

LEST WE FORGET

PROGRAM NOTES

He is my hero...he is my father. Bruce Swearingen, like many other American patriots, served his country with dignity, honor and without expectations of fanfare or glory. It should be noted that he was a soldier in The United States Army during World War II. In 1944, after the Allied Forces liberated France from the German occupation, my father's job was to go in and disarm bombs that had failed to detonate during previous air attacks. The eminent danger of this assignment was heightened when, after being specifically trained to work on German and Japanese armament, the bombs were, in reality, dropped by American and British pilots during the reclaiming of France. In those private moments when I thank him for his courage and valor, he simply says, "I was just doing my job."

Let us be forever mindful that while our great nation looks to the future, we should never forget the sacrifices and contributions of our heroes from the past.

- James Swearingen

"Lest We Forget" has been recorded by The Washington Winds, conducted by Edward Petersen, on the Walking Frog Records compact disc "New World Variations," (WFR318) and is available at www.walkingfrog.com.

ABOUT THE COMPOSER

James Swearingen is unquestionably one of the most performed composers of band music in the world today. A recipient of numerous ASCAP awards, his trend-setting compositions and arrangements have a style and energy that are truly exceptional. It should come as no surprise that year after year his music is received enthusiastically by student musicians and band directors from all parts of the world. Equally recognized for his contributions to education, he currently serves as Department Chair of Music Education at Capital University, located in Columbus, Ohio. His busy schedule also includes many engagements as a guest conductor, adjudicator, and educational clinician. Appearances have included trips throughout the United States, as well as Japan, Australia, Europe, Canada, and The Republic of China.



INSTRUMENTATION

Full Conductor Score	1	3rd Bb Trumpet	3
1st & 2nd C Flutes	8	1st F Horns.....	2
Oboe	2	2nd F Horns	2
1st Bb Clarinet	3	1st Trombone.....	2
2nd Bb Clarinet	3	2nd Trombone	2
3rd Bb Clarinet	3	3rd Trombone	2
Bb Bass Clarinet	2	Euphonium (Baritone) BC	2
Bassoon	2	Euphonium (Baritone) TC	1
1st Eb Alto Saxophone	3	Tubas	4
2nd Eb Alto Saxophone/Alto Clarinet	2	String Bass.....	1
Bb Tenor Saxophone.....	1	Timpani	1
Eb Baritone Saxophone.....	1	Mallet Percussion.....	2
1st Bb Trumpet	3	Percussion	3
2nd Bb Trumpet	3		

Dedicated to my father, Bruce Swearingen, and to all the men and women
who have distinguished themselves by serving to protect our country.

Conductor Score
012-3166-00

LEST WE FORGET

James Swearingen
ASCAP

Slow, well sustained (♩ = 72) *poco rall.*

C Flute *p* *f* *mp*

Oboe *p* *f* *mp*

Bassoon 1/2 *p* *f* *mp*

B♭ Clarinet 1 *p* *f* *mp* *Soli*

B♭ Clarinet 2 *p* *f* *mp* *Soli*

B♭ Clarinet 3 *p* *f* *mp* *Soli*

B♭ Bass Clarinet *p* *f* *mp*

E♭ Alto Saxophone 1 *p* *f* *mp*

E♭ Alto Saxophone 2 (Alto Clarinet) *p* *f* *mp*

B♭ Tenor Saxophone *p* *f* *mp*

E♭ Baritone Saxophone *p* *f* *mp*

B♭ Trumpet 1 *p* *f* *mp*

B♭ Trumpet 2/3 *a2* *p* *f* *mp*

F Horn 1/2 *a2* *p* *f* *2. div.* *a2 - Soli*

Trombone 1 *p* *f* *mp*

Trombone 2/3 *p* *f* *mp*

Euphonium (Baritone) *p* *f* *mp*

Tuba *p* *f* *mp*

String Bass *Arco* *p* *f* *mp*

Mallet Percussion *Bells (plastic mallets)* *p* *mp* *Chimes* *f* *mp*

Timpani *med. hard mallets* *p* *f* *mp*

Percussion *Susp. Cym. (yarn mallets)* *p* *Cr. Cym.* *mf*

1 2 3 4

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5 A Tempo

Fl. *Soli* *mp*

Ob. *Soli* *mp*

Bsn. 1/2 *p* *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

Bs. Cl. *p* *mp*

A. Sx. 1 *p* *mp*

A. Sx. 2 (Al. Cl.) *p* *mp*

T. Sx. *p* *mp*

B. Sx. *p* *mp*

5 A Tempo

Trp. 1

Trp. 2/3

Hn. 1/2 *a2* *mp*

Trb. 1 *p* *mp*

Trb. 2/3 *p* *mp*

Euph. (Bar.) *p* *mp*

Tuba *p* *mp*

St. Bs. *p* *mp*

Mall.

Timp.

Perc.

poco rit. 13 Poco piu mosso

Fl. *mp*

Ob.

Bsn. 1/2 *p* 2nd only *mp*

Cl. 1 *p* *mp*

Cl. 2 *p* *mp*

Cl. 3 *p* *mp*

Bs. Cl. *p* *mp*

A. Sx. 1 *p* *mp*

A. Sx. 2 (Al. Cl.) *p* *mp*

T. Sx. *p* *mp*

B. Sx. *p* *mp*

poco rit. 13 Poco piu mosso

Trp. 1

Trp. 2/3

Hn. 1/2 *p* *div.*

Trb. 1 *p*

Trb. 2/3 *p*

Euph. (Bar.) *p*

Tuba *p*

St. Bs. *p*

Mall.

Timp. *p*

Perc.