

HIMALAYA MUSIC



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JAZZY CLARINETS

Ivo Kouwenhoven

SMOB 26

Grade / Moeilijkheidsgraad 1
Duration / Tijdsduur 2'00

Score

Soloist: Clarinet Bb/Eb/Eb Alto/C Clarinet

Part 1 C upper
Part 1 C
Part 1 Bb
Part 1 Eb

Part 2 Bb
Part 2 Eb
Part 2 F

Part 3 Bb treble clef
Part 3 Bb bass clef
Part 3 Eb
Part 3 F
Part 3 C bass clef

Part 4 Bb treble clef
Part 4 Bb bass clef
Part 4 Eb treble clef
Part 4 Eb bass clef
Part 4 C bass clef
Part 4 C bass clef low

Drumset
Beating
Timpani

Deze jazzy compositie is opgedragen aan Jazz Hendriks. Zij is de dochter van mijn zeer gewaardeerde collega-dirigent en goede vriend Frank Hendriks en zijn lieve partner Suzanne van den Bos. De solopartij kan zowel solistisch als met de hele klarinetsectie gespeeld worden.



This jazzy composition is dedicated to Jazz Hendriks. She is the daughter of my much appreciated fellow conductor and friend Frank Hendriks and his lovely partner Suzanne van den Bos. The solo part can be played by a soloist or by the entire clarinet section.

for my little girlfriend Jazz Hendriks
JAZZY CLARINETS

Score in C

Ivo Kouwenhoven

$\text{♩} = 110$ **Swing!**  

Finger snap **Misterioso**

Bb Clarinet *p*

Part 1 **Finger snap**

Part 2 **Finger snap**

Part 3 **Finger snap**

Part 4 *p*

Drumset **R.C.** *p*

Beating **Finger snap**

Timpani **Finger snap**

1 2 3 4 5 6

Finger snap *mp*

mp

mp

mp

7 8 9 10 11 12

JAZZY CLARINETS

A

Finger snap

13 14 15 16 17 18

B

19 20 21 22 23 24

JAZZY CLARINETS

Musical score for measures 25-30. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). It consists of seven staves: Clarinet 1 (top), Clarinet 2, Saxophone, Bassoon, Double Bass, and Drum Set (bottom two). The Clarinet 1 part has two first endings (1 and 2) and a dynamic marking of *f* starting at measure 29. The Saxophone part has a dynamic marking of *f* starting at measure 29. The Drum Set part has a dynamic marking of *f* starting at measure 29. The bottom two staves (Bassoon and Double Bass) have a dynamic marking of *f* starting at measure 29. The measure numbers 25, 26, 27, 28, 29, and 30 are indicated at the bottom of the staves.

Musical score for measures 31-37. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). It consists of seven staves: Clarinet 1 (top), Clarinet 2, Saxophone, Bassoon, Double Bass, and Drum Set (bottom two). The Clarinet 1 part has a dynamic marking of *f* at the start and *mp* at the end. The Saxophone part has a dynamic marking of *p* starting at measure 35. The Bassoon part has a dynamic marking of *p* starting at measure 35. The Drum Set part has a dynamic marking of *p* starting at measure 35. The bottom two staves (Bassoon and Double Bass) have a dynamic marking of *f* starting at measure 31. The measure numbers 31, 32, 33, 34, 35, 36, and 37 are indicated at the bottom of the staves. A circled 'C' is above the first staff at measure 31, and 'C.C.' is written above the Saxophone staff at measure 31.