

JOHNNY ENGLISH

Edward Shearmur
arr. Olivier Pols

$\text{♩} = 122$

5 11 19 23 39 55 63 72 80 84 88 104 112 118

f *fp* *f* *ff* *fp* *mp* *mf* *f* *mf* *f* *mf* *ff* *mf* *ff* *ff* *f* *ff* *ff* *fp* *Rit.* *p* *mf* *mf* *f* *fp* *ff* *ff* *ff*

2nd Eb Horn

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♩ = 122

f *fp* < *f* *ff*

18 *fp* < *mp* *mf*

36 *f* *mf* *f*

43 *mf* *ff* *mf*

50 *ff* *ff* *f*

64 *ff* *fp* *Rit.*

72 ♩ = 50 *pp* < 80 ♩ = 122-128

84 *mf* 88

91

96 *p*

104 *mf* *fp*

112 *ff*

117 *ff*

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♩ = 122

f *fp* *f* *ff*

18 *fp* *mp*

35 *mf* *f* *mf* *f*

42 *mf* *ff* *mf*

49 *ff* *ff*

63 *f* *ff* *fp*

70 *Rit.* *mf*

72 ♩ = 50 *ff* *ff* *ff*

80 ♩ = 122-128 *mf*

84 *mf*

87 *mp*

92 *mp*

98 *mp*

105 *fp*

112 *ff*

117 *ff*

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♩ = 122

f *fp* *f* *ff*

18 *fp* *mp*

35 *mf* *f* *mf* *f*

42 *mf* *ff* *mf*

49 *ff* *ff*

63 *f* *ff* *fp*

70 *Rit.* *mf*

86

91

96 *p*

104 *mf* *fp*

112 *ff*

117 *ff*

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♩ = 122

f *mf*

Musical notation for measures 1-4 in bass clef, common time. Measure 1 starts with a forte (*f*) dynamic. Measures 2-4 transition to a mezzo-forte (*mf*) dynamic. The music features eighth notes and quarter notes with accents.

5 *simile*

mf

Musical notation for measures 5-8 in bass clef, common time. Measure 5 is circled with the number 5. The dynamic is mezzo-forte (*mf*) with a *simile* instruction. The music continues with eighth notes and quarter notes.

9

Musical notation for measures 9-12 in bass clef, common time. The music continues with eighth notes and quarter notes.

13

Musical notation for measures 13-16 in bass clef, common time. The music continues with eighth notes and quarter notes.

17

f *fp* *sfz*

Musical notation for measures 17-21 in bass clef, common time. Measure 17 starts with a forte (*f*) dynamic. Measure 19 is circled with the number 19. The dynamics *fp* and *sfz* are indicated with hairpins. The music features eighth notes and quarter notes.

22

23 *mf* *simile*

Musical notation for measures 22-25 in bass clef, common time. Measure 22 has a whole rest. Measure 23 is circled with the number 23. The dynamic is mezzo-forte (*mf*) with a *simile* instruction. The key signature changes to two sharps (F# and C#). The music continues with eighth notes and quarter notes.

26

Musical notation for measures 26-29 in bass clef, common time. The key signature remains two sharps. The music continues with eighth notes and quarter notes.

30

Musical notation for measures 30-33 in bass clef, common time. The music continues with eighth notes and quarter notes.

34

Musical notation for measures 34-38 in bass clef, common time. The music continues with eighth notes and quarter notes.

39

Musical notation for measures 39-42 in bass clef, common time. Measure 39 is circled with the number 39. The music continues with eighth notes and quarter notes.

1st Bb Trombone

47

55

59

63

64

fp

71

Rit.

