

IMPRESSIONS OF CAUCASUS

Amir Molookpour

I. Azerbaijan

Allegro

A

20 *ff*

25

30

35 B

44 *mp* *mp* *mp* *mp* *mp* *mp* *mp*

51 *mp* *mp* *mp* *mp* *mp* *mp*

57 C

63 *mf* *mf* *mf* *mf* *f*

68

73 D

84 *mf* *ff* Attacca

3

5/4

II. Armenia

92 Andantino **20** **E**

mf

115

119 **6** poco rit. **F** a tempo one player

f molto delicato

129

134

139 **5** rit. **3** **G** Adagio **3** rit. **3** Attacca

III. Georgia

154 Allegro **8**

p

168 **H**

mp

174

180

fff

186 **I** **12**

202 **J**

ff

207

K

12

ff

223

228

2

p

234

rit.

L a tempo

ff mf

240

accel.

247 **M** Più mosso

ff

252

257

262

267

IMPRESSIONS OF CAUCASUS

Amir Molookpour

I. Azerbaijan

Allegro

A

20

ff

25

30

35

B

4

mp

44

*mp**mp**mp**mp**mp**mp**mp*

51

*mp**mp**mp**mp**mp**mp*

57

C

*mp**mp**mf**mf**mf**mf*

63

*mf**mf**mf**mf**f*

68

73

D

6

mf

84

Attacca

3

ff

II. Armenia

92

Andantino

E

20



115

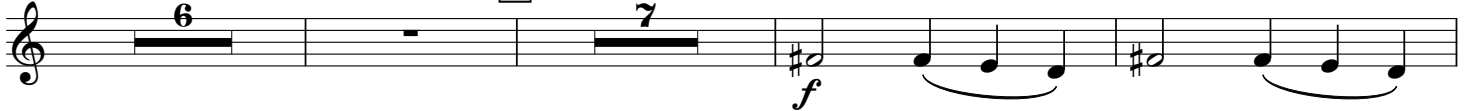


119

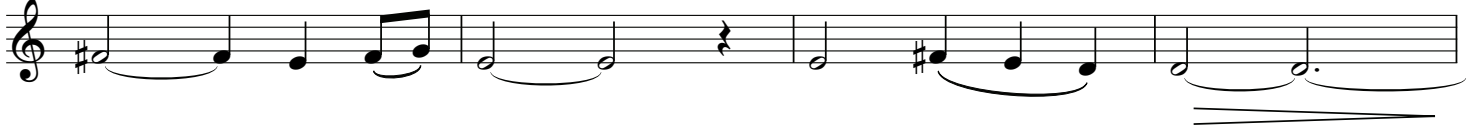
poco rit. F a tempo

6

7



135



139

rit.

5

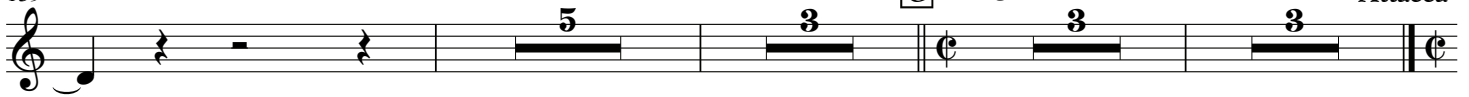
3

3

G Adagio

rit.

Attacca

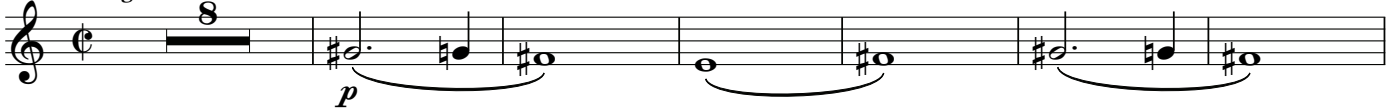


III. Georgia

154

Allegro

8



168

H



174



180

fff



186

I

12



202 **J**

ff

207

K

12

ff

223

228

2

p

234

rit.

L a tempo

ff *mf*

240

accel.

