

I'D DO ANYTHING FOR LOVE (BUT I WON'T DO THAT)

Jim Steinman
Arr. Rob Balfourt

Bright Moderate

10 2

rit. mp

16 2

22 4

30 Up Tempo

f

35 8

47 *mf* *cresc.*

52 *f* *mf*

57

62

67 Moderate 2

cresc. rit. *mf*

73 2 *mp*

79 2

85 Up Tempo

rit. *f*

90

I'd Do Anything For Love (But I Won't Do That)

Words and Music by Jim Steinman, Arranged by Rob Balfourt

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- 2 -
E♭ Horn 1

95 *mf*

100 *cresc.* *f*

105 *mf*

110 *4*

118 *Moderate*
mf *cresc.* *rit.* *ff*

123

128 *mp*

133 *f*

138 *2* *Solo* *Tutti*
mf *mp*

144

150 *f*

155 *mp*

160 *Slow*
rit.

165 *Moderate*
rall.

I'D DO ANYTHING FOR LOVE (BUT I WON'T DO THAT)

Jim Steinman
Arr. Rob Balfourt

Bright Moderate

E♭ Horn 2

10 2

16 2

22 6

32 Up Tempo

37 8

49 f

54 mf

59

64 cresc.

69 Moderate 2 2

76 mp

81 2 Up Tempo

87 rit. f

92

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- 2 -
E♭ Horn 2

97 *mf* *cresc.*

102 *f* *mf*

107

112 *mf*

120 *cresc.* *rit.* *ff* **Moderate**

125

130 *mp*

135 *f* **3**

142 *mp*

147 *f*

152

157 *mp*

161 **Slow**

165 **Moderate** *rit.* *rall.*

I'D DO ANYTHING FOR LOVE (BUT I WON'T DO THAT)

Jim Steinman
Arr. Rob Balfourt

Bright Moderate

10 2

E♭ Horn 3

16 2

22 6

32 Up Tempo

37 8

49

54

59

64

69 Moderate 2 2

76

81 2 Up Tempo

87

92

mp

rit.

f

mf

cresc.

f

mf

rit.

mf

mp

rit.

f

The musical score is written for E♭ Horn 3 in a single system. It begins with a 'Bright' tempo and a 'Moderate' tempo. The score is divided into measures, with measure numbers 10, 16, 22, 32, 37, 49, 54, 59, 64, 69, 76, 81, 87, and 92 marked. Dynamics include *mp*, *f*, *mf*, and *cresc.*. Tempo changes include 'Up Tempo' and 'Moderate'. Articulation marks include accents (^) and slurs. The score ends with a final flourish at measure 92.

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- 2 -
E♭ Horn 3

97 *mf* *cresc.*

102 *f* *mf*

107

112 *mf*

120 *Moderate* *cresc.* *rit.* *ff*

125

130 *mp*

135 *f* *3*

142 *mp*

147 *f*

152

157 *mp* *Slow*

161 *rit.*

165 *Moderate* *rall.*

Detailed description: This is a page of a musical score for the E♭ Horn 3 part. It contains 13 staves of music, numbered 97 to 165. The notation includes various dynamics such as *mf*, *f*, *ff*, and *mp*, as well as performance instructions like *cresc.*, *rit.*, *Slow*, and *rall.*. There are also numerical markings for a 4-measure rest and a 3-measure rest. The music features a variety of note values, including quarter notes, eighth notes, and sixteenth notes, with some passages involving slurs and ties.

I'D DO ANYTHING FOR LOVE (BUT I WON'T DO THAT)

Jim Steinman

Arr. Rob Balfourt

B \flat Trombone 1

Bright

2

mf

7

rit.

Moderate

Up Tempo

12

20

f

36

13

f

53

mf

58

5

Moderate

67

mf

cresc.

rit.