72 $\text{♩} = 50$

80 $\text{♩} = 122-128$

84

mf

86

88

93

f

101

104

p

108

mf

113

mp

117

118

ff

2nd Bb Trombone ♭

JOHNNY ENGLISH

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arr. Olivier Pols

♩ = 122

f *mf*

⑤ *simile*

mf

9

13

17

f *fp* *mp*

21

②③ *mf* *simile*

25

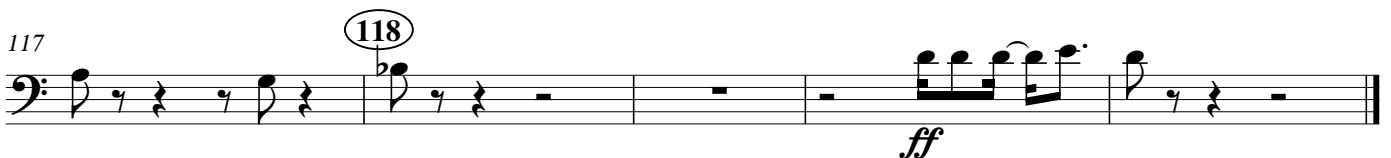
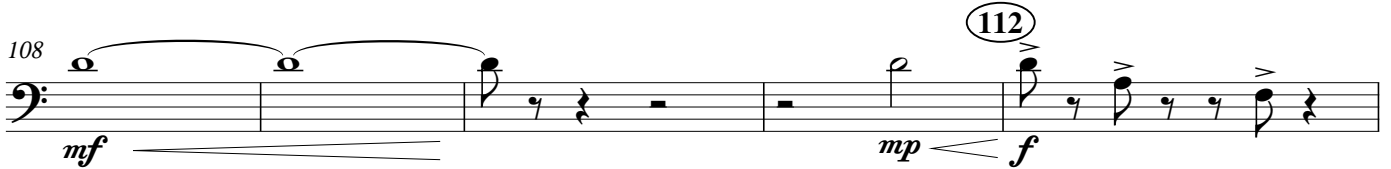
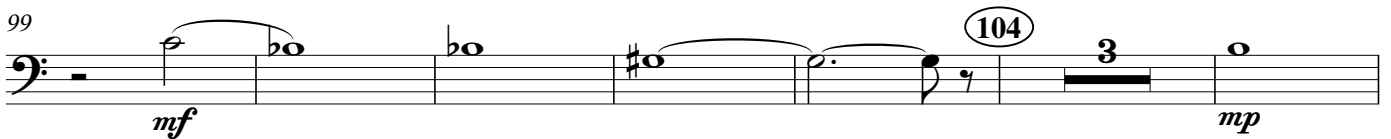
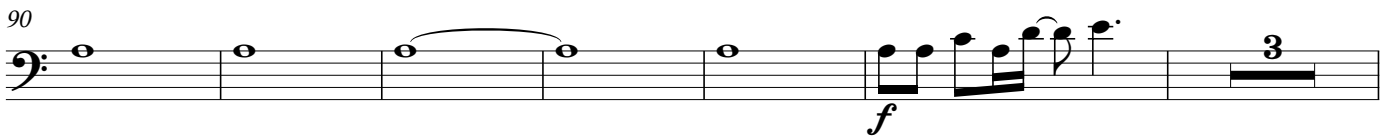
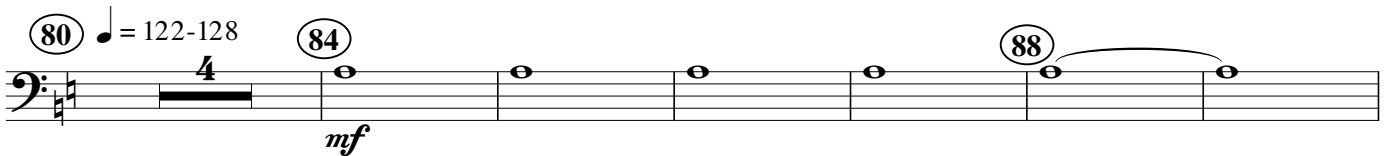
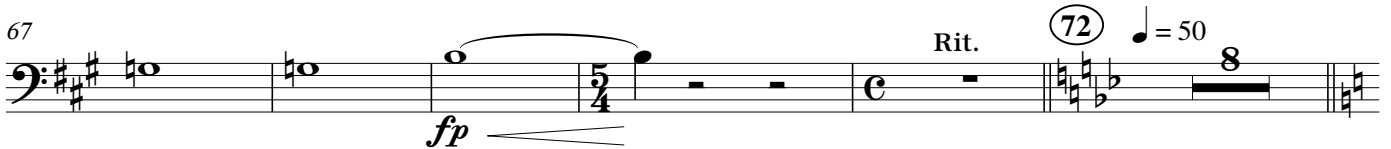
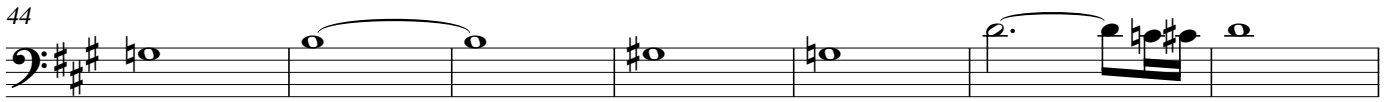
29