247 **M** Più mosso

ff

252

257

262

267

IMPRESSIONS OF CAUCASUS

Amir Molookpour

I. Azerbaijan

Allegro

19

A

ff

24

29

33

37

B

20

C

mf

61

poco cresc.

67

f

73

D

9

mf

86

ff

p

Attacca

2

II. Armenia

92 Andantino

E

20

mf

115



119

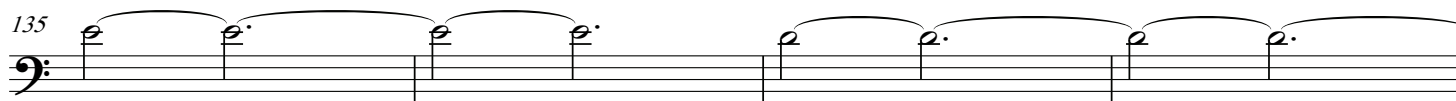
poco rit. F a tempo

6

7

mf

135



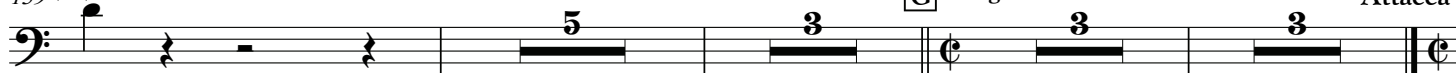
139

rit.

G Adagio

rit.

Attacca



III. Georgia

154 Allegro

H

45

mp

173



179



185



190 I

J

12

ff

206



222 **K**

ff

226

232

p *ff* rit.

237 **L** a tempo

mf accel.

244 **M** Più mosso

ff

250

254

258

262

267

fff

IMPRESSIONS OF CAUCASUS

Amir Molookpour

I. Azerbaijan

Allegro

19

ff

A

24

30

35

B

20

C

59

mf

poco cresc.

65

f

D

71

9

85

mf

ff

p

Attacca

2

5/4

The musical score is written for a 2nd Bb Trombone. It begins with a common time signature and a tempo marking of 'Allegro'. The first section, marked 'A', starts at measure 19 with a forte (ff) dynamic. This is followed by measures 24, 30, and 35. Section 'B' begins at measure 35 and includes a 20-measure rest. Section 'C' starts at measure 59 with a mezzo-forte (mf) dynamic and a 'poco cresc.' marking. Section 'D' begins at measure 71 and includes a 9-measure rest. The score concludes with an 'Attacca' section starting at measure 85, marked with mezzo-forte (mf), forte (ff), and piano (p) dynamics, and ending with a 2-measure rest in 5/4 time.

II. Armenia

92 Andantino

E

20



115

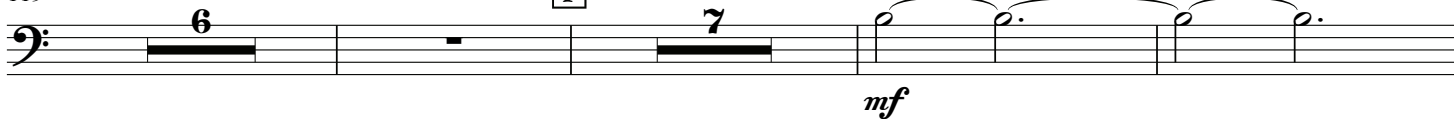


119

poco rit. **F** a tempo

6

7



135



140

rit.

5

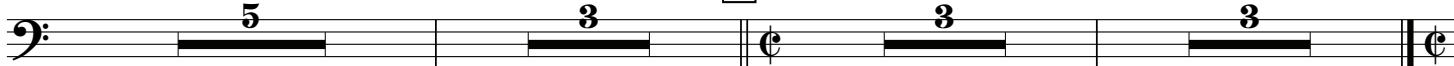
3

G Adagio

rit.

