

Let It Swing

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Scott Richards

Rolf Lovland

EMR 10039

- | | |
|---|--|
| 1 | Score |
| 8 | Flute |
| 1 | Oboe |
| 1 | Bassoon <i>(optional)</i> |
| 1 | E $\flat$ Clarinet <i>(optional)</i> |
| 5 | 1 st B $\flat$ Clarinet |
| 4 | 2 nd B $\flat$ Clarinet |
| 4 | 3 rd B $\flat$ Clarinet |
| 1 | B $\flat$ Bass Clarinet <i>(optional)</i> |
| 1 | B $\flat$ Soprano Saxophone <i>(optional)</i> |
| 2 | 1 st E $\flat$ Alto Saxophone |
| 2 | 2 nd E $\flat$ Alto Saxophone |
| 2 | B $\flat$ Tenor Saxophone |
| 1 | E $\flat$ Baritone Saxophone <i>(optional)</i> |
| 1 | E $\flat$ Trumpet / Cornet <i>(optional)</i> |
| 3 | 1 st B $\flat$ Trumpet / Cornet |
| 3 | 2 nd B $\flat$ Trumpet / Cornet |
| 3 | 3 rd B $\flat$ Trumpet / Cornet |
| 2 | 1 st F & E $\flat$ Horn |
| 2 | 2 nd F & E $\flat$ Horn |

- | | |
|---|---|
| 2 | 1 st Trombone $\text{tr} + \text{b}$ |
| 2 | 2 nd Trombone $\text{tr} + \text{b}$ |
| 1 | Bass Trombone $\text{tr} + \text{b}$ |
| 3 | Baritone $\text{tr} + \text{b}$ |
| 2 | E $\flat$ Bass tr |
| 2 | B $\flat$ Bass tr |
| 2 | Tuba b |
| 1 | Keyboard / Guitar <i>(optional)</i> |
| 1 | Bass Guitar / String Bass <i>(optional)</i> |
| 1 | Tambourine |
| 1 | Drums |

Special Parts

- | | |
|---|---|
| 1 | 1 st B $\flat$ Trombone b |
| 1 | 2 nd B $\flat$ Trombone b |
| 1 | B $\flat$ Bass Trombone b |
| 1 | B $\flat$ Baritone b |
| 1 | E $\flat$ Tuba b |
| 1 | B $\flat$ Tuba b |

Fanfare Parts

- | | |
|---|----------------------------|
| 2 | 1 st Flugelhorn |
| 2 | 2 nd Flugelhorn |
| 2 | 3 rd Flugelhorn |

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Rolf Lovland
Arr.: Scott Richards

6

Medium rock ♩ = 138 ♩♩ = ♩ ♩♩ = ♩♩♩

Flute / Oboe

Bassoon/
Bass Clarinet/
Baritone Saxophone

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

1st B♭ Trumpet /
Cornet

2nd B♭ Trumpet /
Cornet

3rd B♭ Trumpet /
Cornet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

Keyboard /
Guitar
(optional)

Bass Guitar /
String Bass

Tambourine

Drums

www.reift.ch

Fl./Ob.

Bsn/
B.Cl./
B.Sax

Cl.1

Cl.2

Cl.3

A.Sax.1

A.Sax.2

T.Sax.

Tpt/
Cnt 1

Tpt/
Cnt 2

Tpt/
Cnt 3

Hn 1

Hn 2

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

Kbd/
Gtr

B. Gtr/
Str. Bass

Tamb.

Drums

21 22 23 24 25 26 27

Fl./Ob.

Bsn/
B.Cl./
B.Sax

Cl.1

Cl.2

Cl.3

A.Sax.1

A.Sax.2

T.Sax.

Tpt/
Cnt 1

Tpt/
Cnt 2

Tpt/
Cnt 3

Hn 1

Hn 2

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

Kbd/
Gtr

B. Gtr/
Str. Bass

Tamb.

Drums

28 29 30 31 32 33

Fl./Ob.

Bsn/
B.Cl./
B.Sax

Cl.1

Cl.2

Cl.3

A.Sax.1

A.Sax.2

T.Sax.

Tpt/
Cnt 1

Tpt/
Cnt 2

Tpt/
Cnt 3

Hn 1

Hn 2

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

Kbd/
Gtr

B. Gtr/
Str. Bass

Tamb.

Drums

mf

mf

mf

mf

mf

mf

C F C C A^b7 D^b E^bm A^b7

www.reift.ch

This page of the musical score covers measures 41 through 47. The instruments and their parts are as follows:

- Fl./Ob.:** Flute/Oboe part, featuring a melodic line with triplets in measures 46 and 47.
- Bsn/ B.Cl./ B.Sax:** Bassoon/Bass Clarinet/Bass Saxophone part, providing a steady bass line.
- Cl.1, Cl.2, Cl.3:** Clarinet parts, with Cl.1 and Cl.2 playing melodic lines and Cl.3 providing a rhythmic accompaniment.
- A.Sax.1, A.Sax.2:** Alto Saxophone parts, playing melodic lines with dynamic markings of *f* and *mf*.
- T.Sax.:** Tenor Saxophone part, playing a melodic line with dynamic markings of *f* and *mf*.
- Tpt/ Cnt 1, Tpt/ Cnt 2, Tpt/ Cnt 3:** Trumpet/Contrabass parts, playing melodic lines.
- Hn 1, Hn 2:** Horn parts, playing sustained notes and melodic lines.
- Tbn.1, Tbn.2:** Tenor Trombone parts, playing melodic lines.
- B.Tbn.:** Baritone Trombone part, playing a steady bass line.
- Bar.:** Baritone part, playing a melodic line with dynamic markings of *f* and *mf*.
- Tuba:** Tuba part, playing a steady bass line.
- Kbd/ Gtr:** Keyboard/Guitar part, playing chords with dynamic markings of *f* and *mf*.
- B. Gtr/ Str. Bass:** Bass Guitar/Double Bass part, playing a steady bass line.
- Tamb.:** Tambourine part, playing a rhythmic pattern.
- Drums:** Drum part, playing a complex rhythmic pattern.