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From Disney's Animated Feature FROZEN

HIGHLIGHTS FROM FROZEN

(Do You Want to Build a Snowman? - Let It Go)

Kristen Anderson - Lopez and Robert Lopez
Arr. Rob Balfourt

JPMP 5

Grade / Moeilijkheidsgraad 2
Duration / Tijdsduur 3'20

Score

Bells

Vibraphone (ad Lib)

Xylophone 1

Xylophone 2

Marimba 1

Marimba 2

Electric Bass (ad Lib)

Timpani

Drumset

Percussion

Snare Drum

Cymbals

Bass Drum

From Disney's Animated Feature FROZEN

HIGHLIGHTS FROM FROZEN

(Do You Want to Build a Snowman? - Let It Go)

Malletband

Kristen Anderson-Lopez and Robert Lopez
Arr. Rob Balfourt

Do You Want To Build A Snowman?
Brightly ♩ = 132

The musical score is arranged for a malletband. It includes staves for Bells, Vibraphone (ad Lib), Xylophone 1, Xylophone 2, Marimba 1, Marimba 2 (8 vb ad Lib.), Electric Bass (ad Lib), Timpani, Drumset, Percussion, Snare Drum, Cymbals, and Bass Drum. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked as 'Brightly' with a quarter note equal to 132 beats per minute. The score is divided into two main sections: 'Do You Want To Build A Snowman?' and 'Let It Go'. The first section is marked 'mp' (mezzo-piano). The second section, 'Let It Go', starts with a 'pp' (pianissimo) marking and includes a 'Triangle' part. The score includes various musical notations such as notes, rests, and dynamic markings.

DO YOU WANT TO BUILD A SNOWMAN?

Music and Lyrics by KRISTEN ANDERSON-LOPEZ and ROBERT LOPEZ

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LET IT GO

Music and Lyrics by KRISTEN ANDERSON-LOPEZ and ROBERT LOPEZ

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7 8 9 10 11 12 13

Bells

Vib.

Xylo. 1

Xylo. 2

Mar. 1

Mar. 2

E. Bs.

Timp.

Dr. st.

Perc.

Sn. Dr.

Cymb.

Bs. Dr.

Barchimes

mp

Detailed description: This is a musical score for a percussion ensemble, spanning measures 7 to 13. The score is written for 13 staves. The first six staves are for melodic percussion: Bells, Vibraphone (Vib.), Xylophone 1 (Xylo. 1), Xylophone 2 (Xylo. 2), Maracas 1 (Mar. 1), and Maracas 2 (Mar. 2). The remaining seven staves are for rhythmic percussion: Euphonium Basses (E. Bs.), Timpani (Timp.), Snare Drum (Dr. st.), Percussion (Perc.), Snare Drum (Sn. Dr.), Cymbal (Cymb.), and Bass Drum (Bs. Dr.). Measures 7-11 show active melodic lines for Bells, Vib., and Xylo. 1, while Xylo. 2, Mar. 1, and Mar. 2 play sustained chords. Measures 12-13 feature a 'Barchimes' effect, indicated by a wavy line and the dynamic marking *mp* (mezzo-piano).

14 15 16 17 18 19 20

27

This musical score page, numbered 5, contains percussion parts for measures 28 through 34. The instruments and their parts are as follows:

- Bells:** Treble clef, key of D major. Measures 28-31 feature a melodic line with eighth and sixteenth notes. Measures 32-34 continue the pattern with some rests.
- Vib. (Vibraphone):** Treble clef, key of D major. Similar melodic line to the bells.
- Xylo. 1 (Xylophone 1):** Treble clef, key of D major. Similar melodic line.
- Xylo. 2 (Xylophone 2):** Treble clef, key of D major. Plays chords and single notes.
- Mar. 1 (Maracas 1):** Treble clef, key of D major. Plays a rhythmic pattern of eighth and sixteenth notes.
- Mar. 2 (Maracas 2):** Treble clef, key of D major. Plays a rhythmic pattern of eighth and sixteenth notes.
- E. Bs. (Euphonium):** Bass clef, key of D major. Plays a low, sustained line.
- Timp. (Timpani):** Bass clef, key of D major. Plays a low, sustained line.
- Dr. st. (Drum Set):** Treble clef, key of D major. Features a complex rhythmic pattern with many rests.
- Perc. (Percussion):** Treble clef, key of D major. Features a complex rhythmic pattern with many rests.
- Sn. Dr. (Snare Drum):** Treble clef, key of D major. Plays a continuous eighth-note pattern.
- Cymb. (Cymbal):** Treble clef, key of D major. Plays a continuous eighth-note pattern.
- Bs. Dr. (Bass Drum):** Treble clef, key of D major. Plays a continuous eighth-note pattern.

