

IMPRESSIONS OF PETRA

The Ancient City of Jordan

Benoît Chantry

Misterioso ($\text{♩} = 76-80$) Rit. 17 Andante ($\text{♩} = 93-96$)

mf mp

21 25 mf f

33 34 Poco allargando p mf

44 Rit. Allegro ($\text{♩} = 136$) 47 55 63 mp f mf mf

64 70 f mf

79 84 mf mf mf

92 96 f f ff f

106 114 p mp

119 Poco rall. Ben misurato ($\text{♩} = 132$) mf

128 130

136 140

144

152 f f

1st Eb Horn

159 164
ff *f*

167 *ff*

174 176
f *mf* *dim.*

182 183 Calmato 191 Rall. poco a poco
p *mp*

193 199 Con passione (♩ = 76)
mf *mp*

201 208 Poco più mosso (♩ = 80)
mf nobile

211 Rit. 216 a Tempo
f *p* *f*

219 Poco rall. 224 (♩ = 76-80) 234 Animato
p *mf* *cresc.* *f*

238 Poco rit. 241 Grandioso (♩ = 96)
f

246 253 Poco rit.
f *mf* *fp*

257 a Tempo 261
f *ff* *f*

266 269 277 Poco più mosso (♩ = 104) Poco rit.
mf *cresc.* *f*

279 Accel. Presto (♩ = 132)
mf *fp* *ff*

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Misterioso ($\text{♩} = 76-80$) Rit. 17 Andante ($\text{♩} = 93-96$)

24 25

34 Poco allargando Rit.

45 Allegro ($\text{♩} = 136$) 47 55 63

65 70

80 84

93 96 106

107 114

121 Poco rall. Ben misurato ($\text{♩} = 132$)

130

138 140

146 152

2nd Eb Horn

154 *f*

162 *ff* [164] *f*

169 *ff*

[176] *f* *mf* *dim.* [183] Calmato 5

188 [191] Rall. poco a poco *mp* *mp*

[199] Con passione (♩ = 76) *mf* [208] Poco più mosso (♩ = 80) *mf* nobile

210 *f* *p* [216] a Tempo

217 *f* Poco rall. [224] (♩ = 76-80) [234] Animato *mf* cresc. 10

236 *f* Poco rit. [241] Grandioso (♩ = 96)

245 [253] Poco rit. *fp*

257 a Tempo [261] *f* *ff* *f*

267 [269] *mf* cresc. *f* [277] Poco più mosso (♩ = 104) *mf* *f*

279 Accel. Presto (♩ = 132) *mf* *fp* *ff*

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Misterioso (♩ = 76-80) Rit. 17 Andante (♩ = 93-96)

14 2 4 4

25 34 3

37 *p* *mf* Poco allargando Rit. Allegro (♩ = 136) *mp* *f*

46 47 55 63 8

70 7 84 4

88 96 3 4

102 106 114 F Hn. 2 *ff* *f* *p* *mp*

116 play Poco rall. *mp*

124 Ben misurato (♩ = 132) 130

132

140

148 152 *f*

Detailed description: This is a musical score for the 3rd Eb Horn part of 'Impressions of Petra'. The score is written in treble clef with a key signature of two sharps (F# and C#). It begins with a tempo marking of 'Misterioso' (quarter note = 76-80) and a 'Rit.' (ritardando) instruction. The first measure is marked with a box containing the number 14. The score then transitions to 'Andante' (quarter note = 93-96) at measure 17, which is also boxed. The music features various dynamics including *mp*, *mf*, *f*, *p*, and *ff*. There are several fermatas and slurs throughout. At measure 37, the tempo changes to 'Allegro' (quarter note = 136) with a 'Rit.' instruction leading into it. The score includes a section for 'Ben misurato' (irregularly accented) starting at measure 124, with a tempo of quarter note = 132. This section consists of measures 124-130, 132-139, and 140-147, all of which contain rests. Measure 148 is marked with a box containing 148, and measure 152 is marked with a box containing 152. The score ends with a dynamic marking of *f*. The instrument is identified as 'F Hn. 2' (3rd Eb Horn).

