

LAURAS STERN

und der geheimnisvolle Drache Nian

Guy CUYVERS

$\text{♩} = 74$

f

10

17 **A** $\text{♩} = \text{♩}$ **B**

4 6

18-21 23-28

mf *f*

32 **C** $\text{♩} = \text{♩}$

p

41 **D**

mf *f*

47

ff *f*

54

61 **E**

ff

68 **F** $\text{♩} = 60$ **G** $\text{♩} = 120$ *rall...*

6 2 12

69-74 79-80 81-92

mf *f*

E♭ Horn 1-3

H **2** **4** **I** **7**
93-94 *mf* 97-100 *mf* 104-110 *fp*

J
111 *mf*

K **4**
119-122 *f*

L **12**
128 *f* 130-141

M **4**
145 *mf* 146-149

N **3**
154 *f* 158-160 *f*

163

169

174 *f* *ff*

LAURAS STERN

und der geheimnisvolle Drache Nian

Guy CUYVERS

$\text{♩} = 74$

10

17 **A** $\text{♩} = \text{♩}$ **B**

32 **C** $\text{♩} = \text{♩}$

41 **D**

47

54

61 **E**

68 **F** $\text{♩} = 60$ **G** $\text{♩} = 120$ *rall.*

93

f, *mf*, *f*, *ff*, *p*, *rall.*

International Copyright secured
All rights reserved

E♭ Horn 2-4

93 **H** 2 4 **I** 7

J *mf*

111

mf

119 **K** 4

f

127 **L** 12

f

145 **M** 4

mf

154 **N** 3

f

163

f

169

f

173

f *ff*

LAURAS STERN

und der geheimnisvolle Drache Nian

Guy CUYVERS

$\text{♩} = 74$

f

10

18-21

22

A $\text{♩} = \text{♩}$

6

B

23-28

mf \leftarrow *f*

36

C $\text{♩} = \text{♩}$

p \leftarrow *mf*

45

D

f *ff* *f*

52

f *ff* *f*

58

E

ff

Bb Trombone ♭ 1

64 F ♩ = 60

mf

72 *f* *p* *rall.*

80 G ♩ = 120 H I J

12 2 6 4
81-92 93-94 97-102 103-106
mf

107 J K

mf 109-110

115 K L M

119-122 *f*

125 L M N

20 10
130-149 150-159

160 N

166

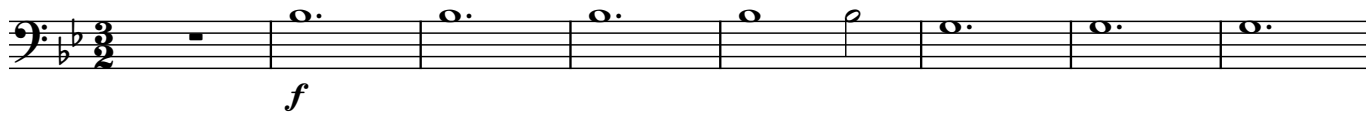
172

LAURAS STERN

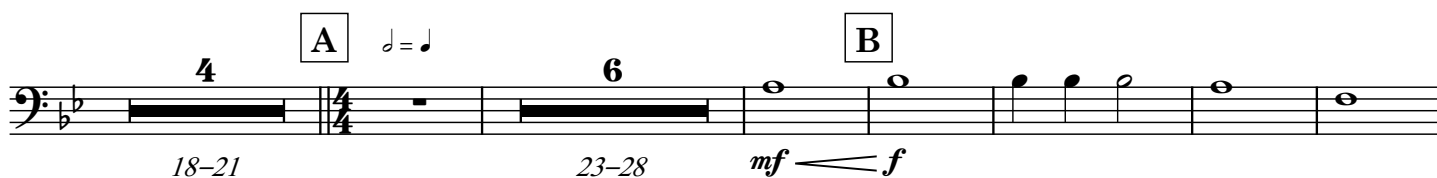
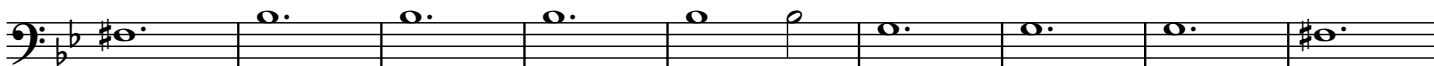
und der geheimnisvolle Drache Nian

