

HISPALIS

Juan A. Pérez

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **3**

Duration / Tijdsduur / Durée / Dauer / Durata **6:20**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su **-**

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our website, on SoundCloud, YouTube or buy it on Spotify,
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INSTRUMENTATION

Concert Band

Full Score	1
Piccolo	1
Flute 1	2
Flute 2	2
Oboe	2
Bassoon	2
E♭ Clarinet	1
B♭ Clarinet 1	5
B♭ Clarinet 2	5
B♭ Clarinet 3	5
B♭ Bass Clarinet	1
E♭ Alto Saxophone 1	1
E♭ Alto Saxophone 2	1
B♭ Tenor Saxophone	1
E♭ Baritone Saxophone	1
B♭ Trumpet 1	2
B♭ Trumpet 2	2
B♭ Trumpet 3	2
B♭ Flugelhorn	2
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Euphonium	2
B♭ Euphonium treble clef	2
C Bases	3
Percussion 1	2
Percussion 2	2
Drumset	1
Timpani	1

SUPPLEMENTARY PARTS

Europe Only

B♭ Euphonium bass clef	1
E♭ Bass bass clef	1
E♭ Bass treble clef	1
B♭ Bass bass clef	1
B♭ Bass treble clef	1

Digital download only

E♭ Horn 1	
E♭ Horn 2	
E♭ Horn 3	
B♭ Trombone 1 bass clef	
B♭ Trombone 2 bass clef	
B♭ Trombone 3 bass clef	
B♭ Trombone 1 treble clef	
B♭ Trombone 2 treble clef	
B♭ Trombone 3 treble clef	

HISPALIS

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Andante espressivo (♩ = 60)

Full score for concert band "HISPALIS" by Juan A. Pérez. The score is for 4/4 time, Andante espressivo (♩ = 60). It features 25 parts: Piccolo, Flute 1, Flute 2, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bb Bass Clarinet, Eb Alto Saxophone 1, Eb Alto Saxophone 2, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpet 1, Bb Trumpet 2-3, Bb Flugelhorn, F Horn 1, F Horn 2-3, Trombone 1, Trombone 2-3, C Euphonium, C Bass, Timpani, Drumset, Percussion 1, and Percussion 2. The score is divided into five measures, numbered 1 to 5 at the bottom. Dynamics include ff, mf, and ff. Performance instructions include "Cym. à 2", "Bs. Dr.", "Susp. Cym.", and "Cym. à 2".

1

2

3

4

5

– HISPALIS –

– HISPALIS –

This musical score page contains measures 20 through 28. The instrumentation includes Piccolo, Flutes 1 and 2, Oboe, Bassoon, E-flat Clarinet, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1 and 2-3, Flugelhorn, French Horns 1 and 2-3, Trombones 1 and 2-3, Euphonium, Baritone, Timpani, Drums, and two Percussion parts. The score features a variety of musical notations, including rests, eighth and sixteenth notes, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A key signature change to one sharp (F#) occurs at measure 26. The percussion parts include a steady eighth-note pattern in Perc. 2 and a more complex rhythmic pattern in Perc. 1.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Flghn.

F Hn. 1

F Hn. 2-3

Tbn. 1

Tbn. 2-3

C Euph.

C Bs.

Timp.

Dr. S.

Perc. 1

Perc. 2

20 21 22 23 24 25 26 27 28

This musical score page contains measures 29 through 37. The instrumentation includes Piccolo, Flutes 1 and 2, Oboe, Bassoon, E♭ Clarinet, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1 and 2-3, Flugelhorn, French Horns 1 and 2-3, Trombones 1 and 2-3, Contrabass Euphonium, Contrabass, Timpani, Drums, and two Percussion parts. The score is written in a key with one sharp (F#) and a common time signature. Measures 29-31 feature a complex woodwind and string texture with many sixteenth and thirty-second notes. Measures 32-37 show a more sustained texture with long notes and some rhythmic patterns in the percussion and brass sections. The bottom of the page shows measure numbers 29, 30, 31, 32, 33, 34, 35, 36, and 37.

This page contains a musical score for measures 38 through 46. The score is written for a large orchestra, including woodwinds, brass, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into systems, with measures 38-40 on the first system and measures 41-46 on the second system. The instruments are listed on the left side of the page. The score includes various musical notations such as notes, rests, beams, and slurs. There are also some performance markings like '3' indicating triplets. The percussion section includes Drums (Dr. S.), Snare Drum (Perc. 1), and Cymbals (Perc. 2).

Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2-3
Flghn.
F Hn. 1
F Hn. 2-3
Tbn. 1
Tbn. 2-3
C Euph.
C Bs.
Timp.
Dr. S.
Perc. 1
Perc. 2

38 39 40 41 42 43 44 45 46

54

Allegro (♩ = 138)

D

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Flghn.

F Hn. 1

F Hn. 2-3

Tbn. 1

Tbn. 2-3

C Euph.

C Bs.

Timp.

Dr. S.

Perc. 1

Perc. 2

55

56

57

58

59

60

Picc. *sfz p* *f*

Fl. 1 *sfz p* *f*

Fl. 2 *sfz p* *f*

Ob. *sfz p* *f*

Bsn. *sfz p* *f*

Eb Clar. *sfz p* *f*

Clar. 1 *sfz p* *f*

Clar. 2 *sfz p* *f*

Clar. 3 *sfz p* *f*

Bs. Clar. *sfz p* *f*

A. Sax. 1 *sfz p* *f*

A. Sax. 2 *sfz p* *f*

T. Sax. *sfz p* *f*

B. Sax. *sfz p* *f*

Tpt. 1 *sfz p* *f*

Tpt. 2-3 *sfz p* *f*

Flghn. *sfz p* *f*

F Hn. 1 *sfz p* *f*

F Hn. 2-3 *sfz p* *f*

Tbn. 1 *sfz p* *f*

Tbn. 2-3 *sfz p* *f*

C Euph. *sfz p* *f*

C Bs. *sfz p* *f*

Timpani *p* *f*

Dr. S. *sfz p* *p* *f*

Perc. 1 *p* *f*

Perc. 2 *p* *f*

Picc. *rit.* E Adagio (♩ = 60)

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Flghn.

F Hn. 1

F Hn. 2-3

Tbn. 1

Tbn. 2-3

C Euph.

C Bs.

Timp.

Dr. S.

Perc. 1

Perc. 2

Bar Chimes

67 68 69 70 71 72 73 74

This musical score page, titled "HISPALIS", contains measures 75 through 81. The instrumentation includes Piccolo, Flutes 1 and 2, Oboe, Bassoon, E-flat Clarinet, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1 and 2-3, Flugelhorn, French Horns 1 and 2-3, Trombones 1 and 2-3, Contrabass Euphonium, Contrabass, Timpani, Drums, and Percussion 1 and 2. The score is written in G major (one sharp) and 4/4 time. Measures 75-78 feature a melodic line in the woodwinds and strings, with the bassoon and alto saxophones playing a rhythmic pattern. Measures 79-81 introduce a new melodic line for the flutes and oboe, with the bassoon and alto saxophones continuing their rhythmic pattern. The percussion section is active throughout, providing a steady beat. The score is written for a large ensemble, with multiple parts for many instruments.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Flghn.

F Hn. 1

F Hn. 2-3

Tbn. 1

Tbn. 2-3

C Euph.

C Bs.

Tim.

Dr. S.

Perc. 1

Perc. 2

75 76 77 78 79 80 81