3rd Eb Horn

156 *f* *ff*

163 [164]

170 *ff* [176] *f*

177 [183] Calmato [191] Rall. poco a poco *mf* *dim.* 8 6

197 [199] Con passione (♩ = 76) *mp* *mf* 4

207 [208] Poco più mosso (♩ = 80) *mf* *nobile* *f* *p*

215 Rit. [216] a Tempo *f* Poco rall. 2 2

[224] Misterioso (♩ = 76-80) [234] Animato Poco rit. [241] Grandioso (♩ = 96) *f*

244 [253] 3 2

255 Poco rit. a Tempo [261] *fp* *f* *ff* *f*

264 [269] 3 *mf* *cresc.*

275 Poco rit. [277] (♩ = 104) *f* *f* *fp* *ff* *f* *ff* 6 4

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Misterioso (♩ = 76-80) Rit. Andante (♩ = 93-96)

mf mp

21 mf mf

30 f Poco allargando Rit.

45 Allegro (♩ = 136) f mf

51 55

57

63 f

70 mf

76

Detailed description: This is a musical score for the 1st Bb Trombone part of 'Impressions of Petra'. The score consists of ten staves of music. It begins in the key of G major (one sharp) and 3/4 time. The first staff starts at measure 14 and includes markings for 'Misterioso' (quarter note = 76-80) and 'Rit.' (ritardando). The second staff starts at measure 21 and includes 'Andante' (quarter note = 93-96). The third staff starts at measure 30 and includes 'Poco allargando' and 'Rit.'. The fourth staff starts at measure 45 and includes 'Allegro' (quarter note = 136). The score includes various dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and features slurs, accents, and multi-measure rests.

1st Bb Trombone

82 84

mf *mf*

92 96

f *mf* *f*

102 106 114

f *mf* *p* *p*

119 *Poco rall.* *Ben misurato* (♩ = 132)

mp *mf*

128 130

mf

135 140

mf

142 152

mf

149 152

mf

156 *f* *p* *ff*

f *p* *ff*

163 164

mf

1st Bb Trombone

170 176

177 183 Calmato

178 191 Rall. poco a poco 199 Con passione (♩ = 76) Trombone 2

200 play 208 Poco più mosso (♩ = 80)

207 216 Rit. a Tempo 241 Grandioso (♩ = 96)

214 224 Misterioso (♩ = 76-80) 234 Animato 241 Grandioso (♩ = 96)

224 253

245 poco meno 261

256 Poco rit. a Tempo 277 Poco più mosso Poco rit. (♩ = 104)

267 279 Accel. Presto (♩ = 132)

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Misterioso (♩ = 76-80) Rit. 14 17 Andante (♩ = 93-96) *mf* *mp*

21 25 *mf* *mf*

30 34 Poco allargando Rit. *f*

45 Allegro (♩ = 136) 47 *f* *mf*

51 55

57

63 *f*

70 *mf*

76

2nd Bb Trombone

82 84

mf *mf*

92 96

f *mf* *f*

102 106 114

f *mf* *p* *p*

119 *Poco rall.* *Ben misurato* (♩ = 132)

mp *mf*

128 130

mp *mf*

135 140

mp *mf*

142 140

mp *mf*

149 152

mf

156 *f* *p* *ff*

f *p* *ff*

163 164

mf

2nd Bb Trombone

170 176

177 183 Calmato

188 191 Rall. poco a poco 199 Con passione (♩ = 76)

200

207 208 Poco più mosso (♩ = 80)

214 216 Rit. a Tempo Poco rall.

224 234 Animato Poco rit. 241 Grandioso (♩ = 96)

245 253

255 261

265 269 Poco rit.

277 Poco più mosso (♩ = 104) Accel. Presto (♩ = 132)

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Misterioso (♩ = 76-80) Rit. 14 2 17 Andante (♩ = 93-96) *mp*

mf 25 *mf*

f 34 Poco allargando Rit.

f 47 *mf*

f 55

f 63 Trombone 2

mf 70

f 76

3rd Bb Trombone

82 84

mf *mf*

92 96

f *mf* *f*

102 106 114 Trombone 2

f *mf* *p* *p*

119 *Poco rall.* *play* *Ben misurato* (♩ = 132)

mp *mf*

128 130

mf

135 140

mf

142 152

mf

149 152

mf

156 *f* *p* *ff*

f *p* *ff*

163 164

mf

3rd Bb Trombone

170 176

177 183 Calmato

188 191 Rall. poco a poco 199 Con passione (♩ = 76)

200

207 208 Poco più mosso (♩ = 80)

214 216 a Tempo Poco rall.

