

JOHNNY ENGLISH

Edward Shearmur, arr. Olivier Pols

Grade / Moeilijkheidsgraad / Degré de difficulté / Schwierigkeitsgrad / Difficoltà **4-5**

Duration / Tijdsduur / Durée / Dauer / Durata **4:22**

Recording on / Opname op / Enregistrement sur / Aufnahme auf / Registrazione su

Tierolff for Band No. 19 "Warrior's Dream", LMCD-12197

Concert Band

Full Score	1
Piccolo	1
Flute 1	2
Flute 2	2
Oboe	2
Bassoon	2
E♭ Clarinet	1
B♭ Clarinet 1	5
B♭ Clarinet 2	5
B♭ Clarinet 3	5
B♭ Bass Clarinet	1
E♭ Alto Saxophone 1	1
E♭ Alto Saxophone 2	1
B♭ Tenor Saxophone	1
E♭ Baritone Saxophone	1
B♭ Trumpet 1	2
B♭ Trumpet 2	2
B♭ Trumpet 3	2
F Horn 1	1
F Horn 2	1
F Horn 3	1
F Horn 4	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	1
C Trombone Bass	1
C Euphonium	2
B♭ Baritone treble clef	1
B♭ Euphonium treble clef	2
C Bass 1-2	3
Percussion 1	1
Percussion 2	2
Timpani (Perc. 3)	1
Electric Bass	1
Electric Piano	1

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S U P P L E M E N T A R Y P A R T S

Europe only

B♭ Flugelhorn 1	1
B♭ Flugelhorn 2	1
B♭ Euphonium bass clef	1
E♭ Bass treble clef	1
E♭ Bass bass clef	1
B♭ Bass treble clef	1
B♭ Bass bass clef	1

Digital download only

E♭ Horn 1	
E♭ Horn 2	
E♭ Horn 3	
E♭ Horn 4	
B♭ Trombone 1 bass clef	
B♭ Trombone 2 bass clef	
B♭ Trombone 3 bass clef	
B♭ Trombone Bass bass clef	
B♭ Trombone 1 treble clef	
B♭ Trombone 2 treble clef	
B♭ Trombone 3 treble clef	
B♭ Trombone Bass treble clef	

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♩ = 122

The score is for a full orchestra and includes the following parts:

- Piccolo
- Flute 1-2
- Oboe
- Bassoon
- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2-3
- B♭ Bass Clarinet
- E♭ Alto Saxophone 1-2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Flugelhorn 1-2
- B♭ Trumpet 1
- B♭ Trumpet 2-3
- F Horn 1-3
- F Horn 2-4
- Trombone 1
- Trombone 2-3
- Bass Trombone
- B♭ Baritone
- C Euphonium
- C Basses
- Electric Bass
- Electric Piano
- Timpani (Perc. 3)
- Percussion 1
- Percussion 2

Dynamic markings include *f*, *mf*, *pp*, and *fp*. Performance instructions include *Piano*, *Ride*, and *Shaker*. The score is divided into four measures, numbered 1 through 4 at the bottom.

5

Picc.

Fl. 1-2

Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2-3

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Flghn. 1-2

Tpt. 1

Tpt. 2-3

F Hn. 1-3

F Hn. 2-4

Tbn. 1
simile
mf

Tbn. 2-3
simile
mf

Bs. Tbn.

Bb Brtn.
mf

C Euph.
mf

C Bs.
mf

El. Bs.

El. Pno.
Strings pp

Timp.

Perc. 1
Hi-Hat

Perc. 2

5 6 7 8

Picc.

Fl. 1-2

Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2-3

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Flghn. 1-2

Tpt. 1

Tpt. 2-3

F Hn. 1-3

F Hn. 2-4

Tbn. 1

Tbn. 2-3

Bs. Tbn.

Bb Brtn.

C Euph.

C Bs.

El. Bs.

El. Pno.

Timp.