3

Attacca

**III. Georgia**

154 Allegro

H

15



173



178



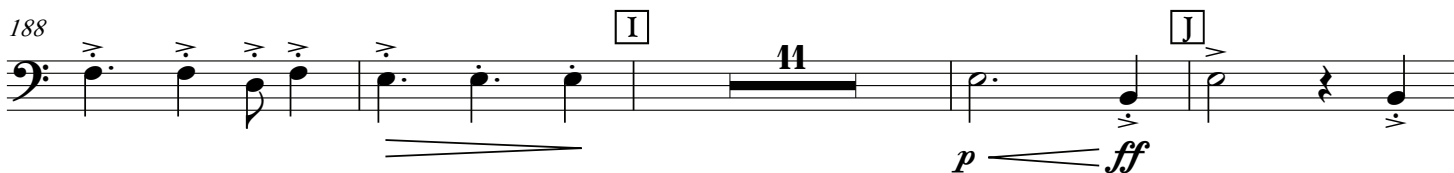
183



188

I

14

J

203

209

K

p *ff*

225

Example 10-10

235 *rit.* L *a tempo*

p *f*

241

accel.

Musical score for bassoon part, measures 241-250. The key signature has one sharp (F#). The notation includes eighth notes, quarter notes, and half notes, many with accents (^) above them. Measure 241 starts with a half note F#. Measures 242-249 contain various rhythmic patterns. Measure 250 ends with a half note G# and a fortissimo (*ff*) dynamic marking.

247 M Più mosso



The musical notation for measures 247-252 is written on a single staff in bass clef. The key signature has one sharp (F#). The tempo marking 'Poco più mosso' is indicated above the staff. The notation consists of eighth notes and rests, with a repeat sign at the end of measure 252.

252

252

[illegible][illegible]

268



fff

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Allegro

19

A

ff

24

29

33

37

B

20

C

mf

61

poco cresc.

67

f

73

D

9

mf

86

ff

p

Attacca

2

5/4

II. Armenia

92 Andantino

E

20

mf

115



119

poco rit. **F** a tempo

6

7

mf

135



139

rit.

G Adagio

rit.

