

Let It Swing




Brass Band

Arr.: Scott Richards

Adapt.: Bertrand Moren

Rolf Løvlang

EMR 3643

- | | | | |
|---|------------------------------------|---|--|
| 1 | Full Score | 2 | 1 st B \flat Trombone  |
| 1 | E \flat Cornet | 2 | 2 nd B \flat Trombone  |
| 5 | Solo B \flat Cornet | 1 | Bass Trombone  |
| 1 | Repiano Cornet | 2 | Euphonium |
| 3 | 2 nd B \flat Cornet | 3 | E \flat Bass |
| 3 | 3 rd B \flat Cornet | 3 | B \flat Bass |
| 1 | B \flat Flugelhorn | 2 | Piano / Keyboard / Guitar (<i>optional</i>) |
| 2 | Solo E \flat Horn | 1 | Bass Guitar (<i>optional</i>) |
| 2 | 1 st E \flat Horn | 1 | Tambourine |
| 2 | 2 nd E \flat Horn | 1 | Drums |
| 2 | 1 st B \flat Baritone | | |
| 2 | 2 nd B \flat Baritone | | |

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch



Let It Swing

Rolf Lövlang

Arr.: Scott Richards

Adapt.: Bertrand Moren

 Medium rock ♩ = 138 ♩ = $\overset{\frown}{\text{3}} \text{ 3}$
A

Eb Cornet
 Solo Bb Cornet
 Repiano Bb Cornet
 2nd Bb Cornet
 3rd Bb Cornet
 Bb Flugel Horn
 Solo Eb Horn
 1st Eb Horn
 2nd Eb Horn
 1st Bb Baritone
 2nd Bb Baritone
 1st Bb Trombone
 2nd Bb Trombone
 Bass Trombone
 Bb Euphonium
 Eb Bass
 Bb Bass
 Piano / Keyboard / Guitar (optional)
 Bass Guitar (optional)
 Tambourine
 Drums

Musical score for "Let It Swing" in E major, 4/4 time. The score includes parts for various instruments and a piano/guitar section. The tempo is marked "Medium rock" at 138 beats per minute. The key signature has two sharps (F# and C#). The score is divided into measures, with some measures containing triplets. Dynamics include *f* (forte), *mf* (mezzo-forte), and *fz* (forzando). The piano/guitar section includes chords: C, F, C, C, F, C, C, Dm, G7, C, Am, F, G7, C.

EMR 3643

Eb Cnt.
 S. Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Pno./Kbd./Gtr.
 Str. B./B. Gtr.
 Tamb.
 Drums

Chord symbols: Dm, G7, C, Am, Dm, G7, C, Dm, G7, Am, C7, F, Dm7, D7

Dynamics: *f*, *mf*

19

20

21

22

23

24

25

26

B

Eb Cnt.
 S. Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Pno./
 Kbd./
 Gtr.
 Str. B./
 B. Gtr.
 Tamb.
 Drums

C

Eb Cnt.
 S. Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Pno./
 Kbd./
 Gtr.
 Str. B./
 B. Gtr.
 Tamb.
 Drums

G7 C F C C Ab7 Db Ebm Ab7 Db Bbm

Eb Cnt.
 S. Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Pno./
 Kbd./
 Gtr.
 Str. B./
 B. Gtr.
 Tamb.
 Drums

Musical score for measures 35-43. The score includes parts for Eb Cornet, Soprano Cornet, Repetition Cornet, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Piano/Keyboard/Guitar, String Bass/Bass Guitar, Tambourine, and Drums. The key signature is Bb major (two flats). The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings (mf, f). The drum part includes triplet patterns and accents.

D

Eb Cnt.
 S. Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Pno./Kbd./Gtr.
 Str. B./B. Gtr.
 Tamb.
 Drums

Dynamics: *f*, *mf*
 Chord symbols: G^b , $E^b m^7$, $E^b 7$, $A^b 7$, D^b , G^b

52

53

54

55

56

57

58

59

E

* OPTIONAL: HORN OR GUITAR IMPROVISATION - SMALL NOTES TACET!

Eb Cnt.
 S. Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Pno./
 Kbd./
 Gtr.
 Str. B./
 B. Gtr.
 Tamb.
 Drums