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ENSEMBLE MUSIC

		<i>Deze set bevat:</i>	<i>This set contains:</i>	<i>Diese Set enthält:</i>	<i>Cette série contient:</i>	<i>Esto juego contiene:</i>
1	x	partituur	score	Partitur	partition	partitura
1	x	piano	piano	Klavier	piano	piano
4	x	1. C	fluit	Flöte	flûte	flauta
			hobo	Oboe	hautbois	oboe
			altblokfluit	Altblockflöte	flûte à bec alto	flauto dulce alto
			viool	Violine	violon	violín
2	x	1. B $\flat$	klarinet	Klarinette	clarinette	clarinete
			sopraansax	Sopransax.	sax. soprano	saxo soprano
4	x	2. C	fluit	Flöte	flûte	flauta
			hobo	Oboe	hautbois	oboe
			altblokfluit	Altblockflöte	flûte à bec alto	flauto dulce alto
			viool	Violine	violon	violín
4	x	2. B $\flat$	klarinet	Klarinette	clarinette	clarinete
			sopraansax	Sopransax.	sax. soprano	saxo soprano
6	x	3. C	hobo	Oboe	hautbois	oboe
			blokfluit	Blockflöte	flûte à bec	flauto dulce
			viool	Violine	violon	violín
			klarinet	Klarinette	clarinette	clarinete
4	x	3. B $\flat$	sopraansax	Sopransax.	sax. soprano	saxo soprano
			trompet	Trompete	trompette	trompeta
1	x	3. E $\flat$	altsax	Altsax.	sax. alto	saxo alto
1	x	3. F	althobo	Englischhorn	cor Anglais	corno inglés
2	x	4. C	keyboard	Keyboard	clavier portable	teclado
1	x	4. C	altviool	Bratsche	alto	viola
2	x	4. B $\flat$	klarinet	Klarinette	clarinette	clarinete
1	x	4. B $\flat$	tenorsax	Tenorsax.	sax. ténor	saxo tenor
2	x	4. E $\flat$	altsax	Altsax.	sax. alto	saxo alto
2	x	4. F	hoorn in E $\flat$	E $\flat$ Horn	cor en mi- $\flat$	trompa en Mi- $\flat$
			waldhoorn	Waldhorn	cor	corno francés
2	x	5. C	fagot	Fagott	basson	fagot
			trombone	Posaune	trombone	trombón
			cello	Cello	violoncelle	violoncello
			contrabas	Kontrabaß	contrebasse	contrabajo
2	x	5. B $\flat$	basklarinet	Baß-Klarinette	clarinette basse	clarinete bajo
			tuba	Tuba	tuba	tuba

ITALIAN PROCESSION

2nd Part from the 4th Symphony

Felix Mendelssohn-Bartholdy

arr. Jan van der Goot

Andante con moto $\text{♩} = 88$

The first system of the musical score consists of five staves. Staves 1, 2, and 3 are for woodwinds (flute, oboe, and clarinet/bassoon respectively) and are marked with a forte *f* dynamic. They play a melodic line of eighth and sixteenth notes. Staff 4 is for strings (violin/viola) and also plays the same melodic line with a forte *f* dynamic. Staff 5 is for the piano, which provides a harmonic accompaniment with a piano *p* dynamic, featuring a steady eighth-note pattern in the right hand and a more complex pattern in the left hand.

The second system continues the musical score. It features the same five staves. The woodwinds and strings continue their melodic lines. The piano accompaniment remains consistent with its eighth-note patterns. The system concludes with a fermata over the final notes of the melodic lines.

A

Section A consists of four measures. The first three staves (treble, alto, and tenor) begin with a piano (*p*) dynamic. The first staff features a melody with eighth and sixteenth notes, including a triplet in the third measure. The second staff has a similar melodic line with a sharp sign in the third measure. The third staff continues the melodic development. The fourth staff is a whole rest. The piano part, shown in the bottom two staves, features a steady eighth-note accompaniment in the bass clef, with a sharp sign in the third measure.

B

Section B consists of four measures. The first three staves (treble, alto, and tenor) continue the melodic lines from section A. The fourth staff begins with a piano (*p*) dynamic and features a melodic line with a sharp sign. The piano part continues with its eighth-note accompaniment. The final measure of section B shows a change in the piano part's accompaniment, with a sharp sign and a change in the melodic line.

First system of a musical score, measures 1-5. The score is written for four staves (two treble and two bass clefs). The key signature has one flat (B-flat). The first two staves are mostly empty, with rests. The third staff (treble clef) contains a melodic line with a crescendo marking (*cresc.*) and dynamic markings *sf* (sforzando) and *p* (piano). The fourth staff (bass clef) contains a rhythmic accompaniment of eighth notes, also with a crescendo marking (*cresc.*) and dynamic markings *sf* and *p*. The system ends with a double bar line.

C

Second system of a musical score, measures 6-9. The score is written for four staves (two treble and two bass clefs). The key signature has one flat (B-flat). The first two staves (treble clefs) contain melodic lines with dynamic markings *p* (piano). The third staff (treble clef) contains a rhythmic accompaniment of eighth notes. The fourth staff (bass clef) contains a rhythmic accompaniment of eighth notes. The system ends with a double bar line.

K

This musical score is for measures 1 through 4 of a piece. It is written for piano and strings. The piano part is in the upper system, and the string part is in the lower system. The key signature has one flat (B-flat), and the time signature is 4/4. The piano part begins with a piano (*p*) dynamic and features a melodic line with a trill in the fourth measure. The string part provides a harmonic accompaniment with chords and moving lines. The score is divided into four measures, each with a 4-measure rest for the piano part in the first two measures of the system.

The score is divided into two systems, each containing four measures. The piano part is in the upper system, and the string part is in the lower system. The key signature has one flat (B-flat), and the time signature is 4/4. The piano part begins with a piano (*p*) dynamic and features a melodic line with a trill in the fourth measure. The string part provides a harmonic accompaniment with chords and moving lines. The score is divided into four measures, each with a 4-measure rest for the piano part in the first two measures of the system.

[illegible]

The image shows a musical score for the song "The Rose Tree". It is written for a piano and voice. The piano part is in the lower staves, and the voice part is in the upper staves. The key signature is one flat (B-flat), and the time signature is common time (C). The score consists of five measures. The piano part features a continuous eighth-note accompaniment in the left hand, while the right hand plays chords and single notes. The voice part is a melody that enters in the second measure. Dynamics include *pp* (pianissimo) and *dim.* (diminuendo). The word "pizz" (pizzicato) is marked for the piano's right hand in the fifth measure.