second system.

This system contains the next four measures of the musical piece. It features a grand staff with four staves. The first two staves are treble clefs, and the last two are bass clefs. The key signature has one flat (B-flat). Measure 5 continues the melody in the first treble staff: B-flat, A, G, F, E, D, C. The second treble staff has a half note C. The first bass staff has a half note C. The second bass staff has a half note C. Measure 6 continues the melody in the first treble staff: B-flat, A, G, F, E, D, C. The second treble staff has a half note C. The first bass staff has a half note C. The second bass staff has a half note C. Measure 7 continues the melody in the first treble staff: B-flat, A, G, F, E, D, C. The second treble staff has a half note C. The first bass staff has a half note C. The second bass staff has a half note C. Measure 8 continues the melody in the first treble staff: B-flat, A, G, F, E, D, C. The second treble staff has a half note C. The first bass staff has a half note C. The second bass staff has a half note C. A common time signature 'C' is placed above the first measure of the second system.