

KNIGHT OF THE GARTER

John Nimbly

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **2-3**

Duration / Tijdsduur / Durée / Dauer / Durata **6:06**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su

Tierolff for Band No. 24 "GRAND CANYON"

LMCD-12370

INSTRUMENTATION

Concert Band

Full score	1
Flute	5
Oboe	2
Bassoon	2
E♭ Clarinet	1
B♭ Clarinet 1	5
B♭ Clarinet 2	5
B♭ Clarinet 3	5
E♭ Alto Clarinet	1
B♭ Bass Clarinet	1
E♭ Alto Saxophone	2
B♭ Tenor Saxophone	2
E♭ Baritone Saxophone	1
B♭ Trumpet 1	2
B♭ Trumpet 2	2
B♭ Trumpet 3	2
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	2
C Trombone 2	2
C Bass Trombone	2
C Baritone	2
B♭ Baritone treble clef	3
C Bass 1-2	4
Percussion 1	2
Percussion 2	2
Timpani	1
Mallets	1

SUPPLEMENTARY PARTS

B♭ Soprano Saxophone	1
B♭ Flugelhorn 1	1
B♭ Flugelhorn 2	1
B♭ Flugelhorn 3	1
E♭ Horn 1	1
E♭ Horn 2	1
E♭ Horn 3	1
B♭ Trombone 1 bass clef	1
B♭ Trombone 2 bass clef	1
B♭ Bass Trombone bass clef	1
B♭ Trombone 1 treble clef	1
B♭ Trombone 2 treble clef	1
B♭ Bass Trombone treble clef	1
B♭ Baritone bass clef	2
E♭ Bass treble clef	2
E♭ Bass bass clef	2
B♭ Bass treble clef	2
B♭ Bass bass clef	2

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Maestoso $\text{♩} = 60$

Flute
Oboe
Bassoon
Eb Clarinet
Bb Clarinet 1
Bb Clarinet 2
Bb Clarinet 3
Eb Alto Clarinet
Bb Bass Clarinet
Eb Alto Saxophone
Bb Tenor Saxophone
Eb Baritone Saxophone
Bb Trumpet 1
Bb Trumpet 2
Bb Trumpet 3
F Horn 1
F Horn 2-3
Trombone 1
Trombone 2
Bass Trombone
C Baritone
C Basses
Timpani
Mallets
Percussion 1
Percussion 2

1 2 3 4 5 6

Fl. A Rubato B

Ob.

Bsn. *p*

E♭ Clar. *p*

Clar. 1 *p*

Clar. 2 *p*

Clar. 3 *p*

A. Clar. *p*

Bs. Clar. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

Tpt. 1 *p* *solo*

Tpt. 2 *p* *solo*

Tpt. 3

F Hn. 1 *p* *solo*

F Hn. 2-3 *p*

Tbn. 1 *p* *solo*

Tbn. 2

Bs. Tbn.

C Brtn. *p* *solo*

C Bs. *p*

Timp.

Mall.

Perc. 1

Perc. 2

7 8 9 10 11 12 13 14

– KNIGHT OF THE GARTER –

Fl. D *ad lib.* *p* E

Ob. *p*

Bsn. *p*

E♭ Clar. *ad lib.* *p*

Clar. 1 *p*

Clar. 2 *p*

Clar. 3 *p*

A. Clar. *p*

Bs. Clar. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

F Hn. 1 *p*

F Hn. 2-3 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Bs. Tbn. *p*

C Brtn. *p*

C Bs. *p*

Timp. *p*

Mall. *Glockenspiel* *p*

Perc. 1

Perc. 2

24 25 26 27 28 29 30 31 32 33

This musical score is for a large ensemble, likely a concert band or symphony orchestra, performing a piece titled "Knight of the Garter". The score is written for 24 instruments, including woodwinds, brass, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score is divided into measures 34 through 41. A rehearsal mark 'F' is placed above the first staff at measure 36. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (Eb Clar.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Alto Clarinet (A. Clar.), Bass Clarinet (Bs. Clar.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), First Horn (F Hn. 1), First Horn 2-3 (F Hn. 2-3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (Bs. Tbn.), Contrabass Trombone (C Btrn.), and Contrabass (C Bs.). The percussion section includes Timpani (Timp.), Mallets (Mall.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score features a variety of musical notations, including dynamics (p, f), articulation (accents), and phrasing slurs. The woodwinds and brass play complex melodic and harmonic lines, while the percussion provides a rhythmic foundation.

Fl.

Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2-3

Tbn. 1

Tbn. 2

Bs. Tbn.

C Btrn.

C Bs.

Timp.

Mall.

Perc. 1

Perc. 2

34 35 36 37 38 39 40 41

Rallentando **G** **Allegro ma non troppo** $\text{♩} = 100$

Fl.
Ob.
Bsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
A. Clar.
Bs. Clar.
A. Sax.
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F Hn. 1
F Hn. 2-3
Tbn. 1
Tbn. 2
Bs. Tbn.
C Brtn.
C Bs.
Timp.
Mall.
Perc. 1
Perc. 2

42 43 44 45 46 47 48 49 50

This page of the musical score is for measures 51 through 59. It features a large ensemble of instruments, including woodwinds, brass, and percussion. The notation is complex, with many notes and rests. Dynamic markings such as *mf* (mezzo-forte) and *p* (piano) are used throughout. The score is written for a variety of instruments, including Flute, Oboe, Bassoon, Eb Clarinet, Clarinets 1-3, Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpets 1-3, Horns 1-3, Trombones 1-3, Euphonium, Tuba, Cymbals, Snare Drum, and Tom-tom. The page number 51 is visible in the bottom left corner, and the measure numbers 51 through 59 are at the bottom.

Poco meno mosso

Cantabile

ad lib.

Fl.

Ob.

Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2-3

Tbn. 1

Tbn. 2

Bs. Tbn.

C Brtn.

C Bs.

Timp.

Mall.

Perc. 1

Perc. 2

L.C. with soft sticks

Glockenspiel

60 61 62 63 64 65 66 67 68