33

37

③⑨

2nd Bb Trombone



3rd Bb Trombone ♭

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♩ = 122

f *mf*

5 simile

mf

9

13

17

f *fp* *mp*

21

mf simile

25

29

33

37

mf

3rd Bb Trombone

44

51

55

57

61

63

f

67

Rit.

72

fp

$\text{♩} = 50$

8

80

$\text{♩} = 122-128$

84

mf

88

90

f

3

99

104

mf

4

108

112

mf

mp

f

113

117

118

ff

Bb Bass Trombone ♭

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♩ = 122

The musical score is written for Bb Bass Trombone in common time (C). It begins with a tempo marking of quarter note = 122. The key signature is one flat (Bb). The score consists of nine staves of music. The first staff starts with a dynamic of *f* and a *mf* dynamic. The second staff has a circled measure number 5, a bar line with the number 12, and a circled measure number 19. Dynamics include *f*, *fp*, and *mp*. The third staff starts at measure 20 and includes a circled measure number 23 and the instruction *simile*. The fourth staff starts at measure 24. The fifth staff starts at measure 28. The sixth staff starts at measure 32. The seventh staff starts at measure 36 and includes a circled measure number 39. The eighth staff starts at measure 42. The ninth staff starts at measure 49 and includes a circled measure number 55. The key signature changes to three sharps (F#) at measure 23.

Bb Bass Trombone

59

Musical staff 59: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains four measures of music. The first measure has a quarter rest followed by eighth notes. The second measure has a quarter rest followed by eighth notes. The third measure has a quarter rest followed by eighth notes. The fourth measure has a quarter rest followed by eighth notes and a final eighth note with a fermata. The dynamic marking *f* is placed below the final note.

63

Musical staff 63: Bass clef, key signature of two sharps, 4/4 time signature. The staff contains six measures of music, all consisting of half notes. The notes are: G2, F#2, E2, D2, C2, B1. The dynamic marking *fp* is placed below the final note.

70

Musical staff 70: Bass clef, key signature of two sharps, 5/4 time signature. The staff contains two measures. The first measure has a half note G2. The second measure has a whole rest. The tempo marking *Rit.* is above the staff. A circled measure number 72 is above the second measure. A tempo marking $\text{♩} = 50$ is above the staff. A fermata is over the whole rest. The dynamic marking *p* is below the first measure.

80 $\text{♩} = 122-128$

Musical staff 80: Bass clef, key signature of two sharps, 4/4 time signature. The staff contains two measures. The first measure has a quarter rest followed by a quarter note G2. The second measure has a quarter note G2. The dynamic marking *mf* is below the first measure. A circled measure number 84 is above the first measure.

86

Musical staff 86: Bass clef, key signature of two sharps, 4/4 time signature. The staff contains four measures of music. The first two measures have eighth notes. The third measure has a quarter note G2. The fourth measure has a quarter note G2. A circled measure number 88 is above the third measure.

91

Musical staff 91: Bass clef, key signature of two sharps, 4/4 time signature. The staff contains four measures. The first measure has a quarter note G2. The second measure has a quarter note G2. The third measure has a quarter note G2. The fourth measure has a quarter note G2. The dynamic marking *f* is below the third measure. A circled measure number 88 is above the third measure.

99

Musical staff 99: Bass clef, key signature of two sharps, 4/4 time signature. The staff contains four measures. The first measure has a quarter note G2. The second measure has a quarter note G2. The third measure has a quarter note G2. The fourth measure has a quarter note G2. The dynamic marking *mf* is below the first measure. A circled measure number 104 is above the fourth measure.

