

I'D DO ANYTHING FOR LOVE (BUT I WON'T DO THAT)

Jim Steinman, arr. Rob Balfort

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **3**

Duration / Tijdsduur / Durée / Dauer / Durata **6:27**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su

Tierolff for Band No. 30 "ALSACE PICTURES", TMPCD130630

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I N S T R U M E N T A T I O N

Concert Band

Full score	1
Flute	5
Oboe	2
Bassoon	2
Eb Clarinet	1
Bb Clarinet 1	5
Bb Clarinet 2	5
Bb Clarinet 3	5
Bb Bass Clarinet	1
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone	1
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Baritone 1	1
C Baritone 2	1
Bb Baritone 1 treble clef	1
Bb Baritone 2 treble clef	1
C Bass	3
Drumset	1
Timpani	1
Vocal (ad lib.)	1
Electric Guitar (ad lib.)	1
Bass Guitar (ad lib.)	1

S U P P L E M E N T A R Y P A R T S

Europe only

Bb Soprano Saxophone	1
Bb Flugelhorn 1	1
Bb Flugelhorn 2	1
Bb Flugelhorn 3	1
Bb Baritone 1 bass clef	1
Bb Baritone 2 bass clef	1
Eb Bass treble clef	1
Eb Bass bass clef	1
Bb Bass treble clef	1
Bb Bass bass clef	1

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Eb Horn 1	
Eb Horn 2	
Eb Horn 3	
Bb Trombone 1 bass clef	
Bb Trombone 2 bass clef	
Bb Trombone 3 bass clef	
Bb Trombone 1 treble clef	
Bb Trombone 2 treble clef	
Bb Trombone 3 treble clef	

I'D DO ANYTHING FOR LOVE (BUT I WON'T DO THAT)

Full Score
(Concert Band)

Bright ♩ = 120

Jim Steinman
Arr. Rob Balfourt

The score is arranged for a concert band and includes the following parts:

- Flute (8va): *mf*
- Oboe: *mf*
- Bassoon: *mf*
- E♭ Clarinet: *mf*
- B♭ Clarinet 1: *mf*
- B♭ Clarinet 2: *mf*
- B♭ Clarinet 3: *mf*
- B♭ Bass Clarinet: *mf*
- E♭ Alto Saxophone 1
- E♭ Alto Saxophone 2
- B♭ Tenor Saxophone: *mf*
- E♭ Baritone Saxophone: *mf*
- B♭ Trumpet 1
- B♭ Trumpet 2
- B♭ Trumpet 3
- F Horn 1
- F Horn 2-3
- C Trombone 1: *mf*
- C Trombone 2: *mf*
- C Trombone 3: *mf*
- C Baritone 1: *mf*
- C Baritone 2: *mf*
- C Bass: *mf*
- Timpani: *mf*
- Vocal (ad Lib)
- Electric Guitar Distortion (ad Lib): N.C.
- Bass Guitar (ad Lib): N.C.
- Drumset: Crash, Bd. *mf*

Fl.

Ob.

Bsn.

E^b Clar.

B^b Clar. 1

B^b Clar. 2

B^b Clar. 3

B^b Bs. Clar.

E^b A. Sax. 1

E^b A. Sax. 2

B^b T. Sax.

E^b B. Sax.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

F Hn. 1

F Hn. 2-3

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bari. 1

C Bari. 2

C Bs.

Timp.

Vocal

E. Gtr.

Bs. Gtr.

Dr.st.

6

7

Toms

8

9

10

fp

Sl.

Moderate ♩ = 100

Loco



Fl. *rit.* *mp*

Ob. *rit.* *mp*

Bsn. *rit.*

E^b Clar. *rit.* *mp*

B^b Clar. 1 *rit.* *mp*

B^b Clar. 2 *rit.* *mp*

B^b Clar. 3 *rit.* *mp*

B^b Bs. Clar. *rit.* *mp*

E^b A. Sax. 1 *rit.* *mf* Solo

E^b A. Sax. 2 *rit.*

B^b T. Sax. *rit.*

E^b B. Sax. *rit.*

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

F Hn. 1 *rit.* *mp*

F Hn. 2-3 *rit.* *mp*

C Tbn. 1 *rit.*

C Tbn. 2 *rit.*

C Tbn. 3 *rit.*

C Bari. 1 *rit.* *mp*

C Bari. 2 *rit.* *mp*

C Bs. *rit.*

Timp. *rit.*

Vocal *mf* And I will do an - y - thing for love. I'd run right in - to hell and back. I would do an - y - thing for love. I'll nev - er lie to you and

E. Gtr.

Bs. Gtr.

Dr.st *rit.* *pp* *mf* *mp*

11 12 13 14 15 16 17

Fl.

Ob.

Bsn.

E^b Clar.

B^b Clar. 1

B^b Clar. 2

B^b Clar. 3

B^b Bs. Clar.

E^b A. Sax. 1

E^b A. Sax. 2

B^b T. Sax.

