

# JACK AND JILL

## A. Sanella & J. Shilkret, arr. Alain Crepin

Grade / Moeilijkheidsgraad / Degré de difficulté /  
Schwierigkeitsgrad / Difficoltà **3, solo 5**

Duration / Tijdsduur / Durée / Dauer / Durata **5:47**

Recording on / Opname op / Enregistrement sur /  
Aufnahme auf / Registrazione su

Tierolff for Band No. 16 "Vibraphonia" - LMCD-15142

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### Concert Band

Full score	1
Solo Alto Saxophone	1
C Piccolo	1
Flute 1	2
Flute 2	2
Oboe 1-2	2
Bassoon 1-2	2
Eb Clarinet	1
Bb Clarinet 1	5
Bb Clarinet 2	5
Bb Clarinet 3	5
Bb Bass Clarinet	1
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone (Ha)	1
Eb Baritone Saxophone	1
Bb Trumpet 1 (Ha)	2
Bb Trumpet 2	2
Bb Trumpet 3	2
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Baritone	2
Bb Baritone treble clef	2
C Basses	3
Percussion 1	2
Percussion 2	2
Timpani	1
Mallets	1

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### Europe only

Bb Soprano Saxophone 1	1
Bb Soprano Saxophone 2	1
Bb Flugelhorn 1	1
Bb Flugelhorn 2	1
Bb Flugelhorn 3	1
Bb Euphonium bass clef	1
Eb Bass bass clef	1
Eb Bass treble clef	1
Bb Bass bass clef	1
Bb Bass treble clef	1

### Digital download only

Eb Horn 1	
Eb Horn 2	
Eb Horn 3	
Bb Trombone 1 bass clef	
Bb Trombone 2 bass clef	
Bb Trombone 3 bass clef	
Bb Trombone 1 treble clef	
Bb Trombone 2 treble clef	
Bb Trombone 3 treble clef	

# Jack and Jill

A. Sanella & J. Shilkret  
arr. Alain Crepin

*Allegretto*

The score is written for a concert band and includes the following parts:

- Piccolo
- Flute
- Oboe
- Bassoon
- E♭ Clarinet
- Clarinet 1
- Clarinet 2
- Clarinet 3
- Bass Clarinet
- Alto Saxophone Solo
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Cornet/Trumpet 1
- Cornet/Trumpet 2
- Cornet/Trumpet 3
- Horn 1
- Horn 2
- Horn 3
- Trombone 1
- Trombone 2
- Trombone 3
- C Baritone
- Basses
- Xylophone
- Mallets
- Timpani
- Percussion 1
- Percussion 2

Key markings and performance instructions include:

- mp marcato* (mezzo-piano, marcato)
- fz* (forzando)
- rit* (ritardando)
- grazioso* (graceful)
- Cue instructions: Cue Clar. 2, Cue Clar. 3, Cue Bass Clar., Cue Bar. Sx., Cue Bassoon
- Percussion instructions: S.D., Wood Block, B.D., 2 Cymbals, H.H. (closed), (open), (closed)

Measure numbers 1 through 7 are indicated at the bottom of the score.

Picc.

Fl.

Ob.

Bsn.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx. Solo

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt./Tpt. 1

Cnt./Tpt. 2

Cnt./Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Brtn.

Bs.

Mall.

Timp.

Perc. 1

Perc. 2

8 9 10 11 12 13 14

Play Cue Clar. 2

Play Cue Clar. 3

muted (muted) *mf*

*mp* muted (muted) *mf*

*mp* muted (muted) *mf*

*mp* (open) *mf*

(open) *mf*

(open) *mf*

*mp* (muted) *mf*

*mp* muted (muted) *mf*

*mp* muted (muted) *mf*

*mp* (muted) *mf*

Play Cue Bar. Sx.

Play Cue Bassoon

Picc.

Fl.

Ob.

Bsn.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx. Solo

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt./Tpt. 1

Cnt./Tpt. 2

Cnt./Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Brtn.

Bs.

Mall.

Timp.

Perc. 1

Perc. 2

mf

fz

T. solo

Play

Cue Oboe 1. solo muted

Cue Bassoon

Bells

15

16

17

18

19

20

21

22

This musical score is for the piece "Jack and Jill" and covers measures 23 through 31. The instrumentation includes a woodwind section (Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Clarinets 1-3, Bass Clarinet, Alto Saxophone Solo, Alto Saxophones 1-2, Tenor Saxophone, Bass Saxophone), a brass section (Cornets/Trombones 1-3, Horns 1-3, Trombones 1-3, Baritone, Bass), and a percussion section (Mallorca, Tom-toms, Percussion 1, Percussion 2). The score features various performance instructions such as "Play (muted)", "muted", "Play", "Cue Oboe", "Xylophone", and "Bells". The music is written in a key signature of two flats and a 2/4 time signature.

23 24 25 26 27 28 29 30 31

Rit. a Tempo

Picc.

Fl.

Ob.

Bsn.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx. Solo

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt./Tpt. 1

Cnt./Tpt. 2

Cnt./Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Brn.

Bs.

Mall.

Timp.

Perc. 1

Perc. 2

Rit.

a Tempo

Rit.

Play

Cue Clar. 2

Cue Clar. 2

Cue Clar. 3

32 33 34 35 36 37 38 39

Picc.  
Fl.  
Ob.  
Bsn.  
Eb Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
B.Cl.  
A. Sx. Solo  
A. Sx. 1  
A. Sx. 2  
T. Sx.  
B. Sx.  
Cnt./Tpt. 1  
Cnt./Tpt. 2  
Cnt./Tpt. 3  
Hn. 1  
Hn. 2  
Hn. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
C Brtn.  
Bs.  
Mall.  
Timp.  
Perc. 1  
Perc. 2

Play  
Play  
Play  
Xylophone

40 41 42 43 44 45 46 47

Picc.  
Fl.  
Ob.  
Bsn.  
Eb Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
B.Cl.  
A. Sx. Solo  
A. Sx. 1  
A. Sx. 2  
T. Sx.  
B. Sx.  
Cnt./Tpt. 1  
Cnt./Tpt. 2  
Cnt./Tpt. 3  
Hn. 1  
Hn. 2  
Hn. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
C Brtn.  
Bs.  
Mall.  
Timp.  
Perc. 1  
Perc. 2

48 49 50 51 52 53 54

Cue W. Bl.  
Wood Block