106

Musical staff 106: Bass clef, key signature of two sharps, 4/4 time signature. The staff contains four measures. The first measure has a quarter note G2. The second measure has a quarter note G2. The third measure has a quarter note G2. The fourth measure has a quarter note G2. The dynamic marking *f* is below the first measure. A circled measure number 112 is above the fourth measure.

113

Musical staff 113: Bass clef, key signature of two sharps, 4/4 time signature. The staff contains four measures. The first measure has a quarter note G2. The second measure has a quarter note G2. The third measure has a quarter note G2. The fourth measure has a quarter note G2.

117

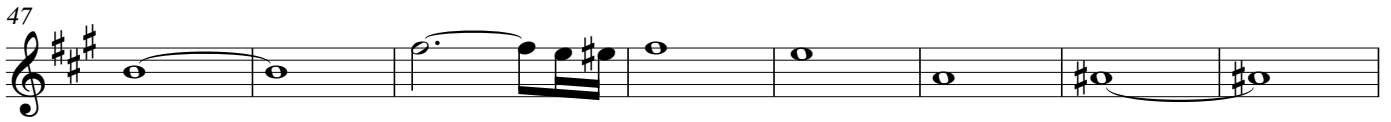
Musical staff 117: Bass clef, key signature of two sharps, 4/4 time signature. The staff contains four measures. The first measure has a quarter note G2. The second measure has a quarter note G2. The third measure has a quarter note G2. The fourth measure has a quarter note G2. The dynamic marking *ff* is below the fourth measure. A circled measure number 118 is above the first measure.

JOHNNY ENGLISH

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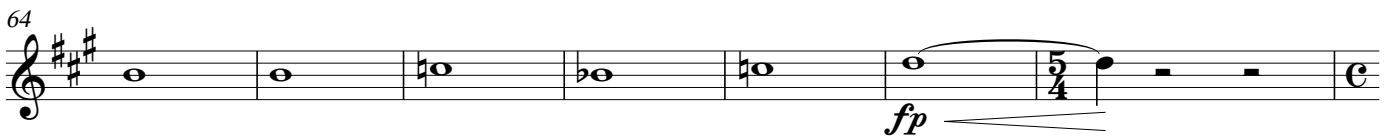
The musical score is written for a 1st Bb Trombone in common time (C). It consists of nine staves of music. The tempo is marked as quarter note = 122. The score includes various dynamics such as *f*, *mf*, *fp*, *sfz*, and *simile*. There are several circled measure numbers: 5, 9, 13, 17, 19, 23, 26, 30, 34, and 39. The key signature changes from one flat (Bb) to three sharps (F#) starting at measure 23. The music features a mix of eighth and quarter notes, often with accents, and rests.

