

LA FILLE DE MADAME ANGOT

Alexandre Charles Lecocq, arr. Wil van der Beek

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **4**

Duration / Tijdsduur / Durée / Dauer / Durata **5:10**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su

**Many of our pieces have a full recording, stream it through
our website, on SoundCloud, YouTube or buy it on Spotify,**

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Concert Band

Full Score	1
Piccolo	1
Flute 1	2
Flute 2	2
Oboe 1	1
Oboe 2	1
Bassoon	2
Eb Clarinet	1
Bb Clarinet 1	5
Bb Clarinet 2	5
Bb Clarinet 3	5
Bb Bass Clarinet	1
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone	1
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
Bb Flugelhorn (optional)	1
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	2
C Trombone 2	2
C Bass Trombone	1
C Euphonium	2
Bb Euphonium treble clef	2
C Basses	3
Double Bass	1
Snare drum	1
Percussion	2
Timpani	1
Bells	1

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Europe only

Bb Euphonium bass clef	1
Eb Bass bass clef	1
Eb Bass treble clef	1
Bb Bass bass clef	1
Bb Bass treble clef	1

Digital download only

Eb Horn 1	
Eb Horn 2	
Eb Horn 3	
Bb Trombone 1 bass clef	
Bb Trombone 2 bass clef	
Bb Bass Trombone bass clef	
Bb Trombone 1 treble clef	
Bb Trombone 2 treble clef	
Bb Bass Trombone treble clef	

LA FILLE DE MADAME ANGOT

Ouverture

Alexandre Charles Lecocq

arr. Wil van der Beek

♩ = 116

The musical score is arranged in a standard orchestral format with 25 staves. The instruments listed on the left are: Piccolo, Flute 1,2, Oboe 1,2, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bb Bass Clarinet, Eb Alto Saxophone 1,2, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, F Horn 1, F Horn 2, F Horn 3, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, Double Bass, Mallet Percussion, Timpani, Snare Drum, and Percussion. The score begins with a tempo marking of ♩ = 116. The key signature is two flats (Bb). The score includes various musical notations such as trills (tr), dynamics (pp, mp), and articulation marks. The first seven measures are numbered at the bottom of the page.

1 2 3 4 5 6 7

A

Picc.

Fl. 1,2

Ob. 1,2

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ B. Clar.

E♭ A. Sax. 1,2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tb.

Db. Bs.

Mall. Perc.

Timp.

S.D.

Perc.

8 9 10 11 12 13 14 15 16

B.D.

mp *f*

pizz.

mf

Cymb.

mf

mf

rall.

[B]

♩. = 60

Picc.

Fl. 1,2
one player
p dolce *poco rit.* *p* all

Ob. 1,2
1.
p

Bsn.
p

E♭ Clar.
p

B♭ Clar. 1
p

B♭ Clar. 2
p

B♭ Clar. 3
p

B♭ B. Clar.
p

E♭ A. Sax. 1,2
p

B♭ T. Sax.
p

E♭ B. Sax.
p

B♭ Tpt. 1
pp

B♭ Tpt. 2
pp

B♭ Tpt. 3
pp

F Hn. 1
p

F Hn. 2
p

F Hn. 3
p

Tbn. 1
p

Tbn. 2
p

B. Tbn.
p

Euph.
p

Tb.
p

Db. Bs.
p
arco

Mall. Perc.

Timp.

S.D.

Perc.
Triangle
p

Picc.

Fl. 1,2

Ob. 1,2

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ B. Clar.

E♭ A. Sax. 1,2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tb.

Db. Bs.

Mall. Perc.

Timp.

S.D.

Perc.

26 27 28 29 30 31

Picc.

Fl. 1,2

Ob. 1,2

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ B. Clar.

E♭ A. Sax. 1,2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tb.

Db. Bs.

Mall. Perc.

Timp.

S.D.

Perc.

D a tempo

rall.

Picc. *ff*

Fl. 1,2 *ff* *p* a2

Ob. 1,2 *ff* *p*

Bsn. *ff* *p*

E♭ Clar. *ff* *p*

B♭ Clar. 1 *ff mf* *p*

B♭ Clar. 2 *ff mf* *p*

B♭ Clar. 3 *ff* *p*

B♭ B. Clar. *ff* *p*

E♭ A. Sax. 1,2 *ff mf* *p*

B♭ T. Sax. *ff* *p*

E♭ B. Sax. *ff* *p*

B♭ Tpt. 1 *mp* *ff* *pp*

B♭ Tpt. 2 *mp* *ff*

B♭ Tpt. 3 *mp* *ff*

F Hn. 1 *ff* *p*

F Hn. 2 *ff* *p*

F Hn. 3 *ff* *p*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *mf* *ff* *p*

Tb. *ff* *p*

Db. Bs. *ff* *p*

Mall. Perc.

