



TIEROLFF MUZIEKCENTRALE

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ENSEMBLE MUSIC

		<i>Deze set bevat:</i>	<i>This set contains:</i>	<i>Diese Set enthält:</i>	<i>Cette série contient:</i>	<i>Esto juego contiene:</i>
1	x	partituur	score	Partitur	partition	partitura
1	x	piano	piano	Klavier	piano	piano
4	x	1. C	fluit	Flöte	flûte	flauta
			hobo	Oboe	hautbois	oboe
			altblokfluit	Altblockflöte	flûte à bec alto	flauto dulce alto
			viool	Violine	violon	violín
2	x	1. B $\flat$	klarinet	Klarinette	clarinette	clarinete
			sopraansax	Sopransax.	sax. soprano	saxo soprano
4	x	2. C	fluit	Flöte	flûte	flauta
			hobo	Oboe	hautbois	oboe
			altblokfluit	Altblockflöte	flûte à bec alto	flauto dulce alto
			viool	Violine	violon	violín
4	x	2. B $\flat$	klarinet	Klarinette	clarinette	clarinete
			sopraansax	Sopransax.	sax. soprano	saxo soprano
6	x	3. C	hobo	Oboe	hautbois	oboe
			blokfluit	Blockflöte	flûte à bec	flauto dulce
			viool	Violine	violon	violín
			klarinet	Klarinette	clarinette	clarinete
4	x	3. B $\flat$	sopraansax	Sopransax.	sax. soprano	saxo soprano
			trompet	Trompete	trompette	trompeta
1	x	3. E $\flat$	altsax	Altsax.	sax. alto	saxo alto
1	x	3. F	althobo	Englischhorn	cor Anglais	corno inglés
2	x	4. C	keyboard	Keyboard	clavier portable	teclado
1	x	4. C	altviool	Bratsche	alto	viola
2	x	4. B $\flat$	klarinet	Klarinette	clarinette	clarinete
1	x	4. B $\flat$	tenorsax	Tenorsax.	sax. ténor	saxo tenor
2	x	4. E $\flat$	altsax	Altsax.	sax. alto	saxo alto
			hoorn in E $\flat$	E $\flat$ Horn	cor en mi- $\flat$	trompa en Mi- $\flat$
2	x	4. F	waldhoorn	Waldhorn	cor	corno francés
2	x	5. C	fagot	Fagott	basson	fagot
			trombone	Posaune	trombone	trombón
			cello	Cello	violoncelle	violoncello
			contrabas	Kontrabaß	contrebasse	contrabajo
2	x	5. B $\flat$	basklarinet	Baß-Klarinette	clarinette basse	clarinete bajo
			tuba	Tuba	tuba	tuba

LET IT SNOW

Sammy Cahn

Moderato  132
"Windy"

swing  3



The first system of the musical score for 'Let It Snow' consists of five staves. Staves 1 through 4 are treble clefs, and staff 5 is a bass clef. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is marked 'Moderato' with a tempo of 132 beats per minute. The first staff is labeled 'Windy'. The dynamics are marked *p* (piano), *f* (forte), and *mf* (mezzo-forte). The music features a series of eighth and sixteenth notes, with some measures containing triplets. The first staff has a 'swing' marking and a triplet of eighth notes. The second staff has a 'swing' marking and a triplet of eighth notes. The third staff has a 'swing' marking and a triplet of eighth notes. The fourth staff has a 'swing' marking and a triplet of eighth notes. The fifth staff has a 'swing' marking and a triplet of eighth notes.



The second system of the musical score for 'Let It Snow' consists of six staves. Staves 1 through 4 are treble clefs, and staves 5 and 6 are a grand staff (treble and bass clefs). The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is marked 'Moderato' with a tempo of 132 beats per minute. The first staff is labeled 'Windy'. The dynamics are marked *p* (piano), *f* (forte), and *mf* (mezzo-forte). The music features a series of eighth and sixteenth notes, with some measures containing triplets. The first staff has a 'swing' marking and a triplet of eighth notes. The second staff has a 'swing' marking and a triplet of eighth notes. The third staff has a 'swing' marking and a triplet of eighth notes. The fourth staff has a 'swing' marking and a triplet of eighth notes. The fifth staff has a 'swing' marking and a triplet of eighth notes. The sixth staff has a 'swing' marking and a triplet of eighth notes.

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First system of a musical score in D major (two sharps). It consists of six staves. The top four staves are grouped by a brace on the left. The fifth and sixth staves are grand staves (treble and bass clefs). The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings like accents.



Second system of the musical score, continuing in D major. It also consists of six staves, with the same grouping as the first system. The notation continues with various rhythmic patterns and chordal textures, including some triplets and complex voicings in the grand staves.

Musical score for a piano piece, measures 1-8. The score is written for a grand piano (treble and bass clefs) and includes dynamic markings *f* (forte) and *p* (piano). The key signature is one flat (B-flat). The melody is primarily in the right hand, with some octaves and triplets. The left hand provides harmonic support with chords and moving lines. Measure 8 ends with a fermata.

"Windy"
even 8ths

Musical score for a piano piece, measures 9-12. The score is written for a grand piano (treble and bass clefs) and includes dynamic markings *p* (piano) and *f* (forte). The key signature is one flat (B-flat). The melody is primarily in the right hand, with some octaves and triplets. The left hand provides harmonic support with chords and moving lines. Measure 12 ends with a fermata.