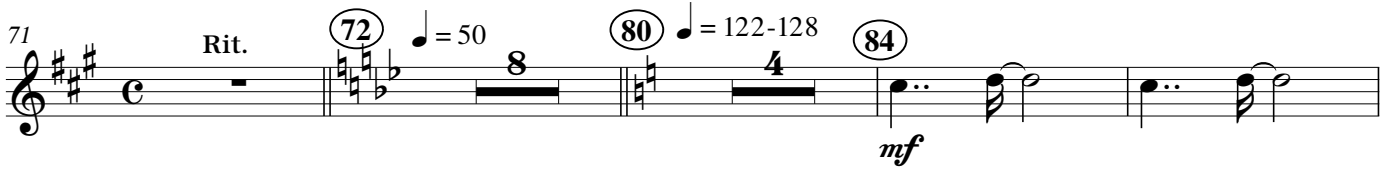
1st Bb Trombone 

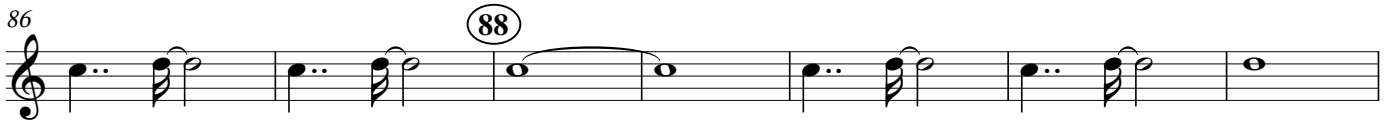
47 

55 

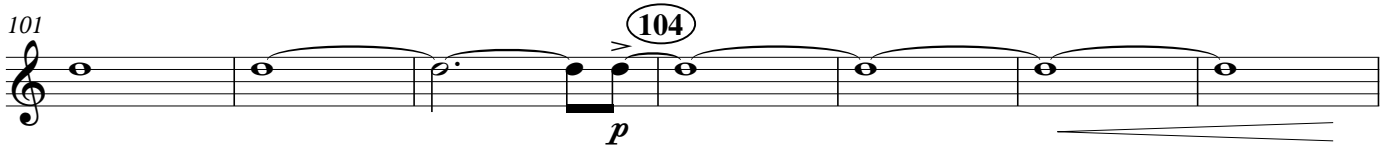
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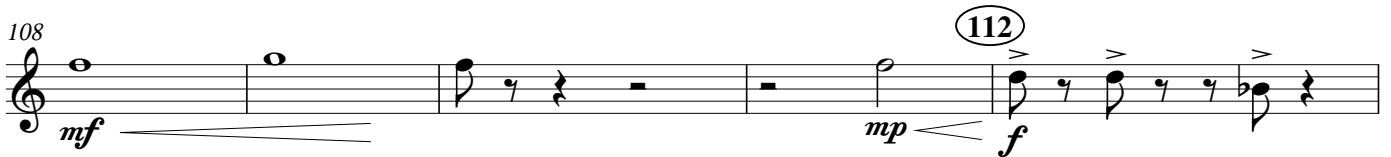
64 

71 Rit. 

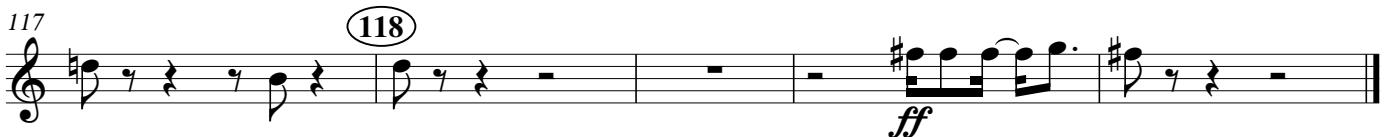
86 

93 

101 

108 

113 

117 

2nd Bb Trombone 

JOHNNY ENGLISH

Edward Shearmur
arr. Olivier Pols



♩ = 122

f *mf*

5 *simile* *mf*

9

13

17 *f* *fp* *mp* 19

21 *mf* *simile* 23

25

29


33

37 39

Detailed description: This is a musical score for the 2nd Bb Trombone part of the piece 'Johnny English'. The score is written in treble clef with a common time signature (C). The tempo is marked as quarter note = 122. The key signature starts with one flat (Bb) and changes to three sharps (F#, C#, G#) at measure 23. The score consists of ten staves of music. The first staff begins with a dynamic of *f* and includes accents. The second staff starts at measure 5 with a *simile* instruction and a dynamic of *mf*. The third staff is marked with measure 9. The fourth staff is marked with measure 13. The fifth staff starts at measure 17, includes a dynamic of *f*, a *fp* (fortissimo piano) marking with a hairpin, and a dynamic of *mp* (mezzo-piano). A circled measure number 19 is present. The sixth staff starts at measure 21, includes a dynamic of *mf*, and a *simile* instruction. A circled measure number 23 is present. The seventh staff is marked with measure 25. The eighth staff is marked with measure 29. The ninth staff is marked with measure 33. The tenth staff starts at measure 37, includes a circled measure number 39, and features a long note with a slur.

