

LIMA EXPRESS

R. Beck

Tempo Baion

① Bogota

2

mf

mf

7

1°

13

2°

f

A

18

1°

2°

23

B

mf

28

f

C

34

40

46

D

p

52

57

62

Begaine

p

66 **Caracas** ② *p*

72 *mf*

78

83 **E** a Tempo *f*

87

92 **Paramaribo** Allegro Vivo 15 *ff*

115

125 **F** *sf sf sf sf*

141 **Recife** Cha-cha ④ *f*

147 *f*

152

157

162

Detailed description of the musical score: The score is for the 1st Eb Horn part. It consists of ten staves of music. The first section, 'Caracas', starts at measure 66 and ends at 82. It features a key signature of one sharp (F#) and a 7/8 time signature. The dynamics range from piano (p) to mezzo-forte (mf). The second section, 'Paramaribo', starts at measure 92 and ends at 124. It is marked 'Allegro Vivo' and has a 3/8 time signature. It begins with a 15-measure introduction and features a forte (ff) dynamic. The third section, 'Recife Cha-cha', starts at measure 141 and ends at 162. It is in a 2/4 time signature and features a variety of dynamics including sf (sforzando) and f (forte). The score includes various musical notations such as accents, slurs, and articulation marks.

1st Eb Horn

167 **Montuno**
f

172 *f* (G)

177

182 **Allegro**
f

191 **Rio Samba**
5 *f*

199 1°

207 2° (H) *f*

213

220 (J)

227

234 **Lento**
ff

240

LIMA EXPRESS

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Tempo Baion

① Bogota

mf

mf

1°

2°

f

1°

2°

B

mf

C

f

34

40

46

D

p

52

57

62

Beguine

p

2nd Eb Horn

66 **② Caracas**
p

72 *mf*

78

83 **ⓔ a Tempo**
f

87

92 **Paramaribo**
Allegro Vivo
15
ff

115

125 **ⓕ**
sf sf sf sf sf

141 **④ Recife**
Cha-cha
f

147 *f*

152

157

162

The musical score is written for a 2nd Eb Horn. It consists of ten staves of music. The first staff (66) begins with a circled '2' and the title 'Caracas', with a dynamic marking of 'p'. The second staff (72) has a dynamic marking of 'mf'. The third staff (78) continues the 'Caracas' piece. The fourth staff (83) has a circled 'E' and the title 'a Tempo', with a dynamic marking of 'f'. The fifth staff (87) continues the 'a Tempo' piece. The sixth staff (92) has a circled '3', the title 'Paramaribo', 'Allegro Vivo', a tempo marking of '15', and a dynamic marking of 'ff'. The seventh staff (115) continues 'Paramaribo'. The eighth staff (125) has a circled 'F' and dynamic markings of 'sf sf sf sf sf'. The ninth staff (141) has a circled '4', the title 'Recife Cha-cha', and a dynamic marking of 'f'. The tenth staff (147) continues 'Recife Cha-cha' with a dynamic marking of 'f'. The eleventh staff (152) continues the 'Recife Cha-cha' piece. The twelfth staff (157) continues the 'Recife Cha-cha' piece. The thirteenth staff (162) continues the 'Recife Cha-cha' piece.

2nd Eb Horn

167 **Montuno**
f

172
f

177

182 **Allegro**
f

191 **Rio Samba**
f

199

207 *f*

213

220

227

234 **Lento**
ff

240

LIMA EXPRESS

R. Beck

Tempo Baion

① Bogota

mf

mf

2°

1°

13

2°

A

f

18

1°

2°

23

B

mf

28

C

f

34

40

46

D

p

52

57

62

Beguine

p

66 **2** *Caracas*
p

72 *mf*

78

83 **E** a Tempo
f

87

92 **3** *Paramaribo*
Allegro Vivo
15
ff

115

125 **F**
3 3 4
sf sf sf sf

141 **4** *Recife*
Cha-cha
f

147

152

157

162

3rd Eb Horn

167 **Montuno**

172

177

182 **Allegro**

189 **Rio Samba**

197

206 **1°** **2°** **H**

213

220 **J**

227

234 **Lento** **ff**

240

LIMA EXPRESS

R. Beck

Tempo Baion

2

f

1°

2°

① Bogota

7

①

②

③

④

15

20

1°

2°

f

②

26

32

③

38

44

ff

④

50

56

62

Beguine

p

②

Caracas

9

77 *mf*

84 **E** a Tempo *f*

88

93 **3** *Paramaribo* Allegro Vivo *ff*

118

128 *sf*

138 **4** *Recife* Cha-cha *f*

145

150 *f*

155

160

165 *Montuno* *ff*

1st Bb Trombone

170

175 **G**

f

180

sf **Allegro** *f*

187

Rio Samba *f*

194

201

1°

207

2° **H** *f*

214

221

J

227

234

Lento *ff*

240

3

LIMA EXPRESS

R. Beck

Tempo Baion

① *Bogota* 7

1° 2° (A)