72

2

mf

78

Up Tempo

8

90

I'd Do Anything For Love (But I Won't Do That)

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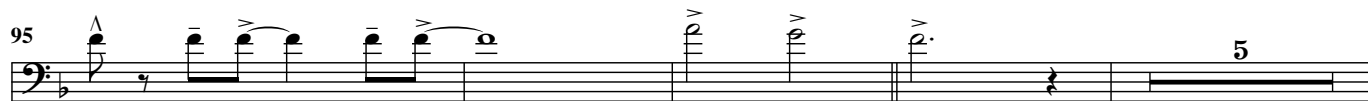
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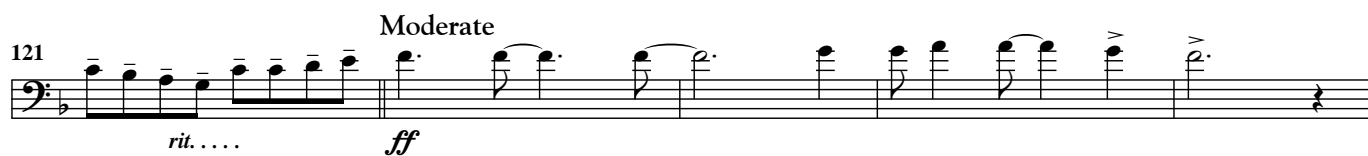
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- 2 -
B♭ Trombone 1

95 

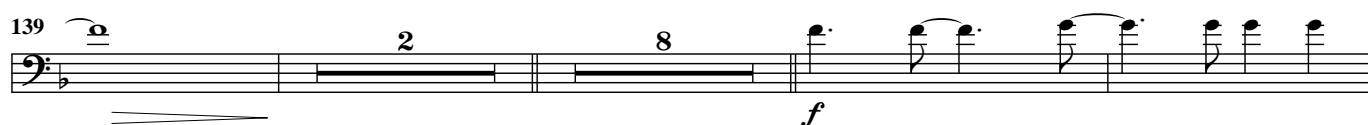
104 

116 

121 

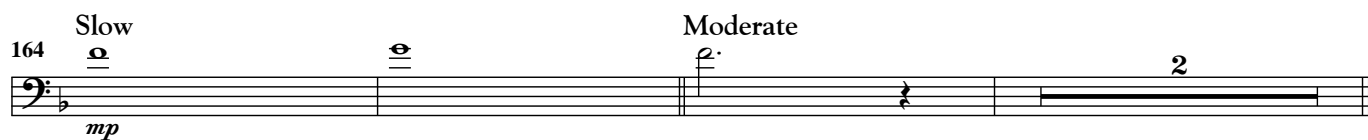
126 

134 

139 

152 

156 

164 

I'D DO ANYTHING FOR LOVE (BUT I WON'T DO THAT)

Jim Steinman

Arr. Rob Balfourt

B \flat Trombone 2

Bright

mf

2

7

rit.

Moderate

Up Tempo

20

f

36

13

f

53

mf

58

5

Moderate

67

mf

cresc.

rit.

72

mf

2

78

Up Tempo

8

90

The musical score is written for B♭ Trombone 2 in a bass clef with a key signature of one flat (B♭). It consists of nine staves of music. The first staff starts with a 'Bright' dynamic and a mezzo-forte (mf) dynamic. It features a double bar line with a '2' above it, indicating a two-measure rest. The second staff begins at measure 7 and ends with a 'rit.' marking. The third staff starts at measure 12 with a 'Moderate' tempo and a forte (f) dynamic, followed by an 'Up Tempo' section. It includes a double bar line with a '20' above it. The fourth staff begins at measure 36 with a forte (f) dynamic and a '13' above it. The fifth staff starts at measure 53 with a mezzo-forte (mf) dynamic. The sixth staff begins at measure 58 with a '5' above it. The seventh staff starts at measure 67 with a mezzo-forte (mf) dynamic, a 'cresc.' marking, and a 'rit.' marking. The eighth staff begins at measure 72 with a mezzo-forte (mf) dynamic and a '2' above it. The ninth staff starts at measure 78 with an 'Up Tempo' marking and an '8' above it. The final staff begins at measure 90.