224 234 Animato Poco rit. 241 Grandioso (♩ = 96)

245 253

255 261

265 269 Poco rit.

277 Poco più mosso (♩ = 104) Accel. Presto (♩ = 132)

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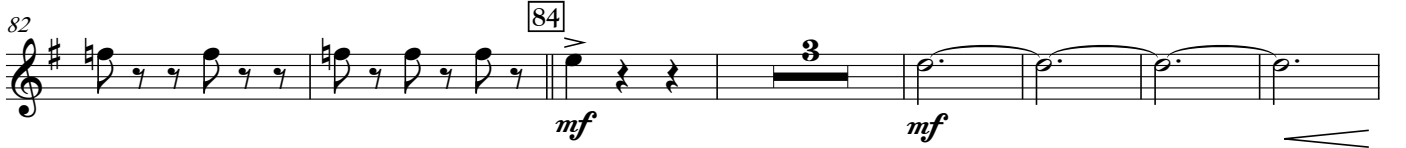
Misterioso (♩ = 76-80) Rit. 14 17 Andante (♩ = 93-96)

21 25 30 34 37 41 Poco allargando Rit.

45 47 51 55 57 Allegro (♩ = 136)

63 70 76

1st Bb Trombone 

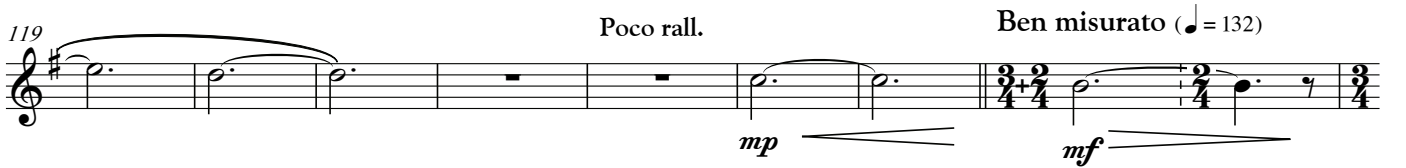
82 84

mf *mf*

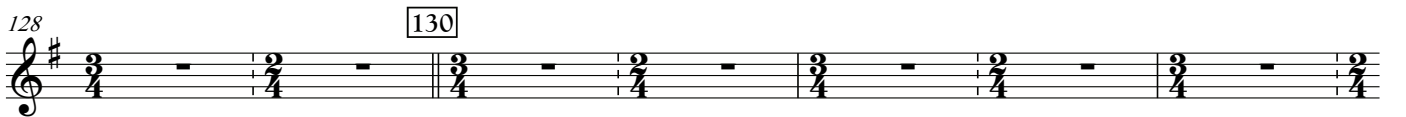
92 96


f *mf* *f*

102 106 114

f *mf* *p* *p*

119 *Poco rall.* *Ben misurato* (♩ = 132)