Guy CUYVERS

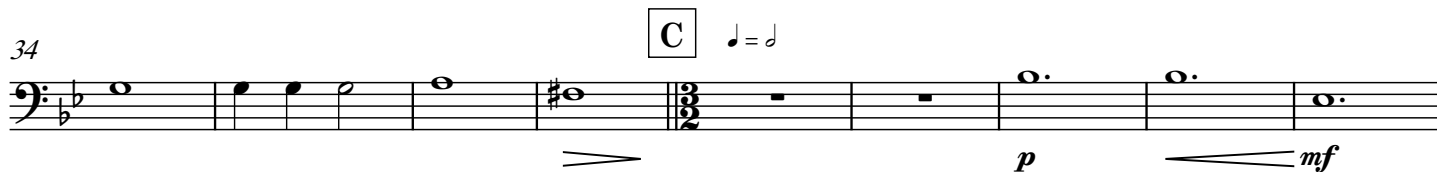
$\text{♩} = 74$



9



34



43



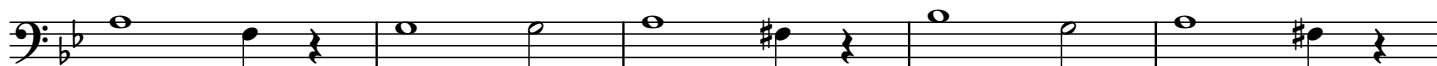
50



56



62



Bb Trombone 2

67 **F** ♩ = 60
mf

76 *f* *rall.....* **G** ♩ = 120 **H**
p 12 2
81-92 93-94

95 **I**
mf 6 4 *mf* 2
97-102 103-106 109-110

J
111

118 **K**
4 *f*
119-122

128 **L** **M** **N**
20 10 *f*
130-149 150-159

162

167

173 *f* *ff*

LAURAS STERN

und der geheimnisvolle Drache Nian

Guy CUYVERS

$\text{♩} = 74$



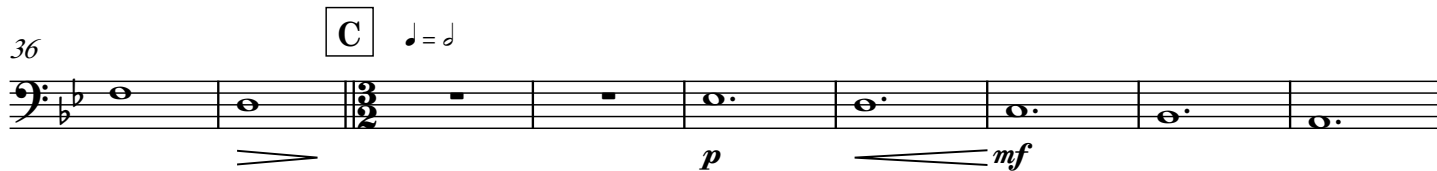
10



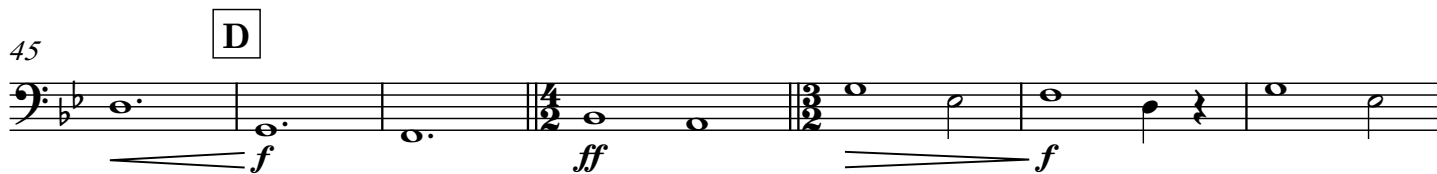
22



36



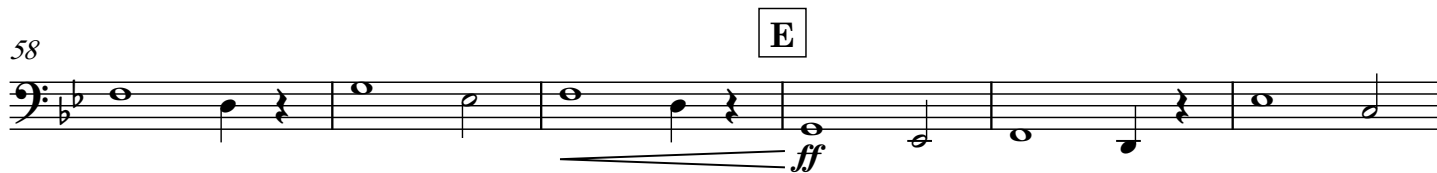
45



52



58



Bb Trombone b^3

64 F $\text{♩} = 60$

mf

72 rall.....