E^b B. Sax.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

F Hn. 1

F Hn. 2-3

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bari. 1

C Bari. 2

C Bs.

Timp.

Vocal

that's a fact... But I'll nev - er for - get the way you feel right now, oh no, no way. And I would do an - y - thing for love,

E. Gtr.

Bs. Gtr.

Dr.st

mp

pp

Fl. *mf*

Ob. *mf*

Bsn. *mf* *cresc.* *f*

E♭ Clar. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

B♭ Bs. Clar. *mf*

E♭ A. Sax. 1 *mf* *cresc.* *f*

E♭ A. Sax. 2 *mf* *cresc.* *f*

B♭ T. Sax. *mf* *cresc.* *f*

E♭ B. Sax. *mf* *cresc.* *f*

B♭ Tpt. 1 *mf* *cresc.* *f*

B♭ Tpt. 2 *mf* *cresc.* *f*

B♭ Tpt. 3 *mf* *cresc.* *f*

F Hn. 1 *mf* *cresc.* *f*

F Hn. 2-3 *mf* *cresc.* *f*

C Tbn. 1 *f*

C Tbn. 2 *f*

C Tbn. 3 *f*

C Bari. 1 *mf* *cresc.* *f*

C Bari. 2 *mf* *cresc.* *f*

C Bs. *mf* *cresc.* *f*

Timp. *mf* *cresc.* *f*

Vocal *mf* *cresc.* *f*

E. Gtr. *mf* *cresc.* *f*

Bs. Gtr. *mf* *cresc.* *f*

Dr.st *mf* *cresc.* *f*

46 *mf* 47 48 *cresc.* 49 50 51 52 *f*

And some nights you're breath - ing fire, _____ and some nights you're carved _____ in ice. _____ Some nights are like noth - ing I've ev-er seen be-fore _____ or

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ B. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2-3

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bari. 1

C Bari. 2

C Bs.

Timp.

Vocal

E. Gtr.

Bs. Gtr.

Dr.st

will a - gain. May-be I'm cra - zy, but it's cra - zy and_ it's_ true. I know you can save me. No one else can

53 54 *mf* 55 56 57 58 59

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2-3

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bari. 1

C Bari. 2

C Bs.

Timp.

Vocal

E. Gtr.

Bs. Gtr.

Dr.st

Some days I pray to the God of Sex and Drums and Rock and Roll. May-be I'm lone-ly that's all I'm qual-i-fied to be...

102 103 104 105 106 107 108

Fm Eb Ab Eb Cm7

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E^b Clar. *mf*

B^b Clar. 1

B^b Clar. 2

B^b Clar. 3

B^b Bs. Clar.

E^b A. Sax. 1

E^b A. Sax. 2

B^b T. Sax.

E^b B. Sax. *mf*

B^b Tpt. 1 *mf*

B^b Tpt. 2 *mf*

B^b Tpt. 3 *mf*

F Hn. 1

F Hn. 2-3

C Tbn. 1 *mf*

C Tbn. 2 *mf*

C Tbn. 3 *mf*

C Bari. 1 *mf*

C Bari. 2 *mf*

C Bs.

Timp.

Vocal

There's just one and on - ly one and on - ly prom - ise I can keep. As long as the wheels are tur - ning.

E. Gtr. *B^b Ab Eb Cm7 Bb Fm*

Bs. Gtr.

Dr.st

109 110 111 112 113 114 115

Fl.
Ob.
Bsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
B♭ Bs. Clar.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1
F Hn. 2-3
C Tbn. 1
C Tbn. 2
C Tbn. 3
C Bari. 1
C Bari. 2
C Bs.
Timp.
Vocal
E. Gtr.
Bs. Gtr.
Dr.st

as long as the fires are burn - ing, as long as the prayers are com - ing true, you bet - ter be - lieve it, that I would do

mf *cresc.* *rit.*

Ddim *Ab* *G7* *cresc.* *rit.*

Ddim *Ab* *As written* *cresc.* *rit.*

116 117 118 119 120 *cresc.* 121 *rit.*

Moderate ♩ = 100

Fl. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Clar. *ff*

B♭ Clar. 1 *ff*

B♭ Clar. 2 *ff*

B♭ Clar. 3 *ff*

B♭ Bs. Clar. *ff*

E♭ A. Sax. 1 *ff*

E♭ A. Sax. 2 *ff*

B♭ T. Sax. *ff*

E♭ B. Sax. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

F Hn. 1 *ff*

F Hn. 2-3 *ff*

C Tbn. 1 *ff*

C Tbn. 2 *ff*

C Tbn. 3 *ff*

C Bari. 1 *ff*

C Bari. 2 *ff*

C Bs. *ff*

Timp. *ff*

Vocal

an - y - thing for love, and you know it's true and that's a fact. I would do an - y - thing for love, and there'll nev - er be no turn - ing back.

E. Gtr. *ff*

Bs. Gtr. *ff*

Dr.st *ff*

122 123 124 125 126 127 128