mp *mf*

128 130


135 140



142


149 152

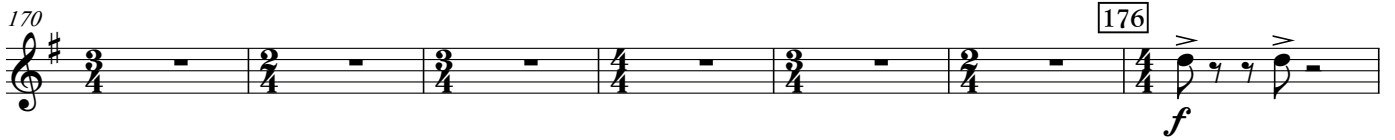
mf

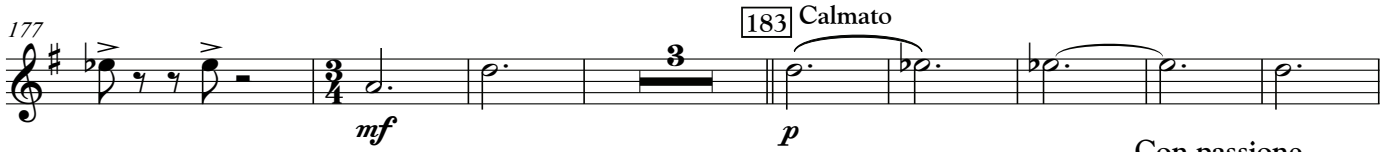
156

f *p* *ff*

163 164

mf

1st Bb Trombone 

170 176

f

177 183 Calmato

mf *p*

188 199 Con passione
(♩ = 76)
Trombone 2

p *p*

200 play

mf *p*

207 208 Poco più mosso (♩ = 80)

mf *nobile* *f*

214 Rit. 216 a Tempo Poco rall.

p *mf* *f*

224 Misterioso
(♩ = 76-80) 234 Animato Poco rit. 241 Grandioso (♩ = 96)

f *f*

245 253

poco meno *mf* *fp*

256 Poco rit. a Tempo 261

f *ff* *f*

267 269 Poco più mosso
Poco rit. 277 (♩ = 104)

f

279 Accel. Presto (♩ = 132)

mf *f* *ff*

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Misterioso (♩ = 76-80) Rit. 14 17 Andante (♩ = 93-96)



21 25 30 34 Poco allargando Rit.

45 Allegro (♩ = 136) 47 51 55

57 63 70 76

2nd Bb Trombone 

82 84


92 96

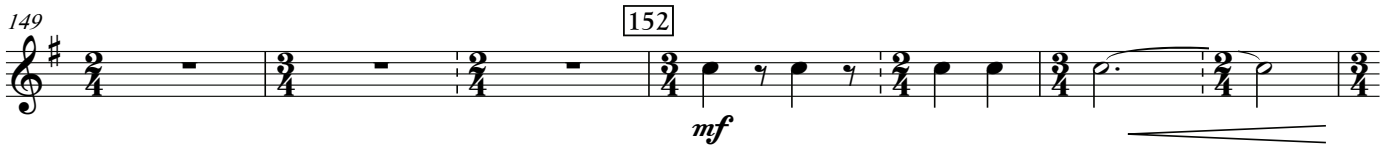

102 106 114


119 Poco rall. Ben misurato (♩ = 132)


128 130


135 140


142


149 152


156


163 164


2nd Bb Trombone 

170 176

f

177 183 Calmato

mf *p*

188 191 Rall. poco a poco 199 Con passione (♩ = 76)

p *p*

200

mf *p*

207 208 Poco più mosso (♩ = 80)

mf *nobile* *f*

214 216 a Tempo Poco rall.

p *mf* *f*

224 234 Animato Poco rit. 241 Grandioso (♩ = 96)

f *f*

245 253

poco meno *mf*

255 261

fp *f* *ff* *f*

265 269 Poco rit.

f

277 Poco più mosso (♩ = 104) Accel. Presto (♩ = 132)

mf *f* *ff*

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Misterioso (♩ = 76-80) Rit. 14 2 17 Andante (♩ = 93-96)



21 25



30 34 Poco allargando Rit.