Perc. 1

Perc. 2

9 10 11 12

Picc. - - - - -
Fl. 1-2 - - - - -
Ob. - - - - -
Bsn. - - - - - *f*
Eb Clar. - - - - -
Clar. 1 - - - - - *f*
Clar. 2-3 - - - - - *f*
Bs. Clar. - - - - - *f*
A. Sax. 1-2 - - - - - *pp* *f*
T. Sax. - - - - - *pp* *f*
B. Sax. - - - - - *f*
Flghn. 1-2 - - - - - Echo *pp* *ff* 1+2
Tpt. 1 - - - - - *f*
Tpt. 2-3 - - - - - *f*
F Hn. 1-3 - - - - - *ff*
F Hn. 2-4 - - - - - *ff*
Tbn. 1 - - - - - *f*
Tbn. 2-3 - - - - - *f*
Bs. Tbn. - - - - - *f*
Bb Brtn. - - - - - *ff*
C Euph. - - - - - *f*
C Bs. - - - - - *f*
El. Bs. - - - - - *f*
El. Pno. - - - - -
Timp. - - - - - *f*
Perc. 1 - - - - - *f*
Perc. 2 - - - - - *f*

13

14

15

16

17

23

Picc.

Fl. 1-2

Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2-3

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Flghn. 1-2

Tpt. 1

Tpt. 2-3

F Hn. 1-3

F Hn. 2-4

Tbn. 1

Tbn. 2-3

Bs. Tbn.

Bb Brtn.

C Euph.

C Bs.

El. Bs.

El. Pno.

Timp.

Perc. 1

Perc. 2

23 24 25 26

Picc.

Fl. 1-2

Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2-3

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Flghn. 1-2

Tpt. 1

Tpt. 2-3

F Hn. 1-3

F Hn. 2-4

Tbn. 1

Tbn. 2-3

Bs. Tbn.

Bb Brtn.

C Euph.

C Bs.

El. Bs.

El. Pno.

Timp.

Perc. 1

Perc. 2

27

28

29

30

Picc. *f*

Fl. 1-2 *mf*

Ob. *f*

Bsn. *f*

Eb Clar. *f*

Clar. 1 *mf* *f*

Clar. 2-3 *f*

Bs. Clar. *mf*

A. Sax. 1-2

T. Sax.

B. Sax.

Flghn. 1-2 *f*

Tpt. 1 *f* *fp* *f*

Tpt. 2-3 *fp* *mf*

F Hn. 1-3 *mf*

F Hn. 2-4 *mf*

Tbn. 1

Tbn. 2-3

Bs. Tbn.

Bb Brtn.

C Euph. *mf*

C Bs.

El. Bs.

El. Pno.

Timp. *f*

Perc. 1 *f*

Perc. 2

31 32 33 34 35

Pic.

Fl. 1-2

Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2-3

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Flghn. 1-2

Tpt. 1

Tpt. 2-3

F Hn. 1-3

F Hn. 2-4

Tbn. 1

Tbn. 2-3

Bs. Tbn.

Bb Brtn.

C Euph.

C Bs.

El. Bs.

El. Pno.

Timp.

Perc. 1

Perc. 2

36 37 38 39 40

Picc.

Fl. 1-2

Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2-3

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Flghn. 1-2

Tpt. 1

Tpt. 2-3

F Hn. 1-3

F Hn. 2-4

Tbn. 1

Tbn. 2-3

Bs. Tbn.

Bb Brtn.

C Euph.

C Bs.

El. Bs.

El. Pno.

Timp.

Perc. 1

Perc. 2

41 42 43 44

Picc.

Fl. 1-2

Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2-3

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Flghn. 1-2

Tpt. 1

Tpt. 2-3

F Hn. 1-3

F Hn. 2-4

Tbn. 1

Tbn. 2-3

Bs. Tbn.

Bb Brtn.

C Euph.

C Bs.

El. Bs.

El. Pno.

Timp.

