

INSTRUMENTATION

Journey through the Stratosphere

Wind Band

1x	Full Score	1x	F // E♭ Horn 1
1x	Piccolo	1x	F // E♭ Horn 2
2x	Flute 1	1x	F // E♭ Horn 3
2x	Flute 2	1x	F // E♭ Horn 4
1x	Oboe 1	1x	C Trombone 1
1x	Oboe 2	1x	C Trombone 2
1x	Bassoon 1	1x	C Trombone 3
1x	Bassoon 2	1x	B♭ Trombone 1  // 
5x	B♭ Clarinet 1	1x	B♭ Trombone 2  // 
5x	B♭ Clarinet 2	1x	B♭ Trombone 3  // 
5x	B♭ Clarinet 3	2x	B♭ Euphonium  // 
1x	Bass Clarinet	1x	C Euphonium
1	Alto Saxophone 1	1x	E♭ Bass  // 
1	Alto Saxophone 2	1x	B♭ Bass  // 
2x	Tenor Saxophone	2x	C Bass
1x	Baritone Saxophone	1x	String Bass
3x	B♭ Trumpet 1	1x	Timpani
3x	B♭ Trumpet 2	1x	Mallets
3x	B♭ Trumpet 3	2x	Percussion 1/2
		2x	Percussion 3/4
		1x	Percussion 5

Duration 5:30

Journey through the Stratosphere

Rossano GALANTE

♩ = 90

rit.

9 ♩ = 132

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2 / English Horn

Bassoon 1

Bassoon 2

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet in Bb

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Horns in F 1, 2

Horns in F 3, 4

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tubas 1, 2

String Bass

Timpani

Mallets
Glockenspiel
Xylophone

Percussion 1, 2
Snare Drum,
Bass Drum

Percussion 3, 4
Suspended Cymbal,
Crash Cymbal

Percussion 5
Triangle

Ab to F
Glock., Hard Rubber Mallets

Flc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1, 2

Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. Bass

Timp.

Mallets

Perc. 1, 2
S. D., B. D.

Perc. 3, 4
S. C., C. C.

Perc. 5
Triangle



Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1, 2

Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. Bass

Priz. sim.

f

mf

p

B♭ to A♯, D♭ to B♯

Perc. 1, 2
S. D., B. D.

Perc. 3, 4
S. C., C. C.

Perc. 5
Triangle

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hns. 1, 2

Hns. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. Bass

Timp.

Mallets

Perc. 1, 2
S. D., B. D.

Perc. 3, 4
S. C., C. C.

Perc. 5
Triangle

mp

mf

f

pizz.

sim.

mf < *f*

Bb to Ab, Db to Bb

36

41

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Hrn. 1

Hrn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1, 2

Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. Bass

timp.

Mallets

Perc. 1, 2
S. D., B. D.

Perc. 3, 4
S. C., C. C.

Perc. 5
Triangle

This image shows a page from a musical score, likely for a symphony or concert band. The page is numbered 49 and 55 at the top. It contains staves for various instruments, including Piccolo, Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Bassoons (Bsn. 1, Bsn. 2), Clarinets (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (B. Cl.), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax.), Trumpets (Tpt. 1, Tpt. 2, Tpt. 3), Horns (Hrn. 1, 2, Hrn. 3, 4), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Euphonium (Euph.), Tuba, Snare Bass (S. Bass), Timpani (Timp.), Mallets, and Percussion (Perc. 1, 2; Perc. 3, 4; Perc. 5 Triangle). The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo). The page is divided into two systems, with measures 49 and 55 clearly marked.

The image shows a page of a musical score, likely for a symphony orchestra. The score is written in a standard musical notation with various instruments and their parts. The instruments listed on the left side of the page are:

- Pic.
- Fl. 1
- Fl. 2
- Ob. 1
- Eng. Hr.
- Bsn. 1
- Bsn. 2
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Bar. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hrn. 1, 2
- Hrn. 3, 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- S. Bass
- Timp.
- Mallets
- Perc. 1, 2
- Perc. 3, 4
- Perc. 5

The score is written in a standard musical notation with various instruments and their parts. The score includes staves for Piccolo, Flutes 1 and 2, Oboe 1, English Horn, Bassoons 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1, 2, and 3, Euphonium, Tuba, Snare Drum, Timpani, Mallets, and Percussion 1, 2, 3, 4, and 5. The score is written in a standard musical notation with various dynamics and articulations.

95

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1, 2

Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. Bass

Temp.

Mallets

Perc. 1, 2
S. D., B. D.

Perc. 3, 4
S. C., C. C.

Perc. 5
Triangle

ff *mf* *poco* *mp* *f* *rit*

I only *tutti*

D to C

mp

[illegible]

[illegible]

123

Picc. *ff* *mp* *mf* *mp* *mf* *ff*

Fl. 1 *ff* *mf* *mp* *mf* *mp* *ff*

Fl. 2 *ff* *mf* *mp* *mf* *mp* *ff*

Ob. 1 *ff* *f* *mf* *mf* *mf* *ff*

Ob. 2 *ff* *f* *mf* *mf* *mf* *ff*

Bsn. 1 *ff* *f* *f* *f* *mf* *ff*

Bsn. 2 *ff* *f* *f* *f* *mf* *ff*

Cl. 1 *ff* *mf* *mp* *mf* *mp* *ff*

Cl. 2 *ff* *mf* *mp* *mf* *mp* *ff*

Cl. 3 *ff* *mf* *mp* *mf* *mp* *ff*

B. Cl. *ff* *f* *f* *f* *mf* *ff*

A. Sax. 1 *ff* *mf* *mp* *mf* *mp* *ff*

A. Sax. 2 *ff* *mf* *mp* *mf* *mp* *ff*

T. Sax. *ff* *mf* *mp* *mf* *mp* *ff*

Bar. Sax. *ff* *mf* *f* *mf* *mp* *ff*

Cut Horn 1 Play *mp* *mf* *mp* *ff*

Cut Horn 3 Play *mp* *mf* *mp* *ff*

Cut Horn 2 Play *mp* *mf* *mp* *ff*

Cut Horn 4 Play *f* *mf* *mp* *ff*

Tpt. 1 *f* *mf* *mp* *ff*

Tpt. 2 *f* *mf* *mp* *ff*

Tpt. 3 *f* *mf* *mp* *ff*

Hrn. 1, 2 *mf* *mp* *ff*

Hrn. 3, 4 *mf* *mp* *ff*

Tbn. 1 *ff* *f* *f* *f* *mf* *ff*

Tbn. 2 *ff* *f* *f* *f* *mf* *ff*

Tbn. 3 *ff* *f* *f* *f* *mf* *ff*

Euph. *ff* *f* *f* *f* *mf* *ff*

Tuba *ff* *f* *f* *f* *mf* *ff*

S. Bass *ff* *f* *f* *f* *mf* *ff*

Timp. *ff* *f* *f* *f* *mf* *ff*

Mallets *ff* *f* *f* *f* *mf* *ff*

Perc. 1, 2 S. D., B. D. *ff* *f* *f* *f* *mf* *ff*

Perc. 3, 4 S. C., C. C. *ff* *f* *f* *f* *mf* *ff*

Perc. 5 Triangle *ff* *f* *f* *f* *mf* *ff*

Bb to Ab Bb to D

Pizz. arco