I'd Do Anything For Love (But I Won't Do That)

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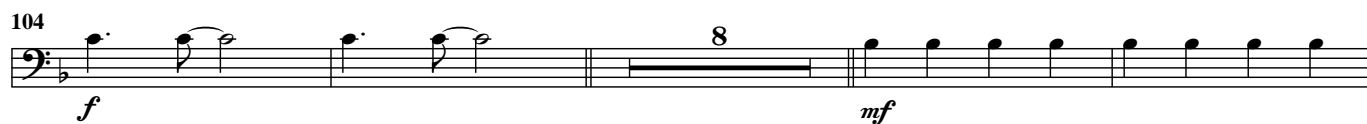
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- 2 -
B \flat Trombone 2

95 

104 

116 

121 

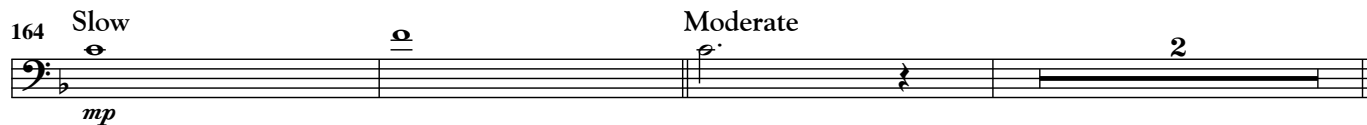
126 

134 

139 

152 

156 

164 

I'D DO ANYTHING FOR LOVE (BUT I WON'T DO THAT)

Jim Steinman

Arr. Rob Balffoort

Bright

B \flat Trombone 3

2

mf

7

rit....

12 Moderate 20 Up Tempo

20

f

36 13

13

f

53

mf

58 5

5

67 Moderate

mf *cresc....* *rit....*

72 2

2

mf

78 Up Tempo 8

8

90

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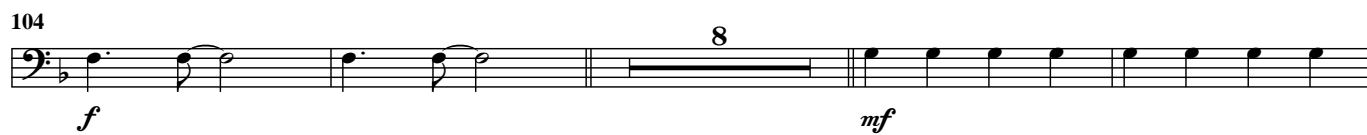
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- 2 -
B♭ Trombone 3

95  Musical staff for measures 95-103. It begins with a bass clef and a key signature of one flat. The music features quarter notes with accents and slurs. Measure 103 ends with a fermata and the number 5. *5*

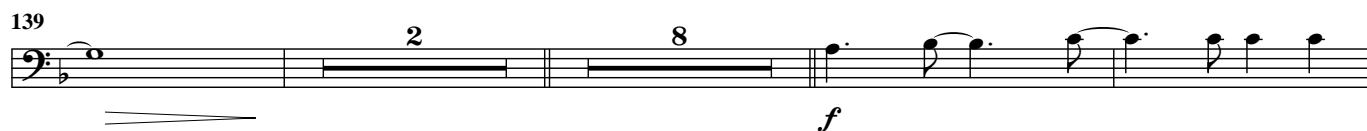
104  Musical staff for measures 104-115. It starts with a fermata and the number 8. The dynamic *f* is marked below measure 104, and *mf* is marked below measure 115. *f* *mf*

116  Musical staff for measures 116-120. It consists of eighth notes with slurs. The dynamic *cresc.* is written below the staff at the end. *cresc.*

121  Musical staff for measures 121-125. The tempo is marked *Moderate* above the staff. Measure 121 begins with a slur and the dynamic *rit.*. Measure 122 has the dynamic *ff* below it. *Moderate*
rit. *ff*