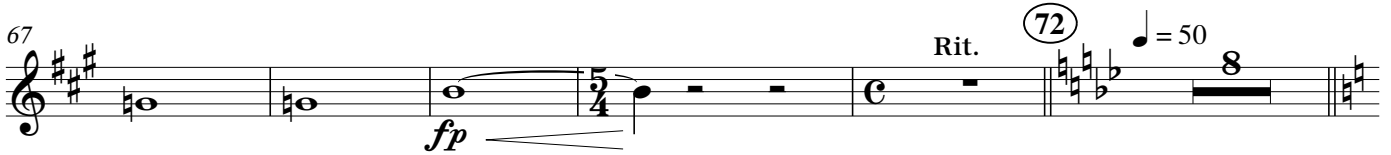
2nd Bb Trombone 

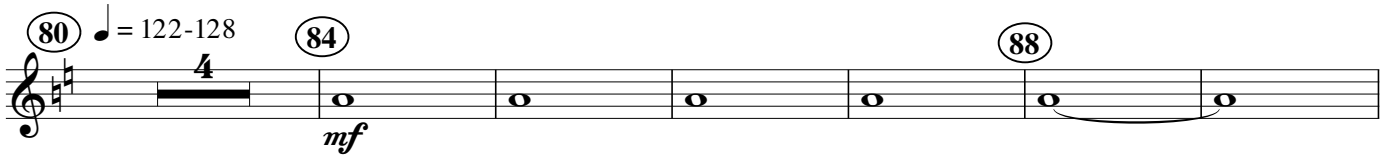
44 

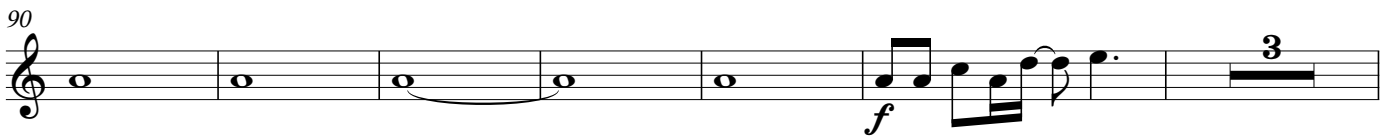
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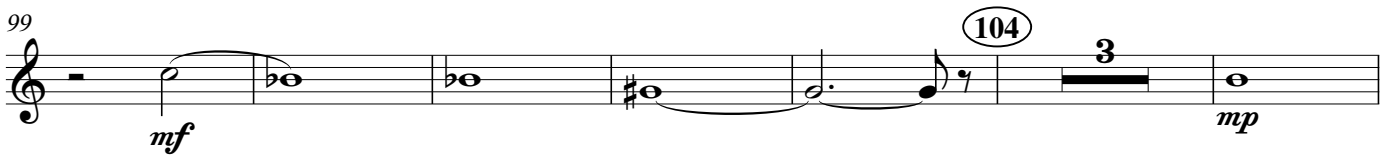
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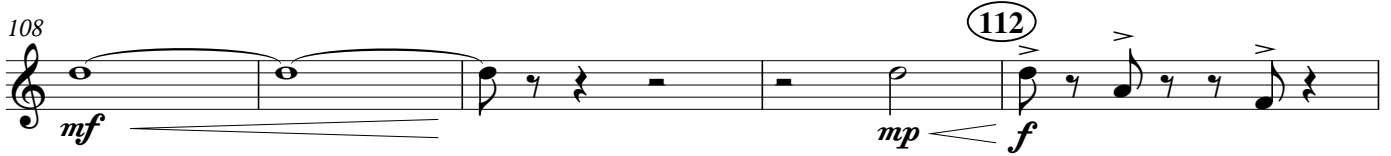
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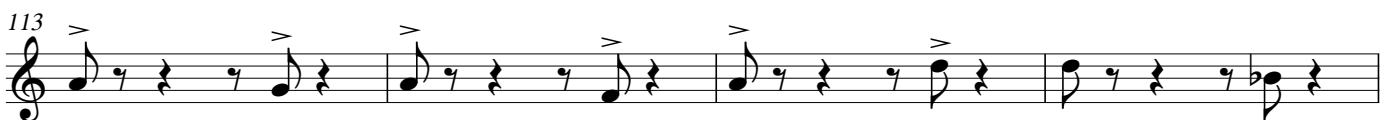
67 

