

JAZZPRESSO

Nicholas Duron

$\text{♩} = 100$ ($\text{♩} = \text{♩} \text{ } ^3$)

f

6

mf

19

22

24

29

30

34

38

$\text{♩} = 152$

42

fp

58

mf

63

66

68

73

74

1st Eb Horn

79

84

89 90

94

100 108

112 116

118

123 124

129 132

135

140

mf

fp

mf

mf

mf

JAZZPRESSO

Nicholas Duron

$\text{♩} = 100$ ($\text{♩} = \text{♩} \text{ } \text{♩}$)

f

mf

f

mf

fp

mf

f

2nd Eb Horn

78

83

88

90

mf

93

fp

98

100

8

108

mf

111

116

117

122

124

mf

128

132

mf

134

139

JAZZPRESSO

Nicholas Duron

$\text{♩} = 100$ ($\text{♩} = \text{♩} \text{ } \text{♩}$)

$\text{♩} = 152$

3rd Eb Horn

78

83

88 90

mf

93

fp

98 100 108 8

mf

111 116

117

122 124

mf

128 132

mf

134

139

1st Bb Trombone

JAZZPRESSO

Nicholas Duron

$\text{♩} = 100$ ($\text{♩} = \text{♩}^3$)

6

f *mf*

7

15

22

mf

28

30

mf

35

38 $\text{♩} = 152$ 42

fp *mf*

44

51

58

mf

65

66

mf

72

74

f

1st Bb Trombone

78

83

89 90

mf

95 100

fp *f*

101

106 108

mf

111 116

117

122 124

mf

128 132

mf

134

140

f

JAZZPRESSO

Nicholas Duron

$\text{♩} = 100$ ($\text{♩} = \text{♩}^3$)

f *mf*

7

15

22 *mf*

28 *mf*

35 *fp* *mf*

44

51

58 *mf*

65 *mf*

72 *f*

74

2nd Bb Trombone ♭

78

83

89 90 *mf*

95 *fp* 100 *f*

101

106 108 *mf*

111 116

117

122 124 *mf*

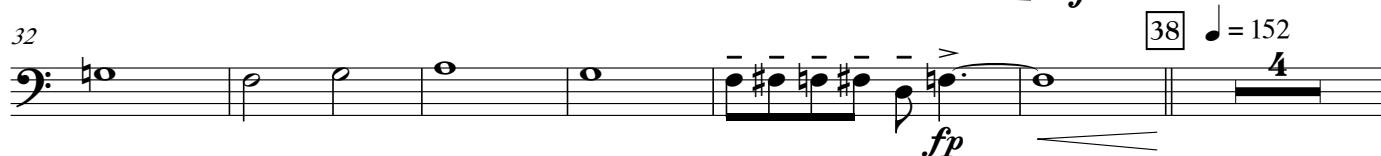
128 132 *mf*

134

140 *f*

JAZZPRESSO

Nicholas Duron

 $\text{♩} = 100$ ($\text{♩} = \text{♩} \text{ } \text{♩}$)

3rd Bb Trombone

76

82

88

90

mf

94

fp

100

f

105

108

mf

110

116

122

124

mf

128

132

mf

134

139

f

1st Bb Trombone

JAZZPRESSO

Nicholas Duron

Musical score for "The Swan" (Le Cygne) by Charles Debussy. The score is written for a single melodic line on a grand staff (treble and bass clefs). The tempo is marked as ♩ = 100 (quarter note = 100 beats per minute). The key signature is one flat (B-flat major/D minor). The time signature is 3/4. The score includes various musical notations such as slurs, ties, and ornaments. The piece is in 3/4 time and consists of 74 measures.

The score is divided into systems, with measure numbers 6, 15, 22, 28, 35, 44, 51, 58, 65, and 72 indicated. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The tempo changes to ♩ = 152 at measure 38. The piece concludes with a final cadence at measure 74.

1st Bb Trombone

78

83

89 90

mf

95 100

fp *f*

101

106 108

mf

111 116

117

122 124

mf

128 132

mf

134

140

f

JAZZPRESSO

Nicholas Duron

$\text{♩} = 100$ ($\text{♩} = \text{♩}^3$)



6 *mf*

7

15

22 *mf*

28 *mf* 30

35 *fp* 38 $\text{♩} = 152$ 42 *mf*

44

51

58 *mf*

65 *mf* 66

72 *f* 74

2nd Bb Trombone

78

83

89 90
mf

95 100
fp *f*

101

106 108
mf

111 116

117

122 124
mf

128 132
mf

134

140
f

3rd Bb Trombone

JAZZPRESSO

Nicholas Duron

$\text{♩} = 100$ ($\text{♩} = \text{♩}^3$)



f

mf

mf

mf

mf

fp

mf

mf

f

6

13

20

26

32

42

49

56

63

70

22

30

38

74

$\text{♩} = 152$

2

4

3rd Bb Trombone

76

82

88 90
mf

94 *fp*

100 *f*

105 108 *mf*

110

116

122 124 *mf*

128 132 *mf*

134

139 *f*