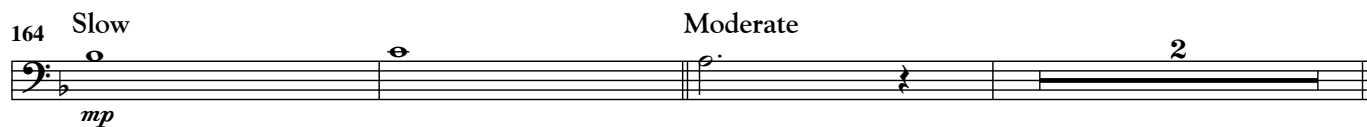
126  Musical staff for measures 126-133. It features quarter notes with slurs. Measure 133 ends with a fermata and the number 4. *4*

134  Musical staff for measures 134-138. It features quarter notes with slurs. The dynamic *f* is marked below measure 134. *f*

139  Musical staff for measures 139-151. It features quarter notes with slurs. Measure 139 has a fermata and the number 2. Measure 141 has a fermata and the number 8. Measure 151 has the dynamic *f* below it. *2* *8* *f*

152  Musical staff for measures 152-155. It features quarter notes with slurs.

156  Musical staff for measures 156-163. It features quarter notes with slurs. Measure 163 ends with a fermata and the number 5. *5*

164  Musical staff for measures 164-168. The tempo is marked *Slow* above measure 164 and *Moderate* above measure 166. Measure 164 has the dynamic *mp* below it. Measure 168 ends with a fermata and the number 2. *Slow* *Moderate*
mp *2*

I'D DO ANYTHING FOR LOVE (BUT I WON'T DO THAT)

Jim Steinman

Arr. Rob Balfourt

B \flat Trombone 1

Bright

2

mf

7

rit.

12 Moderate 20 Up Tempo *f*

36 13 *f*

53 *mf*

58 5

67 Moderate *mf* *cresc.* *rit.*

72 2 *mf*

78 8 Up Tempo

90

The musical score for B \flat Trombone 1 is written in a single system with a treble clef and a key signature of one flat. It begins with a 'Bright' performance instruction. The first line contains a whole rest followed by a measure with a fermata and a dynamic marking of *mf*. The second line starts at measure 7 and ends with a *rit.* marking. The third line starts at measure 12, marked 'Moderate', and includes a tempo change to 'Up Tempo' at measure 20, with a dynamic marking of *f*. The fourth line starts at measure 36 and includes a measure with a fermata and a dynamic marking of *f*. The fifth line starts at measure 53 with a dynamic marking of *mf*. The sixth line starts at measure 58 and includes a measure with a fermata. The seventh line starts at measure 67, marked 'Moderate', and includes dynamic markings of *mf*, *cresc.*, and *rit.*. The eighth line starts at measure 72 and includes a measure with a fermata and a dynamic marking of *mf*. The ninth line starts at measure 78, marked 'Up Tempo', and includes a measure with a fermata. The tenth line starts at measure 90.

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- 2 -
B♭ Trombone 1

95  Musical staff for measure 95. It begins with a quarter rest, followed by eighth notes with accents and slurs. The staff ends with a fermata over a whole note and the number 5.

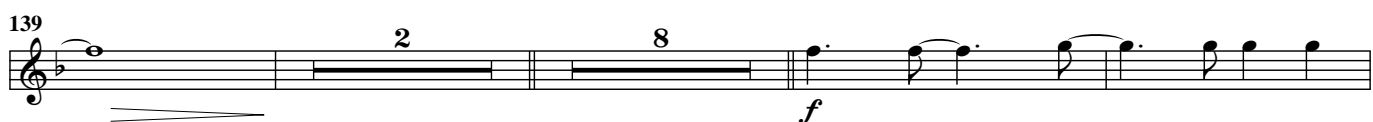
104  Musical staff for measure 104. It starts with a dynamic marking *f*, followed by eighth notes with slurs. There is an 8-measure rest, then a dynamic marking *mf* and eighth notes with slurs.

116  Musical staff for measure 116. It consists of a continuous sequence of eighth notes with slurs, ending with a dynamic marking *cresc.*

121  Musical staff for measure 121. It begins with a dynamic marking *rit.* and eighth notes with slurs, followed by a dynamic marking *ff* and eighth notes with slurs. The tempo marking *Moderate* is placed above the staff.