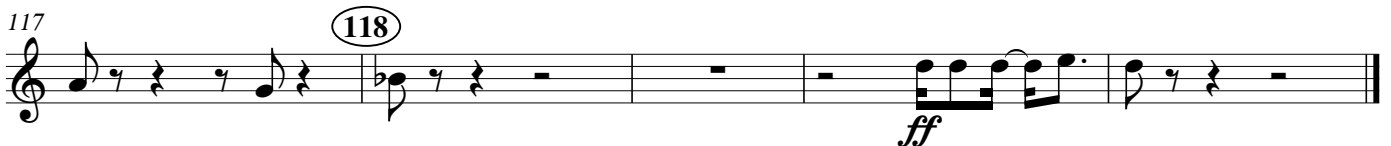
80 

90 

99 

108 

113 

117 

JOHNNY ENGLISH

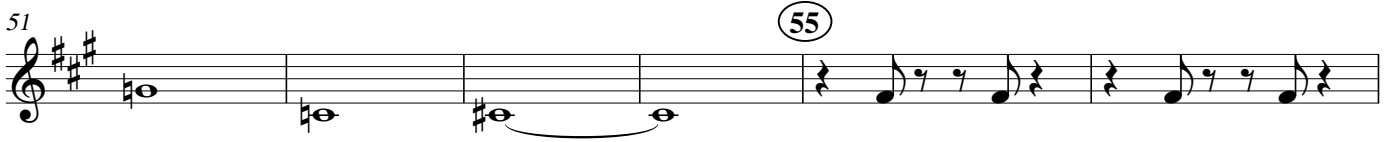
Edward Shearmur
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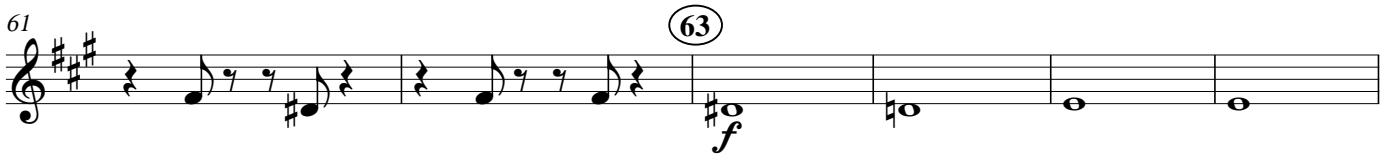
The musical score is written for a 3rd Bb Trombone in treble clef, common time (C), with a tempo of quarter note = 122. The key signature is one flat (Bb). The score consists of nine staves of music. The first staff begins with a dynamic of *f* and a *mf* dynamic later. The second staff starts with a circled '5' and the instruction 'simile' above it, with a *mf* dynamic below. The third staff is numbered '9' at the beginning. The fourth staff is numbered '13' at the beginning. The fifth staff is numbered '17' at the beginning and contains circled numbers '19' and '23' above it, with dynamics *fp* and *mp* below. The sixth staff is numbered '21' at the beginning and contains circled number '23' above it, with a *mf* dynamic below and the instruction 'simile' above. The seventh staff is numbered '25' at the beginning. The eighth staff is numbered '29' at the beginning. The ninth staff is numbered '37' at the beginning and contains circled number '39' above it. The music features eighth and sixteenth notes, rests, and various dynamic markings.

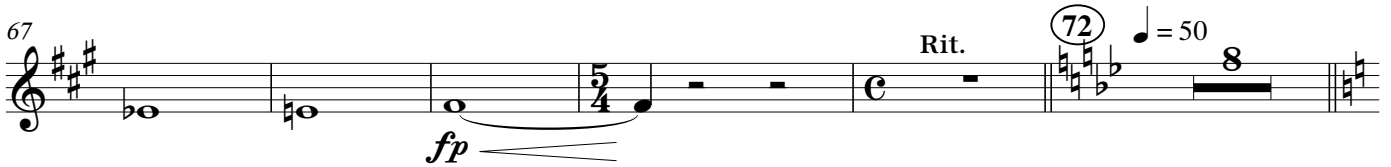
3rd Bb Trombone 

44 

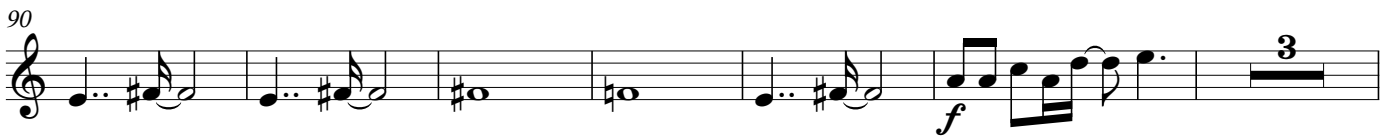
51  (55)