Timp. *mp* *f*

S.D. *mp* *f*

Perc. *f* *p*

Picc.
Fl. 1,2
Ob. 1,2
Bsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
B♭ B. Clar.
E♭ A. Sax. 1,2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tb.
Db. Bs.
Mall. Perc.
Timp.
S.D.
Perc.

Picc.

Fl. 1,2

Ob. 1,2

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ B. Clar.

E♭ A. Sax. 1,2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tb.

Db. Bs.

Mall. Perc.

Timp.

S.D.

Perc.

Picc. *f* *mp*

Fl. 1,2 *f* *mp*

Ob. 1,2 *f* *mp*

Bsn. *f* *mp*

E♭ Clar. *f* *mp*

B♭ Clar. 1 *f* *mp*

B♭ Clar. 2 *f* *mp*

B♭ Clar. 3 *f* *mp*

B♭ B. Clar. *f* *mp*

E♭ A. Sax. 1,2 *f* *a2* *mp*

B♭ T. Sax. *f* *mp*

E♭ B. Sax. *f* *mp*

B♭ Tpt. 1 *f* *mp*

B♭ Tpt. 2 *f* *mp*

B♭ Tpt. 3 *f* *mp*

F Hn. 1 *f* *mp*

F Hn. 2 *f* *mp*

F Hn. 3 *f* *mp*

Tbn. 1 *f* *mp*

Tbn. 2 *f* *mp*

B. Tbn. *f* *mp*

Euph. *f* *mp*

Tb. *f* *mp*

Db. Bs. *f* *mp*

Mall. Perc. *f* *mp*

Timp. *f* *mp*

S.D. *f* *mp*

Perc. *f* *mp*

53 54 55 56 57 58

♩ = 116

Score for LA FILLE DE MADAME ANGOT - Full Score - page 10. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoon, E-flat Clarinet, B-flat Clarinets 1, 2, & 3, B-flat Bass Clarinet, E-flat Alto Saxophones 1 & 2, B-flat Tenor Saxophone, E-flat Bass Saxophone, B-flat Trumpets 1, 2, & 3, French Horns 1, 2, & 3, Trombones 1, 2, & Bass Trombone, Euphonium, Tuba, Double Bass, Mallet Percussion, Timpani, Snare Drum, and Cymbals. The score is in 4/4 time with a tempo of 116. It features various dynamics such as p, cresc., and mp, and includes trills and first endings. The page number 10 is centered at the top.

59

60

61

62

63

64

65

66

Picc. *f*

Fl. 1,2 *f* a2 *mp*

Ob. 1,2 *f*

Bsn. *f* *p*

E♭ Clar. *f* *mp*

B♭ Clar. 1 *f* *one player* *cadenza* *p* *all* *mp*

B♭ Clar. 2 *f* *p*

B♭ Clar. 3 *f* *p*

B♭ B. Clar. *f* *p*

E♭ A. Sax. 1,2 *f* *p*

B♭ T. Sax. *f* *p*

E♭ B. Sax. *f* *p*

B♭ Tpt. 1 *f* *mp*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

F Hn. 1 *f* *p*

F Hn. 2 *f* *p*

F Hn. 3 *f* *p*

Tbn. 1 *f* *p*

Tbn. 2 *f* *p*

B. Tbn. *f* *p*

Euph. *f* *mp*

Tb. *f* *p*

Db. Bs. *f* *pizz.* *p*

Mall. Perc. *f* *mp*

Timp. *f*

S.D. *f* *p*

Perc. *f* *p*

Picc.

Fl. 1,2

Ob. 1,2

Bsn.

E \flat Clar.

B \flat Clar. 1

B \flat Clar. 2

B \flat Clar. 3

B \flat B. Clar.

E \flat A. Sax. 1,2

B \flat T. Sax.

E \flat B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tb.

Db. Bs.

Mall. Perc.

Timp.

S.D.

Perc.

77 78 79 80 81 82 83 84 85 86 87 88 89 90