



TIEROLFF MUZIEKCENTRALE

Roosendaal | the Netherlands
www.tierolff.nl | info@tierolff.nl
+31(0)165 541255

ENSEMBLE MUSIC

		<i>Deze set bevat:</i>	<i>This set contains:</i>	<i>Diese Set enthält:</i>	<i>Cette série contient:</i>	<i>Esto juego contiene:</i>
1	x	partituur	score	Partitur	partition	partitura
1	x	piano	piano	Klavier	piano	piano
4	x	1. C	fluit	Flöte	flûte	flauta
			hobo	Oboe	hautbois	oboe
			altblokfluit	Altblockflöte	flûte à bec alto	flauto dulce alto
			viool	Violine	violon	violín
2	x	1. B $\flat$	klarinet	Klarinette	clarinette	clarinete
			sopraansax	Sopransax.	sax. soprano	saxo soprano
4	x	2. C	fluit	Flöte	flûte	flauta
			hobo	Oboe	hautbois	oboe
			altblokfluit	Altblockflöte	flûte à bec alto	flauto dulce alto
			viool	Violine	violon	violín
4	x	2. B $\flat$	klarinet	Klarinette	clarinette	clarinete
			sopraansax	Sopransax.	sax. soprano	saxo soprano
6	x	3. C	hobo	Oboe	hautbois	oboe
			blokfluit	Blockflöte	flûte à bec	flauto dulce
			viool	Violine	violon	violín
			klarinet	Klarinette	clarinette	clarinete
4	x	3. B $\flat$	sopraansax	Sopransax.	sax. soprano	saxo soprano
			trompet	Trompete	trompette	trompeta
1	x	3. E $\flat$	altsax	Altsax.	sax. alto	saxo alto
1	x	3. F	althobo	Englischhorn	cor Anglais	corno inglés
2	x	4. C	keyboard	Keyboard	clavier portable	teclado
1	x	4. C	altviool	Bratsche	alto	viola
2	x	4. B $\flat$	klarinet	Klarinette	clarinette	clarinete
1	x	4. B $\flat$	tenorsax	Tenorsax.	sax. ténor	saxo tenor
2	x	4. E $\flat$	altsax	Altsax.	sax. alto	saxo alto
			hoorn in E $\flat$	E $\flat$ Horn	cor en mi- $\flat$	trompa en Mi- $\flat$
2	x	4. F	waldhoorn	Waldhorn	cor	corno francés
2	x	5. C	fagot	Fagott	basson	fagot
			trombone	Posaune	trombone	trombón
			cello	Cello	violoncelle	violoncello
			contrabas	Kontrabaß	contrebasse	contrabajo
2	x	5. B $\flat$	basklarinet	Baß-Klarinette	clarinette basse	clarinete bajo
			tuba	Tuba	tuba	tuba

JOHAN KRIEGER SUITE

Allegretto

♩ 112

1. Menuet

Johan Krieger

The musical score is arranged in five staves, numbered 1 to 5 on the left. Staves 1 through 4 are grouped by a large bracket on the left. Each staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The first measure of each staff contains the dynamic marking *mf*. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests, often beamed together. Staves 1 and 2 feature melodic lines with slurs and ties. Staves 3 and 4 provide harmonic support with sustained notes and moving lines. Staff 5, located below the first four, uses a bass clef and continues the harmonic and melodic development. The score concludes with a final double bar line and repeat dots at the end of staff 5.

2

This system contains measures 2 through 6 of a musical piece. It features six staves: four for the right hand and two for the left hand. The key signature has two flats (B-flat and E-flat). The first measure (measure 2) has a whole rest for all staves. The second measure (measure 3) begins with a *mf* dynamic marking. The right hand plays chords in measures 3, 4, and 5, while the left hand provides a bass line. Measure 6 concludes the system with a repeat sign.

This system contains measures 7 through 11 of the musical piece. It continues with the same six-staff layout and key signature. The right hand features more complex chordal textures and melodic fragments, including a triplet in measure 8. The left hand continues its bass line. The system concludes in measure 11 with a double bar line and repeat dots.

2. Sarabande

3

Andante  80

p

p

p

p

p

p



mf

mf

mf

mf

mf

mf

Allegro  80

3. Bourree



The musical score is written for a piano and consists of six staves. The first four staves are individual treble clefs, and the last two are a grand staff (treble and bass clefs). The key signature is one flat (B-flat major), and the time signature is 2/2. The tempo is marked 'Allegro' with a quarter note equal to 80 beats per minute. The dynamics are marked 'f' (forte) throughout. The piece is in 3. Bourree. The notation includes various note values, rests, and accidentals, with repeat signs at the end of the piece.

First system of a musical score, measures 1-5. The score is written for four staves (two treble and two bass clefs). The key signature is one flat (B-flat). The time signature is 3/4. The first staff (top) begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The second and third staves also begin with a piano (*p*) dynamic. The fourth staff (bottom) begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The music features a variety of note values, including eighth and sixteenth notes, and rests. A crescendo hairpin is visible in the fourth staff towards the end of the system.

Second system of a musical score, measures 6-9. The score is written for four staves (two treble and two bass clefs). The key signature is one flat (B-flat). The time signature is 3/4. The first staff (top) begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The second and third staves also begin with a piano (*p*) dynamic. The fourth staff (bottom) begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The music features a variety of note values, including eighth and sixteenth notes, and rests. A crescendo hairpin is visible in the fourth staff towards the end of the system.

4. Rondeau

Allegro  124

The first system of the musical score for '4. Rondeau' consists of six staves. The top four staves are for the right hand, and the bottom two are for the left hand. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Allegro' with a metronome marking of 124. The dynamic marking 'f' (forte) is present at the beginning of each staff. The music features a variety of note values, including eighth and sixteenth notes, and rests.



The second system of the musical score for '4. Rondeau' consists of six staves. The key signature remains one flat (B-flat) and the time signature is 3/4. The dynamic marking 'mf' (mezzo-forte) is present at the beginning of each staff. The music continues with various note values and rests, maintaining the 'Allegro' tempo.