45 Allegro (♩ = 136) 47



51 55



57



63 Trombone 2



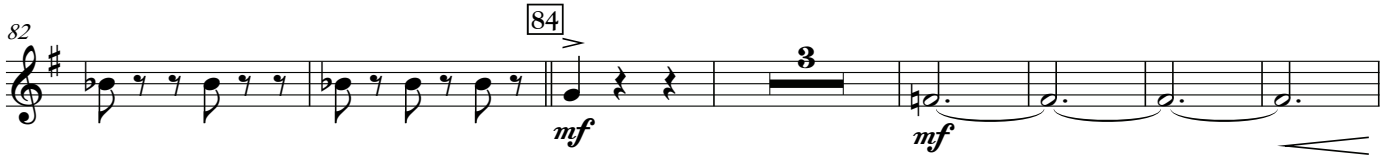
70



76



3rd Bb Trombone 

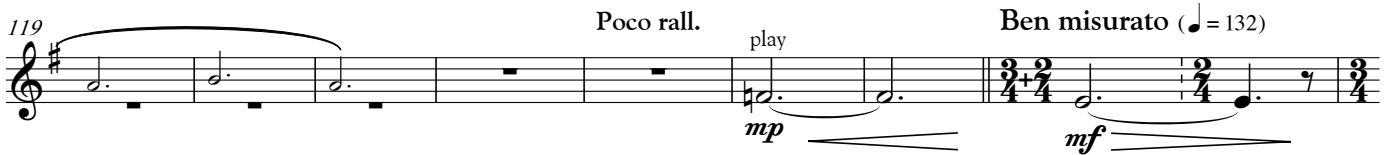
82 84

mf mf

92 96

f mf f

102 106 114 Trombone 2

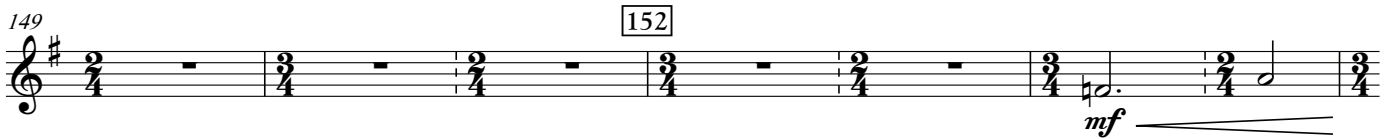
f mf p

119 Poco rall. play Ben misurato (♩ = 132)

mp mf

128 130


135 140


142


149 152

mf

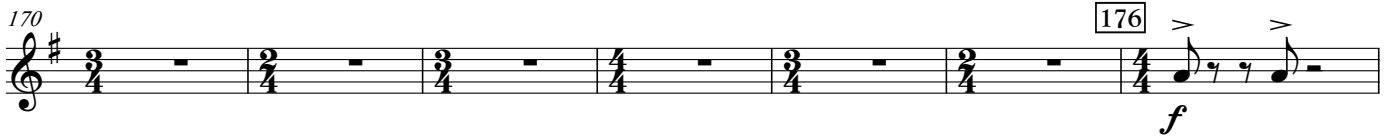
156

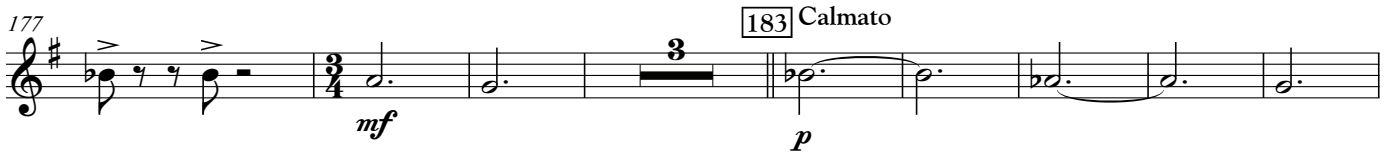
f p ff

163 164

mf

3rd Bb Trombone 

170 176

f

177 183 Calmato

mf *p*

188 191 Rall. poco a poco 199 Con passione (♩ = 76)

p *p*

200

mf *p*

207 208 Poco più mosso (♩ = 80)

mf nobile *f*

214 216 a Tempo Poco rall.

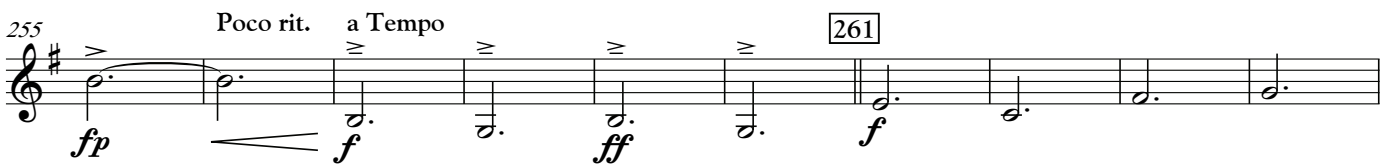
p *mf* *f*

224 234 Animato Poco rit. 241 Grandioso (♩ = 96)

f *f*

245 253

poco meno *mf*

255 261

fp *f* *ff* *f*

265 269 Poco rit.

f

277 Poco più mosso (♩ = 104) Accel. Presto (♩ = 132)

mf *f* *ff*

