

HIMALAYA MUSIC



EXCLUSIEF WERELDWIJD VERTEGENWOORDIGD DOOR
EXCLUSIVE WORLDWIDE DISTRIBUTION BY



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HISOKA

Jan de Kwant

JPRP 24

Grade / Moeilijkheidsgraad **2**
Duration / Tijdsduur **2'15**

Score

Field Drum / High Tom
Field Drum / Low Tom
Bongo's
Bass Drum

HISOKA

Score

Jan de Kwant

A ♩ = 114 rimshot

Field Drum/
High Tom

Field Drum/
Low Tom

Bongo's

Bass Drum

mf

mf

mf

mf

2 3

B wood-block

F.D./
H.T.

F.D./
L.T.

Bgo.

B.D.

f

f

f

f

3

4 5 6

C wood-block

F.D./
H.T.

F.D./
L.T.

Bgo.

B.D.

mf

ff *p*

ff

ff *p*

7 8 9

HISOKA

F.D./H.T. *mf* *mf* *ff*

F.D./L.T. *ff* *p* *ff* *p* *ff*

Bgo. *ff*

B.D. *ff* *p* *ff* *p* *ff*

10 11 12

D wood-block

F.D./H.T. *ff* *decresc.*

F.D./L.T. *ff* *decresc.*

Bgo. *ff* *decresc.*

B.D. *ff* *decresc.*

13 14 15 16

E ♩ = 140

F.D./H.T. *p*

F.D./L.T. *p* *f*

Bgo. *p*

B.D. *p*

17 18 19 20

HISOKA

Score for HISOKA, measures 21-23.

Measures 21-23 show the following parts:

- F.D./H.T.: Rest.
- F.D./L.T.: Continuous eighth-note pattern with accents.
- Bgo.: Rest.
- B.D.: Eighth-note pattern starting in measure 22, marked *f*.

Measure numbers 21, 22, and 23 are indicated below the staves.

Score for HISOKA, measures 24-26.

Measures 24-26 show the following parts:

- F.D./H.T.: Rest in measures 24-25, then a melodic line in measure 26 marked *ff*.
- F.D./L.T.: Continuous eighth-note pattern with accents.
- Bgo.: Eighth-note pattern with accents, marked *f* in measure 24.
- B.D.: Eighth-note pattern with accents, marked *f* in measure 24.

A rehearsal mark **F** is placed above measure 26. Measure numbers 24, 25, and 26 are indicated below the staves.

Score for HISOKA, measures 27-29.

Measures 27-29 show the following parts:

- F.D./H.T.: Melodic line with accents, marked *sfz* in measure 29.
- F.D./L.T.: Continuous eighth-note pattern with accents.
- Bgo.: Eighth-note pattern with accents, marked *sfz* in measure 29.
- B.D.: Eighth-note pattern with accents.

Measure numbers 27, 28, and 29 are indicated below the staves.