Attacca

5

3

3

3

III. Georgia

154 Allegro

H

15

mp

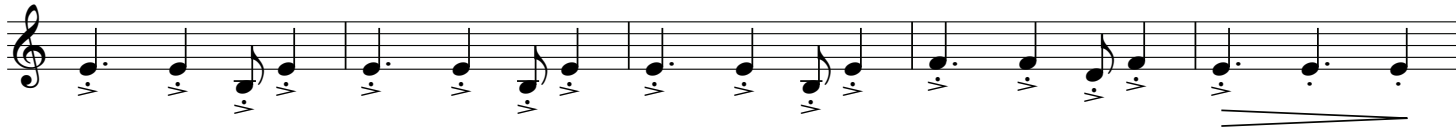
173



179



185



190

I**J**

12

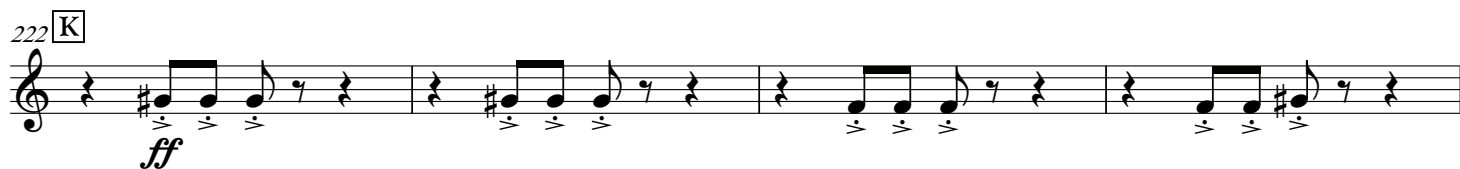
ff

206



12

222 **K**



ff

226

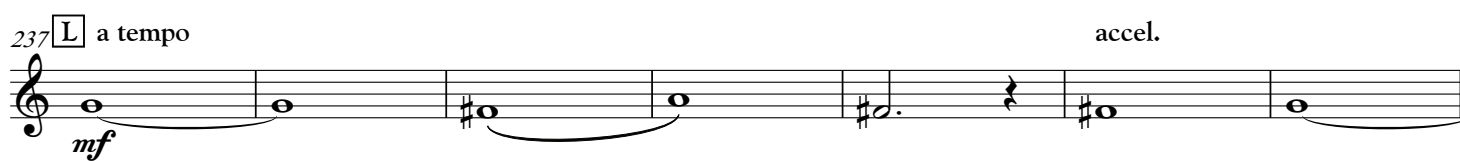


232



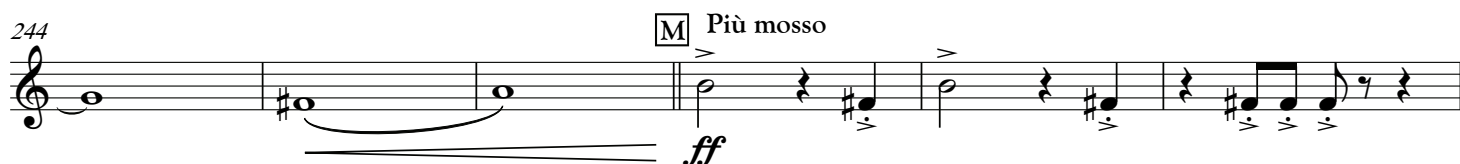
p *rit.* *ff*

237 **L** a tempo



mf *accel.*

244 **M** Più mosso



ff

250



254



258



262



267



fff

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Allegro

19

A

ff

24

30

35

B

20

59

C

mf

poco cresc.

65

f

71

D

9

85

Attacca

2

mf

ff

p



II. Armenia

92

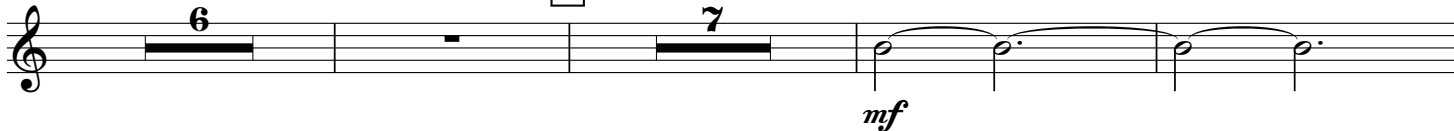
Andantino

E**20**

115



119

poco rit. **F** a tempo**6****7**

135



140

rit.

5**3****G** Adagio

rit.

3

Attacca

**III. Georgia**

154

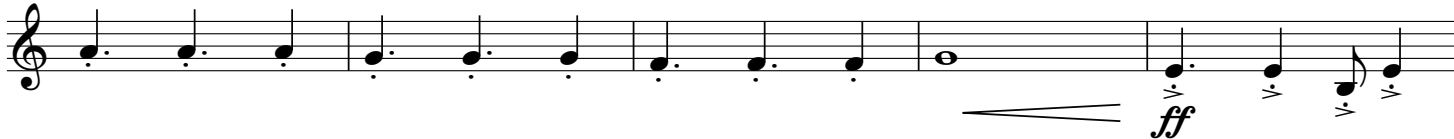
Allegro

H**15**

173



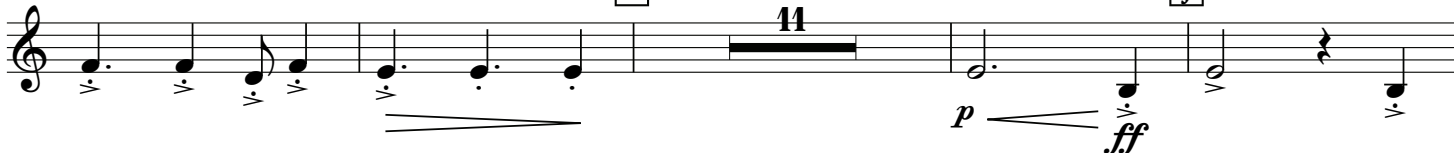
178



183



188

I**14****J**

2nd Bb Trombone

203

209 **K**

225

235 rit. **L** a tempo

241 accel.

247 **M** Più mosso

252

258

263

268

p *ff*

p *f*

ff

fff