

# LEICHTES BLUT

## Johan Strauss Sohn, arr. Willy Hautvast

Grade / Moeilijkheidsgraad / Degré de difficulté /  
Schwierigkeitsgrad / Difficoltà **2-3**

Duration / Tijdsduur / Durée / Dauer / Durata **3:25**

Recording on / Opname op / Enregistrement sur /  
Aufnahme auf / Registrazione su

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### I N S T R U M E N T A T I O N

#### Concert Band

Full score	1
Flute	5
Oboe	2
Bassoon	2
E♭ Clarinet	1
B♭ Clarinet 1	5
B♭ Clarinet 2	5
B♭ Clarinet 3	5
B♭ Bass Clarinet	1
E♭ Alto Saxophone 1	1
E♭ Alto Saxophone 2	1
B♭ Tenor Saxophone	1
E♭ Baritone Saxophone	1
B♭ Trumpet 1	2
B♭ Trumpet 2	2
B♭ Trumpet 3	2
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Baritone	2
B♭ Baritone treble clef	2
C Basses	3
String Bass	1
Percussion	3

### S U P P L E M E N T A R Y P A R T S

#### Europe only

B♭ Soprano Saxophone	1
B♭ Flugelhorn 1	1
B♭ Flugelhorn 2	1
B♭ Flugelhorn 3	1
B♭ Baritone bass clef	1
E♭ Bass bass clef	1
E♭ Bass treble clef	1
B♭ Bass bass clef	1
B♭ Bass treble clef	1

#### Digital download only

E♭ Horn 1	
E♭ Horn 2	
E♭ Horn 3	
B♭ Trombone 1 bass clef	
B♭ Trombone 2 bass clef	
B♭ Trombone 3 bass clef	
B♭ Trombone 1 treble clef	
B♭ Trombone 2 treble clef	
B♭ Trombone 3 treble clef	

# LEICHTES BLUT

Polka schnell (♩=144)

The score is for a concert band and is written in 2/4 time with a key signature of one flat (B-flat). The tempo is marked 'Polka schnell' with a quarter note equal to 144 beats per minute. The music is divided into two systems, each with a repeat sign. The first system covers measures 1 through 8, and the second system covers measures 9 through 16. The instruments and their parts are as follows:

- Flute:** Plays a melodic line with trills and slurs, dynamics *f* and *p*.
- Oboe:** Plays a similar melodic line to the flute, dynamics *f* and *p*.
- Bassoon:** Plays a lower melodic line with trills, dynamics *f* and *p*.
- E♭ Clarinet:** Plays a melodic line with trills, dynamics *f* and *p*.
- 1st B♭ Clarinet:** Plays a melodic line with trills, dynamics *f* and *p*.
- 2nd&3rd B♭ Clarinet:** Plays a melodic line with trills, dynamics *f* and *p*.
- B♭ Bass Clarinet:** Plays a lower melodic line, dynamics *f* and *p*.
- E♭ Alto Saxophone 1&2:** Plays a melodic line with trills, dynamics *f* and *p*.
- B♭ Tenor Saxophone:** Plays a melodic line with trills, dynamics *f* and *p*.
- E♭ Baritone Saxophone:** Plays a lower melodic line, dynamics *f* and *p*.
- 1st B♭ Trumpet:** Plays a melodic line with trills, dynamics *f* and *p*.
- 2nd&3rd B♭ Trumpet:** Plays a lower melodic line, dynamics *f* and *p*.
- 1st F Horn:** Plays a melodic line with trills, dynamics *f* and *p*.
- 2nd&3rd F Horn:** Plays a lower melodic line, dynamics *f* and *p*.
- 1st Trombone:** Plays a melodic line with trills, dynamics *f* and *p*.
- 2nd&3rd Trombone:** Plays a lower melodic line, dynamics *f* and *p*.
- C Bariton C Euphonium:** Plays a lower melodic line, dynamics *f* and *p*.
- C Basses:** Plays a lower melodic line, dynamics *f* and *p*.
- Percussion:** Provides a rhythmic accompaniment, dynamics *f*.



Fl. *p*

Ob.

Bssn. *p*

Cl.Eb *p*

Clar.1 *p*

Clar.2&3 *p*

B.Cl. *p*

A.Sax. *p*

T.Sax. *p*

Bar.Sax. *p*

Tpt.1 *p*

Tpt.2&3

Hrn.1 *p*

Hrn.2&3 *p*

Tbn.1 *p*

Tbn.2&3 *p*

Bar.C *p*

Bass *p*

Perc. *p*

29

FL. *f*

Ob. *f*

Bssn. *f*

Cl.Eb *f*

Clar.1 *f*

Clar.2&3 *f*

B.Cl. *f*

A.Sax. *f*

T.Sax. *f*

Bar.Sax. *f*

Tpt.1 *f*

Tpt.2&3 *f*

Hrn.1 *f*

Hrn.2&3 *f*

Tbn.1 *f*

Tbn.2&3 *f*

Bar.C *f*

Bass *f*

Perc. *f*



96

Fl. *f*

Ob. *f*

Bssn. *f*

Cl.Eb *f*

Clar.1 *f*

Clar.2&3 *f*

B.Cl. *f*

A.Sax. *f*

T.Sax. *f*

Bar.Sax. *f*

Tpt.1 *f*

Tpt.2&3 *f*

Hrn.1 *f*

Hrn.2&3 *f*

Tbn.1 *f*

Tbn.2&3 *f*

Bar.C *f*

Bass *f*

Perc. *f*