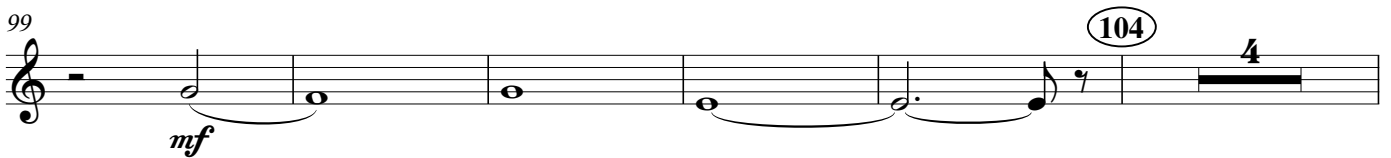
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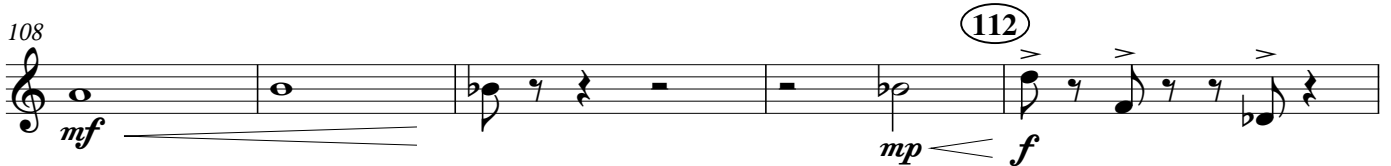
61  (63) *f*

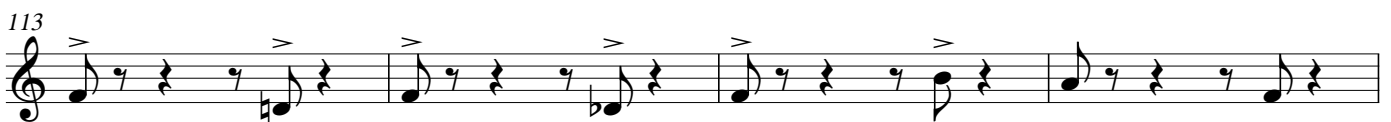
67  *fp* Rit. (72) ♩ = 50 8

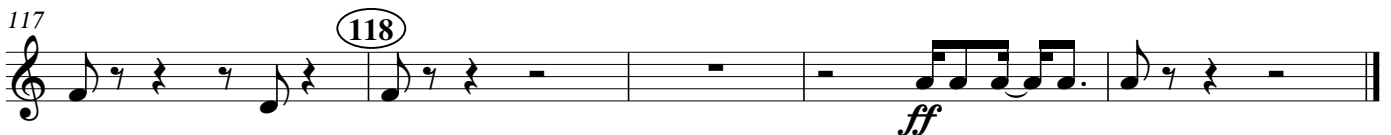
(80) ♩ = 122-128 (84) *mf* (88) 

90  *f* 3

99  *mf* (104) 4

108  *mf* (112) *mp* *f*

113 

117  (118) *ff*

JOHNNY ENGLISH

Edward Shearmur
arr. Olivier Pols

$\text{♩} = 122$

f *mf* *f* *fp* *mp* *mf* *mf* *mf* *mf*

5 12 19 20 23 24 28 32 36 39 42 49 55

8vb simile

Bb Bass Trombone

59

63

70

Rit. 72 $\text{♩} = 50$

80 $\text{♩} = 122-128$

84

86

88

91

99

104

106

112

113

117

118