f *p*

80 G $\text{♩} = 120$ H I

12 2 6 4

81-92 93-94 *mf* 97-102 103-106

107 J

mf 2 109-110

116 K

4 119-122 *f*

127 L M

20 10

130-149 150-159

160 N

f

166

172

f *ff*

LAURAS STERN

und der geheimnisvolle Drache Nian

Guy CUYVERS

$\text{♩} = 74$

f

10

18-21

22

A $\text{♩} = \text{♩}$

6

B

23-28 *mf* \leq *f*

36

C $\text{♩} = \text{♩}$

p \leq *mf*

45

D

f \leq *ff* \leq *f*

52

58

E

ff

Bb Trombone 1

64 F ♩ = 60

mf

Detailed description: Musical staff starting at measure 64. It features a series of notes with rests, followed by a long note with a hairpin crescendo leading to a *mf* dynamic. The staff ends at measure 71.

72 rall.....

f *p*

Detailed description: Musical staff starting at measure 72. It contains a sequence of notes with a *f* dynamic, followed by a *p* dynamic. The staff ends at measure 79.

80 G ♩ = 120 H I

12 2 6 4

81-92 93-94 97-102 103-106

mf

Detailed description: Musical staff starting at measure 80. It contains four measures of rests, each with a measure number above it: 12 (81-92), 2 (93-94), 6 (97-102), and 4 (103-106). The dynamic is *mf*. The staff ends at measure 106.

107 J

2

109-110

mf

Detailed description: Musical staff starting at measure 107. It contains a sequence of notes with accents, followed by two measures of rests (109-110) with a measure number 2 above. The dynamic is *mf*. The staff ends at measure 114.

115 K

4

119-122

f

Detailed description: Musical staff starting at measure 115. It contains a sequence of notes with accents, followed by four measures of rests (119-122) with a measure number 4 above. The dynamic is *f*. The staff ends at measure 124.

125 L M

20 10

130-149 150-159

Detailed description: Musical staff starting at measure 125. It contains a sequence of notes with accents, followed by 20 measures of rests (130-149) and 10 measures of rests (150-159). The staff ends at measure 159.

160 N

f

Detailed description: Musical staff starting at measure 160. It contains a sequence of notes with accents and a hairpin crescendo leading to a *f* dynamic. The staff ends at measure 165.

166

Detailed description: Musical staff starting at measure 166. It contains a sequence of notes with accents and a hairpin crescendo leading to a *f* dynamic. The staff ends at measure 171.

172

f *ff*

Detailed description: Musical staff starting at measure 172. It contains a sequence of notes with accents and a hairpin crescendo leading to a *ff* dynamic. The staff ends at measure 179.

