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ENSEMBLE MUSIC

		<i>Deze set bevat:</i>	<i>This set contains:</i>	<i>Diese Set enthält:</i>	<i>Cette série contient:</i>	<i>Esto juego contiene:</i>
1	x	partituur	score	Partitur	partition	partitura
1	x	piano	piano	Klavier	piano	piano
4	x	1. C	fluit	Flöte	flûte	flauta
			hobo	Oboe	hautbois	oboe
			altblokfluit	Altblockflöte	flûte à bec alto	flauto dulce alto
			viool	Violine	violon	violín
2	x	1. B $\flat$	klarinet	Klarinette	clarinette	clarinete
			sopraansax	Sopransax.	sax. soprano	saxo soprano
4	x	2. C	fluit	Flöte	flûte	flauta
			hobo	Oboe	hautbois	oboe
			altblokfluit	Altblockflöte	flûte à bec alto	flauto dulce alto
			viool	Violine	violon	violín
4	x	2. B $\flat$	klarinet	Klarinette	clarinette	clarinete
			sopraansax	Sopransax.	sax. soprano	saxo soprano
6	x	3. C	hobo	Oboe	hautbois	oboe
			blokfluit	Blockflöte	flûte à bec	flauto dulce
			viool	Violine	violon	violín
			klarinet	Klarinette	clarinette	clarinete
4	x	3. B $\flat$	sopraansax	Sopransax.	sax. soprano	saxo soprano
			trompet	Trompete	trompette	trompeta
1	x	3. E $\flat$	altsax	Altsax.	sax. alto	saxo alto
1	x	3. F	althobo	Englischhorn	cor Anglais	corno inglés
2	x	4. C	keyboard	Keyboard	clavier portable	teclado
1	x	4. C	altviool	Bratsche	alto	viola
2	x	4. B $\flat$	klarinet	Klarinette	clarinette	clarinete
1	x	4. B $\flat$	tenorsax	Tenorsax.	sax. ténor	saxo tenor
2	x	4. E $\flat$	altsax	Altsax.	sax. alto	saxo alto
			hoorn in E $\flat$	E $\flat$ Horn	cor en mi- $\flat$	trompa en Mi- $\flat$
2	x	4. F	waldhoorn	Waldhorn	cor	corno francés
2	x	5. C	fagot	Fagott	basson	fagot
			trombone	Posaune	trombone	trombón
			cello	Cello	violoncelle	violoncello
			contrabas	Kontrabaß	contrebasse	contrabajo
2	x	5. B $\flat$	basklarinet	Baß-Klarinette	clarinette basse	clarinete bajo
			tuba	Tuba	tuba	tuba

JOYFUL REUNION OF PEASANTS

Part 3 from "Pastoral Symphony"

Ludwig van Beethoven

arr. Jan van der Goot

Allegro $\text{♩} = 80$

First system of the musical score, measures 1-8. It features five staves: four for woodwinds (flute, oboe, clarinet, bassoon) and one for piano. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is Allegro with a quarter note equal to 80 beats per minute. The woodwinds play whole rests for the first seven measures, then enter in measure 8 with a half note G4 (flute) and a half note F4 (bassoon). The piano accompaniment begins in measure 1 with a half note G2 in the right hand and a half note G1 in the left hand, moving in parallel motion. Dynamic markings include *p* for the woodwinds and *pp* for the piano.

Second system of the musical score, measures 9-16. It features five staves: four for woodwinds (flute, oboe, clarinet, bassoon) and one for piano. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is Allegro with a quarter note equal to 80 beats per minute. The woodwinds play a melodic line with slurs and ties. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a steady quarter-note pattern in the left hand. Dynamic markings include *dolce* for the woodwinds and *p dolce* for the piano. A first ending bracket labeled '1.' spans measures 15-16.

B

2.

pp

pp

R.H.

L.H.

pp

This section contains measures 1 through 8. It features a piano arrangement with four staves in the upper system and two in the lower system. The key signature has one flat. Measures 1-4 are mostly rests, with some notes in the upper staves. Measures 5-8 contain more active music, including chords and moving lines. Dynamics include *pp* (pianissimo) and *pp* (pianissimo). The right hand (R.H.) and left hand (L.H.) are indicated for the grand staff in measures 5-8.

C

p dolce

p dolce

p dolce

p dolce

p dolce

p

This section contains measures 9 through 16. It features a piano arrangement with four staves in the upper system and two in the lower system. The key signature has one flat. Measures 9-16 contain more active music, including chords and moving lines. Dynamics include *p* (piano) and *p* (piano). The word *dolce* (sweetly) is written above the notes in measures 9, 10, 11, 12, and 13. The right hand (R.H.) and left hand (L.H.) are indicated for the grand staff in measures 9-16.

Tempo I

pp

Q

p

cresc.

p cresc.

p

cresc.

p

R

p *p* *dolce* *p* *dolce* *p* *dolce* *p* *dolce* *p*

cresc. *cresc.* *ff* *ff* *ff* *ff* *cresc.* *ff* *cresc.* *ff*

S

Musical score for Soprano (S) and Piano accompaniment. The score is written in B-flat major (two flats) and 4/4 time. The Soprano part consists of a single melodic line with a final fermata. The Piano accompaniment is divided into two systems of four staves each. The first system includes a grand staff (treble and bass clef) and two additional staves. The second system includes a grand staff and two additional staves. The piano part features a rhythmic pattern of eighth and sixteenth notes, with frequent *sf* (sforzando) markings. The piece concludes with a final *sf* marking.

T

+ 8va adlib.

Musical score for Tenor (T) and Piano accompaniment. The score is written in B-flat major (two flats) and 4/4 time. The Tenor part consists of a single melodic line with a final fermata. The Piano accompaniment is divided into two systems of four staves each. The first system includes a grand staff (treble and bass clef) and two additional staves. The second system includes a grand staff and two additional staves. The piano part features a rhythmic pattern of eighth and sixteenth notes, with frequent *sf* (sforzando) markings. The piece concludes with a final *sf* marking.

U

First system of musical notation, measures 1 through 8. The score is written for a piano with four staves (treble and bass clefs on the left, and two staves on the right). The key signature is one flat (B-flat). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The first four measures (1-4) feature a series of sixteenth-note patterns in the right-hand staves, with a forte (*sf*) dynamic marking. The last four measures (5-8) show a continuation of these patterns, with a final forte (*sf*) marking at the end of measure 8.

Second system of musical notation, measures 9 through 16. The score continues from the first system. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The first four measures (9-12) feature a series of sixteenth-note patterns in the right-hand staves, with a forte (*sf*) dynamic marking. The last four measures (13-16) show a continuation of these patterns, with a final forte (*sf*) marking at the end of measure 16.