Perc. 1

Perc. 2

45 46 47 48

This page of the musical score for "Johnny English" covers measures 49 through 52. The score is arranged for a large orchestra and includes the following parts:

- Picc.**: Piccolo flute, mostly silent.
- Fl. 1-2**: Flute 1 and 2, playing a melodic line with triplets.
- Ob.**: Oboe, playing a melodic line with triplets.
- Bsn.**: Bassoon, playing a rhythmic accompaniment.
- Eb Clar.**: E-flat Clarinet, playing a melodic line with triplets.
- Clar. 1**: Clarinet 1, playing a melodic line with triplets.
- Clar. 2-3**: Clarinets 2 and 3, playing a harmonic accompaniment.
- Bs. Clar.**: Bass Clarinet, playing a melodic line.
- A. Sax. 1-2**: Alto Saxophones 1 and 2, playing a melodic line.
- T. Sax.**: Tenor Saxophone, playing a melodic line.
- B. Sax.**: Baritone Saxophone, playing a rhythmic accompaniment.
- Flghn. 1-2**: Flute and Piccolo, playing a melodic line.
- Tpt. 1**: Trumpet 1, playing a melodic line with dynamics *ff* and *f*.
- Tpt. 2-3**: Trumpets 2 and 3, playing a harmonic accompaniment with dynamics *f* and *2+3*.
- F Hn. 1-3**: Flute Horns 1-3, playing a melodic line with dynamics *ff*.
- F Hn. 2-4**: Flute Horns 2-4, playing a melodic line with dynamics *ff*.
- Tbn. 1**: Trombone 1, playing a melodic line.
- Tbn. 2-3**: Trombones 2 and 3, playing a harmonic accompaniment.
- Bs. Tbn.**: Bass Trombone, playing a melodic line.
- Bb Brtn.**: Baritone Trombone, playing a melodic line.
- C Euph.**: Contrabass Euphonium, playing a melodic line.
- C Bs.**: Contrabass, playing a rhythmic accompaniment.
- El. Bs.**: Euphonium, playing a rhythmic accompaniment.
- El. Pno.**: Electric Piano, playing a rhythmic accompaniment.
- Timp.**: Timpani, playing a rhythmic accompaniment.
- Perc. 1**: Percussion 1, playing a rhythmic accompaniment.
- Perc. 2**: Percussion 2, playing a rhythmic accompaniment.

The score features a variety of musical notations, including triplets, dynamics (*ff*, *f*), and articulation marks. The key signature is one sharp (F#), and the time signature is 4/4. The page number 12 is centered at the top, and the measure numbers 49, 50, 51, and 52 are printed below the corresponding measures.

55

Picc. *mf*

Fl. 1-2 *mp* 1.

Ob. *mf*

Bsn.

Eb Clar. *mp*

Clar. 1

Clar. 2-3

Bs. Clar. *sfz*

A. Sax. 1-2

T. Sax. *mf*

B. Sax.

Flghn. 1-2

Tpt. 1 *ff* *mf*

Tpt. 2-3 *mf*

F Hn. 1-3 *ff*

F Hn. 2-4 *ff*

Tbn. 1

Tbn. 2-3

Bs. Tbn. *mf*

Bb Brtn.

C Euph. *sfz*

C Bs.

El. Bs. *mf* fall

El. Pno. *mp* Strings

Timp. *p* *f*

Perc. 1 *mf* + Fill in

Perc. 2 *mf*

53 54 55 56

This page of a musical score for "Johnny English" contains measures 57 through 60. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one sharp (F#), and the time signature is 4/4. The instruments listed on the left are: Piccolo, Flutes 1-2, Oboe, Bassoon, Eb Clarinet, Clarinet 1, Clarinet 2-3, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone, Bass Saxophone, Flute Horns 1-2, Trumpets 1 and 2-3, French Horns 1-3 and 2-4, Trombones 1, 2-3, and Bass Trombone, Baritone/Euphonium, Eb Euphonium, C Bass, Eb Bass, Electric Piano, Timpani, Percussion 1, and Percussion 2. The score includes various musical notations such as notes, rests, dynamics (mf, mfz), articulation (accents), and performance instructions like "2.div" and "1. 3.". The bottom of the page is numbered with measures 57, 58, 59, and 60.