LAURAS STERN

und der geheimnisvolle Drache Nian

Guy CUYVERS

$\text{♩} = 74$

9

18 **A** $\text{♩} = \text{♩}$ **B**

34 **C** $\text{♩} = \text{♩}$

43 **D**

50

56 **E**

62

Bb Trombone $\text{tr} 2$

67 **F** $\text{♩} = 60$

mf

76 *rall.....* **G** $\text{♩} = 120$ **H**

f *p* **12** **2**

95 **I**

mf **6** **4** **2** *mf*

J
111

118 **K**

f **4**

128 **L** **M** **N**

20 **10** *f*

162

167

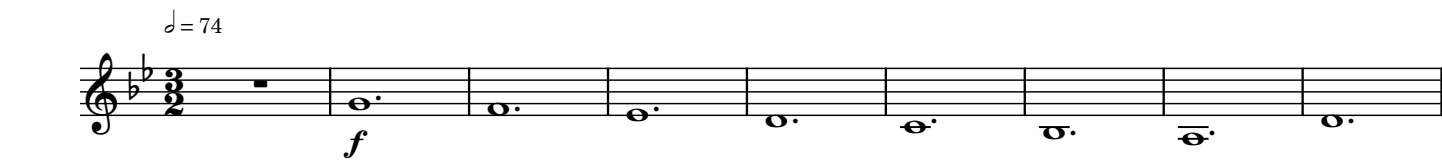
173

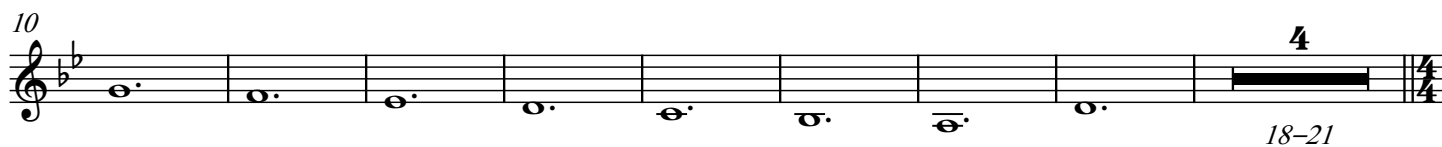
f *ff*

LAURAS STERN

und der geheimnisvolle Drache Nian

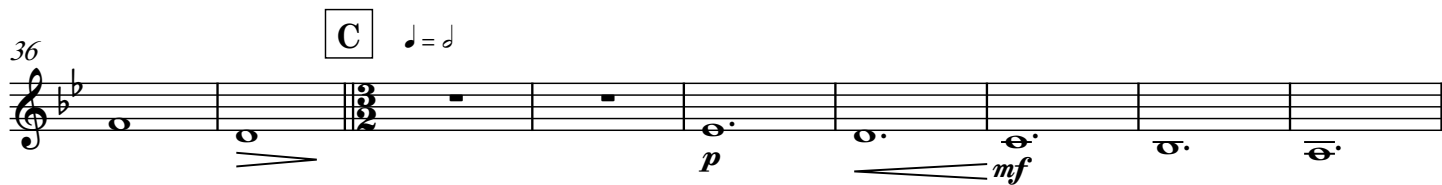
Guy CUYVERS

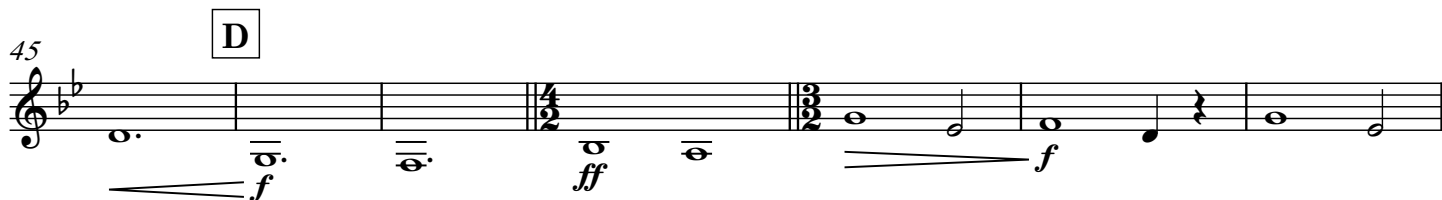
1
 $\text{♩} = 74$

f

10

mf **4** 18-21

22 **A** $\text{♩} = \text{♩}$ **B**

23-28 *mf* \leftarrow *f* **6**

36 **C** $\text{♩} = \text{♩}$

p \leftarrow *mf* **C** 36-44

45 **D**

f **ff** \rightarrow *f* **D** 45-51

52


58 **E**

ff **E** 58-64

Bb Trombone $\text{♩} = 3$

64 F $\text{♩} = 60$

Musical staff 64-71. Starts with a treble clef and a key signature of two flats. The music consists of quarter notes and rests. At the end of the staff, there are two half notes with a slur underneath them, marked *mf*.

72 rall.....

Musical staff 72-79. Continues with quarter notes and rests. At the end of the staff, there is a half note marked *f* and a quarter note marked *p*.

80 G $\text{♩} = 120$

Musical staff 80-106. Features several measures of rests indicated by thick black bars. Above the staff, the letters G, H, I, and J are boxed. Below the staff, the measure ranges 81-92, 93-94, 97-102, and 103-106 are indicated. The music includes quarter notes and rests, with a *mf* dynamic marking.

107 J

Musical staff 107-115. Features a measure of rest indicated by a thick black bar. Above the staff, the letter J is boxed. Below the staff, the measure range 109-110 is indicated. The music includes quarter notes and eighth notes with accents, marked *mf*.

116 K

Musical staff 116-122. Features a measure of rest indicated by a thick black bar. Above the staff, the letter K is boxed. Below the staff, the measure range 119-122 is indicated. The music includes quarter notes and eighth notes with accents, marked *f*.

127 L

Musical staff 127-149. Features a measure of rest indicated by a thick black bar. Above the staff, the letter L is boxed. Below the staff, the measure range 130-149 is indicated. The music includes quarter notes and rests, with a *f* dynamic marking.

160 M

Musical staff 160-165. Features a measure of rest indicated by a thick black bar. Above the staff, the letter M is boxed. Below the staff, the measure range 150-159 is indicated. The music includes quarter notes and rests, with a *f* dynamic marking.

166 N

Musical staff 166-171. Features a measure of rest indicated by a thick black bar. Above the staff, the letter N is boxed. Below the staff, the measure range 166-171 is indicated. The music includes quarter notes and rests, with a *f* dynamic marking.

172

Musical staff 172-179. Features a measure of rest indicated by a thick black bar. Below the staff, the measure range 172-179 is indicated. The music includes quarter notes and eighth notes with accents, marked *f* and *ff*.