The measures are numbered 28, 29, 30, 31, 32, 33, and 34 at the bottom of the page.

Let It Go

Misterioso $\text{♩} = 132$

Score for "Let It Go" (Misterioso, $\text{♩} = 132$). The score is written for the following instruments:

- Bells
- Vib.
- Xylo. 1
- Xylo. 2
- Mar. 1
- Mar. 2
- E. Bs.
- Timp.
- Dr. st.
- Perc.
- Sn. Dr.
- Cymb.
- Bs. Dr.

The score is divided into measures 48 through 54. The tempo is marked *mp* (mezzo-piano) for most instruments, and *mf* (mezzo-forte) for the Mar. 1 part in measure 51. The percussion parts (Perc., Sn. Dr., Cymb., Bs. Dr.) are marked with *mp* in measure 51.

Bells *mf* *mf*
 Vib. *mf* *mf*
 Xylo. 1 *mf* *mf*
 Xylo. 2 *mf* *mp* *mf*
 Mar. 1 *mp* *mf*
 Mar. 2 *mf*
 E. Bs. *mf*
 Timp. *p* *mf*
 Dr. st. R.C. *mp* H.H. *mf*
 Perc. Beating *mf*
 Sn. Dr. *mf*
 Cymb. *mf*
 Bs. Dr. *mf*

55 56 57 58 59 60 *mf* 61

This musical score page contains ten staves for various percussion instruments, spanning measures 62 to 68. The instruments and their parts are as follows:

- Bells:** Treble clef, melodic line with eighth and sixteenth notes, crescendo starting at measure 67, ending with a forte (*f*) accent.
- Vib. (Vibraphone):** Treble clef, melodic line with eighth and sixteenth notes, crescendo starting at measure 67, ending with a forte (*f*) accent.
- Xylo. 1:** Treble clef, melodic line with eighth and sixteenth notes, crescendo starting at measure 67, ending with a forte (*f*) accent.
- Xylo. 2:** Treble clef, melodic line with eighth and sixteenth notes, crescendo starting at measure 67.
- Mar. 1 (Maracas):** Treble clef, rhythmic pattern of eighth notes, crescendo starting at measure 67.
- Mar. 2 (Maracas):** Treble clef, rhythmic pattern of eighth notes, crescendo starting at measure 67.
- E. Bs. (Euphonium):** Bass clef, melodic line with eighth and sixteenth notes, crescendo starting at measure 67.
- Timp. (Timpani):** Bass clef, melodic line with eighth and sixteenth notes, crescendo starting at measure 67.
- Dr. st. (Drum Set):** Treble clef, rhythmic pattern with eighth notes, crescendo starting at measure 67.
- Perc. (Percussion):** Treble clef, rhythmic pattern with eighth notes, crescendo starting at measure 67.
- Sn. Dr. (Snare Drum):** Treble clef, rhythmic pattern with eighth notes, crescendo starting at measure 67.
- Cymb. (Cymbal):** Treble clef, rhythmic pattern with eighth notes, crescendo starting at measure 67.
- Bs. Dr. (Bass Drum):** Treble clef, rhythmic pattern with eighth notes, crescendo starting at measure 67.

Measures 62 through 66 show the initial development of these parts. Measure 67 is marked with a *Cresc.* (crescendo) for all instruments. Measure 68 concludes the section with various rhythmic patterns and accents.

69 *f* 70 71 72 73 74