

IN THE SKY OF WINCRANGE

Alain Crepin

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **3-4**

Duration / Tijdsduur / Durée / Dauer / Durata **4:27**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su

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Concert Band

Full score	1
C Piccolo	1
Flute	5
Oboe	2
Bassoon 1	1
Bassoon 2	1
Eb Clarinet	1
Bb Clarinet 1	5
Bb Clarinet 2	5
Bb Clarinet 3	5
Eb Alto Clarinet	1
Bb Bass Clarinet	1
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone	1
Eb Baritone Saxophone	1
Bb Cornet-Trumpet 1	2
Bb Cornet-Trumpet 2	2
Bb Cornet-Trumpet 3	2
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Baritone	2
Bb Baritone treble clef	2
C Basses	3
Percussion 1	2
Percussion 2	1
Timpani	1
Mallets	1

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Europe only

Bb Soprano Saxophone	1
Bb Flugelhorn 1	1
Bb Flugelhorn 2	1
Bb Flugelhorn 3	1
Bb Baritone bass clef	1
Eb Bass bass clef	1
Eb Bass treble clef	1
Bb Bass bass clef	1
Bb Bass treble clef	1

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Eb Horn 1	
Eb Horn 2	
Eb Horn 3	
Bb Trombone 1 bass clef	
Bb Trombone 2 bass clef	
Bb Trombone 3 bass clef	
Bb Trombone 1 treble clef	
Bb Trombone 2 treble clef	
Bb Trombone 3 treble clef	

In the Sky of Wincrange

Alain Crepin

T° di Marcia, ma non troppo

The musical score is arranged in 20 staves, each labeled with an instrument or section. The instruments listed are: Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone, Baritone Saxophone, Cornet/Trumpet 1, Cornet/Trumpet 2-3, Horn 1-3, Horn 2, Trombone 1, Trombone 2-3, C Baritone, C Bases, Mallets, Timpani, Percussion 1, and Percussion 2. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The percussion section includes specific instructions for S.D., B.D., and 2 Cymb. The score is divided into measures, with measure numbers 1 through 7 indicated at the bottom.

1 2 3 4 5 6 7

Pic.

Fl.

Ob.

Bsn.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Cnt./Tpt. 1

Cnt./Tpt. 2-3

Hn. 1-3

Hn. 2

Tbn. 1

Tbn. 2-3

C Brtn.

C Bs.

Mall.

Timp.

Perc. 1

Perc. 2

Bells

8

9

10

11

12

13

This musical score page contains 20 measures of music for a large ensemble. The instruments listed on the left are: Pic., Fl., Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, A. Cl., B. Cl., A. Sx. 1-2, T. Sx., B. Sx., Cnt./Tpt. 1, Cnt./Tpt. 2-3, Hn. 1-3, Hn. 2, Tbn. 1, Tbn. 2-3, C Brtn., C Bs., Mall., Timp., Perc. 1, and Perc. 2. The score is written in a key signature of one flat (B-flat major or F major) and a 4/4 time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics such as *mf* (mezzo-forte) and *f* (forte) are indicated throughout. The score is divided into measures 14 through 20, with a double bar line at the end of measure 20.

14

15

16

17

18

19

20

This page of a musical score, numbered 4, contains 27 measures of music for a large orchestra. The instruments are arranged in the following order from top to bottom: Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Saxophone 1-2 (A. Sx. 1-2), Saxophone (T. Sx.), Saxophone (B. Sx.), Trumpet 1 (Cnt./Tpt. 1), Trumpet 2-3 (Cnt./Tpt. 2-3), Horn 1-3 (Hn. 1-3), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2-3 (Tbn. 2-3), Contrabassoon (C. Brtn.), Bassoon (C. Bs.), Mallets (Mall.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

21

22

23

24

25

26

27

Pic.
Fl.
Ob.
Bsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
A. Sx. 1-2
T. Sx.
B. Sx.
Cnt./Tpt. 1
Cnt./Tpt. 2-3
Hn. 1-3
Hn. 2
Tbn. 1
Tbn. 2-3
C Brtn.
C Bs.
Mall.
Timp.
Perc. 1
Perc. 2

28 29 30 31 32 33

Pic.
Fl.
Ob.
Bsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
A. Sx. 1-2
T. Sx.
B. Sx.
Cnt./Tpt. 1
Cnt./Tpt. 2-3
Hn. 1-3
Hn. 2
Tbn. 1
Tbn. 2-3
C Brtn.
C Bs.
Mall.
Timp.
Perc. 1
Perc. 2

34

35

36

37

38

39

40

Pic.
Fl.
Ob.
Bsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
A. Sx. 1-2
T. Sx.
B. Sx.
Cnt./Tpt. 1
Cnt./Tpt. 2-3
Hn. 1-3
Hn. 2
Tbn. 1
Tbn. 2-3
C Brtn.
C Bs.
Mall.
Timp.
Perc. 1
Perc. 2

41

42

43

44

45

46

This page of a musical score contains 24 staves for various instruments and voices. The instruments listed on the left are Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Saxophones 1-2 (A. Sx. 1-2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Contrabassoon/Trumpet 1 (Cnt./Tpt. 1), Contrabassoon/Trumpets 2-3 (Cnt./Tpt. 2-3), Horns 1-3 (Hn. 1-3), Horn 2 (Hn. 2), Trombones 1 and 2-3 (Tbn. 1, Tbn. 2-3), Contrabass Trombone (C. Btrn.), and Bass Drum (C. Bs.). The vocal parts are labeled as Cantor/Trumpet 1 (Cnt./Tpt. 1) and Cantor/Trumpets 2-3 (Cnt./Tpt. 2-3). The percussion section includes Mallets (Mall.), Timpani (Timp.), and Percussion 1 and 2 (Perc. 1, Perc. 2), with two cymbals (2 Cymb.) specified for Perc. 1. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The dynamic marking *mf* (mezzo-forte) is used throughout. The measures are numbered 47 through 53 at the bottom of the page.

47

48

49

50

51

52

53

Pic.

Fl.

Ob.

Bsn.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Cnt./Tpt. 1

Cnt./Tpt. 2-3

Hn. 1-3

Hn. 2

Tbn. 1

Tbn. 2-3

C Brtn.

C Bs.

Mall.

Timp.

Perc. 1

Perc. 2

54 55 56 57 58 59

This musical score is for the piece "In the Sky of Wincrange". It is a full orchestral score spanning measures 60 to 65. The instruments listed on the left are: Pic., Fl., Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, A. Cl., B. Cl., A. Sx. 1-2, T. Sx., B. Sx., Cnt./Tpt. 1, Cnt./Tpt. 2-3, Hn. 1-3, Hn. 2, Tbn. 1, Tbn. 2-3, C Brtn., C Bs., Mall. (with Bells), Timp., Perc. 1, and Perc. 2. The score includes various musical notations such as dynamics (mf, f, ff), articulation (accents, slurs), and performance instructions like "Solo" for the timpani in measure 64. The key signature has one flat (Bb) and the time signature is 4/4. The piece concludes in measure 65 with a final chord.

60

61

62

63

64

65