

LAURAS STERN

und der geheimnisvolle Drache Nian

Guy Cuyvers

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **3**

Duration / Tijdsduur / Durée / Dauer / Durata **7:15**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su

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our website, on SoundCloud, YouTube or buy it on Spotify,
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I N S T R U M E N T A T I O N

Concert Band

Full Score	1
Piccolo	1
Flute	5
Oboe	2
Bassoon	2
Eb Clarinet	1
Bb Clarinet 1	5
Bb Clarinet 2	5
Bb Clarinet 3	5
Eb Alto Clarinet	1
Bb Bass Clarinet	1
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone	1
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
F Horn 1-3	2
F Horn 2-4	2
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Euphonium	2
Bb Euphonium treble clef	2
C Basses	3
Percussion 1	1
Percussion 2	1
Percussion 3	1
Timpani	1

S U P P L E M E N T A R Y P A R T S

Europe only

Bb Euphonium bass clef	1
Eb Bass bass clef	1
Eb Bass treble clef	1
Bb Bass bass clef	1
Bb Bass treble clef	1

Digital download only

Eb Horn 1-3	
Eb Horn 2-4	
Bb Trombone 1 bass clef	
Bb Trombone 2 bass clef	
Bb Trombone 3 bass clef	
Bb Trombone 1 treble clef	
Bb Trombone 2 treble clef	
Bb Trombone 3 treble clef	

Full Score
(Concert Band)

LAURAS STERN und der geheimnisvolle Drache Nian

Guy CUYVERS

$\text{♩} = 74$

Piccolo
Flute
Oboe
Bassoon
Eb Clarinet
Bb Clarinet 1
Bb Clarinet 2
Bb Clarinet 3
Eb Alto Clarinet
Bb Bass Clarinet
Eb Alto Saxophone 1
Eb Alto Saxophone 2
Bb Tenor Saxophone
Eb Baritone Saxophone

$\text{♩} = 74$

Bb Trumpet 1
Bb Trumpet 2
Bb Trumpet 3
F Horn 1-3
F Horn 2-4
Trombone 1
Trombone 2
Trombone 3
C Euphonium
C Bass

$\text{♩} = 74$

Timpani
Percussion 1 (Glockenspiel)
Percussion 2 (Tubular Bells)
Percussion 3 (Suspended Cymbal)

2 3 4 5 6 7 8 9 10

Pic.

Fl. *play if no oboe is available*

Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F. Hn. 1-3

F. Hn. 2-4

Tbn. 1

Tbn. 2

Tbn. 3

C. Euph.

C. Ba.

Temp.

Perc. 1

Perc. 2

Perc. 3

11 12 13 14 15 16 17 18 19 20 21

A $\text{♩} = \text{♩}$

Pic. mf

Fl. mf

Ob. mf

Ban.

E♭ Clar. mf

Clar. 1 mf

Clar. 2 mf

Clar. 3 mf

A. Clar.

Bs. Clar.

A. Sax. 1 p

A. Sax. 2 p

T. Sax. p

B. Sax. p

A $\text{♩} = \text{♩}$

Tpt. 1 mf

Tpt. 2 mf

Tpt. 3 mf

F. Hn. 1-3 mf

F. Hn. 2-4 mf

Tbn. 1 mf

Tbn. 2 mf

Tbn. 3 mf

C. Euph. mf

C. Ba. mf

A $\text{♩} = \text{♩}$

Temp. $mf <$

Perc. 1 mf

Perc. 2

Perc. 3

22 23 24 25 26 27 28 29 $mf <$

Rehearsal Mark: **B**

Rehearsal Mark: **C** ♩ = 120

Instrumentation:

- Pic.
- Fl.
- Ob.
- Bsn.
- E♭ Clar.
- Clar. 1
- Clar. 2
- Clar. 3
- A. Clar.
- Bs. Clar.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- F. Hn. 1-3
- F. Hn. 2-4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- C. Euph.
- C. Ba.
- Timp.
- Perc. 1 (To Tub. Bells)
- Perc. 2
- Perc. 3

Measures: 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40

D

This page contains a musical score for a large ensemble, including woodwinds, brass, and percussion. The score is divided into three systems, each starting with a rehearsal mark 'D'. The instruments listed on the left are: Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, French Horn 1 & 3, French Horn 2 & 4, Trombone 1, Trombone 2, Trombone 3, Contrabass Euphonium, Contrabass, Snare Drum, and Percussion 1, 2, and 3. The score includes dynamic markings such as *mf*, *f*, and *ff*. The percussion part includes instructions for playing 'To B. Dr.', 'B. Dr.', 'To Sn. Dr.', and 'Sn. Dr.'. The page number '41' is located at the bottom left, and the page number '50' is at the bottom right.

Pic.

Fl.

Ob.

Ban.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F. Hn. 1-3

F. Hn. 2-4

Tbn. 1

Tbn. 2

Tbn. 3

C. Euph.

C. Ba.

Timp.

Perc. 1

Perc. 2

Perc. 3

51 52 53 54 55 56 57 58

Musical score for Percussion section, measures 59-68. The score is written for three percussionists (Perc. 1, 2, 3) and includes parts for Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Clar.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Alto Clarinet (A. Clar.), Bass Clarinet (Bs. Clar.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), French Horn 1 & 3 (F. Hn. 1-3), French Horn 2 & 4 (F. Hn. 2-4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Contrabass (C. Ba.), and Timpani (Timp.).

The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). A dynamic marking of *ff* (fortissimo) is present throughout the piece. A rehearsal mark 'E' is located at the beginning of measure 61. The percussion parts include various rhythmic patterns, including eighth and sixteenth notes, and rests. Percussion 1 includes Tub. Bells and To Vib. Percussion 2 includes To Tamb. Percussion 3 includes B. Dr. The score ends at measure 68.

F ♩ = 60 **rall.**.....

Pic. *mf* *p*

Fl. *mf* *p*

Ob. *mf*

Ban. *f* *p*

E♭ Clar. *mf* *p*

Clar. 1 *mf* *f* *p*

Clar. 2 *mf* *f* *p*

Clar. 3 *mf* *f* *p*

A. Clar. *mf* *p*

Bs. Clar. *mf* *f* *p*

A. Sax. 1

A. Sax. 2

T. Sax. *mf* *p*

B. Sax. *mf* *f*

F ♩ = 60 **rall.**.....

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

F. Hn. 1-3 *mf* *f*

F. Hn. 2-4 *mf* *f*

Tbn. 1 *mf* *f* *p*

Tbn. 2 *mf* *f* *p*

Tbn. 3 *mf* *f* *p*

C. Euph. *mf* *f* *p*

C. Ba. *mf* *f* *p*

F ♩ = 60 **rall.**.....

Timp.

Perc. 1 *mf* *soft mallets - with motor* *To Mar.*

Perc. 2

Perc. 3

69 70 71 72 73 74 75 76 77 78 79

G $\text{♩} = 120$

The musical score is arranged in a standard orchestral layout. It begins with a key signature of three flats and a 4/4 time signature. A rehearsal mark 'G' is placed at the start of measure 80, with a tempo marking of quarter note = 120. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Clarinet 1 and 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, 2, and 3, French Horn 1 & 3, French Horn 2 & 4, Trombone 1, 2, and 3, Euphonium, and Bass Drum. Percussion parts include Maracas, medium mallets, and three other percussion instruments. Dynamics such as *mf* and *f* are indicated throughout. The score concludes at measure 90.

80 81 82 83 84 85 86 87 88 89 90