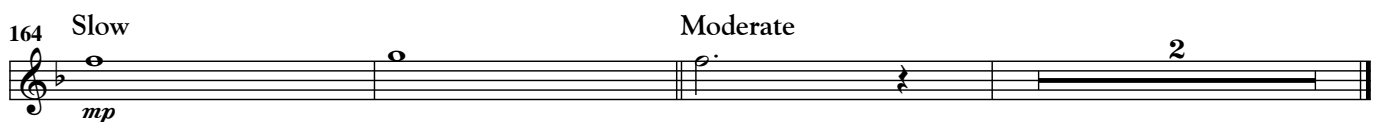
126  Musical staff for measure 126. It features eighth notes with slurs and accents, followed by a 4-measure rest.

134  Musical staff for measure 134. It consists of eighth notes with slurs and accents, starting with a dynamic marking *f*.

139  Musical staff for measure 139. It starts with a dynamic hairpin (crescendo) leading to a 2-measure rest, followed by an 8-measure rest, and then eighth notes with slurs and accents starting with a dynamic marking *f*.

152  Musical staff for measure 152. It consists of eighth notes with slurs and accents.

156  Musical staff for measure 156. It begins with quarter notes and rests, followed by a 5-measure rest.

164  Musical staff for measure 164. It starts with a dynamic marking *mp* and a half note, then a dynamic hairpin (crescendo) leading to a half note, followed by a 2-measure rest. The tempo markings *Slow* and *Moderate* are placed above the staff.

I'D DO ANYTHING FOR LOVE (BUT I WON'T DO THAT)

Jim Steinman

Arr. Rob Balfourt

B \flat Trombone 2

Bright

mf

7

rit.

12

Moderate

Up Tempo

20

f

36

13

f

53

mf

58

5

67

Moderate

mf *cresc.* *rit.*

72

2

mf

78

Up Tempo

8

90

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- 2 -
B \flat Trombone 2

95

5

104

f 8 *mf*

116

cresc.

121

Moderate
rit. *ff*

126

4

134

f

139

2 8 *f*

152

156

5

164

Slow Moderate
mp 2

I'D DO ANYTHING FOR LOVE (BUT I WON'T DO THAT)

Jim Steinman
Arr. Rob Balfourt

Bright

B \flat Trombone 3

2

mf

7

rit.

12 Moderate 20 Up Tempo

f

36 13

f

53

mf

58 5

67 Moderate

mf *cresc.* *rit.*

72 2

mf

78 Up Tempo 8

90

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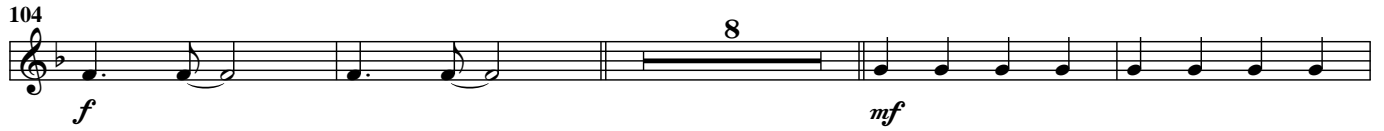
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- 2 -
B♭ Trombone 3

95 

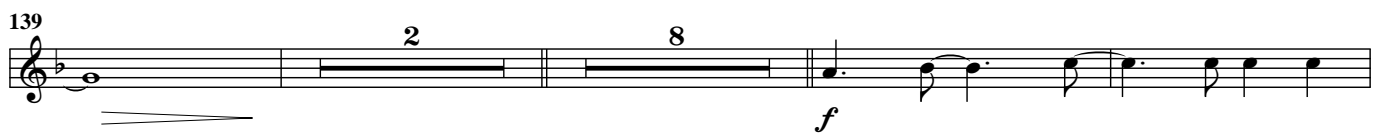
104 

116 

121 *Moderate* 

126 

134 

139 

152 

156 

164 *Slow* *Moderate* 