15

20 1° 2° (B)

26

32 (C)

38

44 (D)

50

56

62 *Begaine* *p* ② *Caracas* 9

1st Bb Trombone

77 *mf*

84 **(E)** a Tempo *f*

88 *f*

Paramaribo
93 **(3)** Allegro Vivo *ff*

118 *f*

128 *sf*

138 *sf* *Recife*
Cha-cha *f*

145 *f*

150 *f*

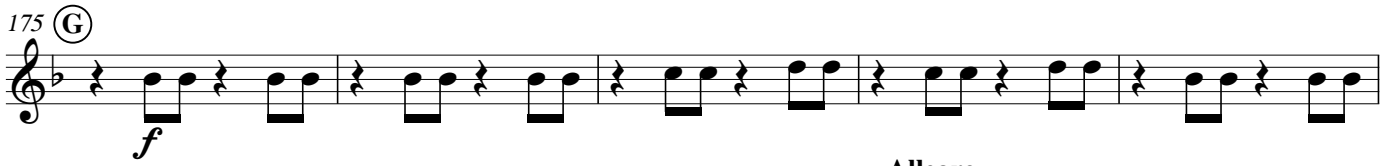
155 *f*

160 *f*

Montuno
165 *ff*

1st Bb Trombone 

170 

175 **G** 
f

180 
f **Allegro** 
f

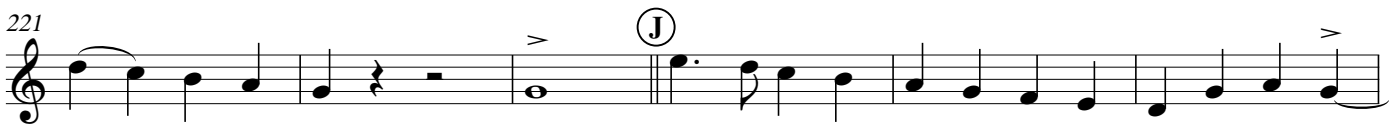

187 
5 *Rio Samba* 
f

194 

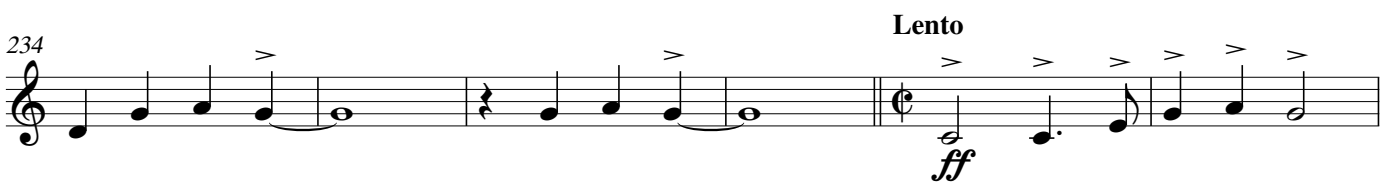
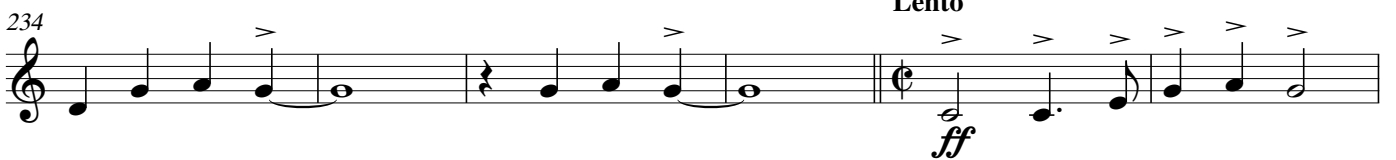
201 
1°

207 
2° **H** 
f

214 

221 
J 

227 

234 
Lento 
ff

240 
3 

LIMA EXPRESS

R. Beck

Tempo Baion

2

f

1°

2°

1

Bogota

7

A

15

20

1°

2°

f

B

26

f

32

C

38

44

D

ff

50

56

62

Beguine

p

2

Caracas

9

77 *mf*

84 **E** a Tempo *f*

88

93 **3** *ff*
Paramaribo
Allegro Vivo

118 *f*

128 *sf*

138 *sf sf sf sf sf f*
Recife
Cha-cha

145

150 *f*

155

160

165 *ff*
Montuno

2nd Bb Trombone ♭

170

175 (G)

180

187

194

201

207

214

221

227

234

240

LIMA EXPRESS

R. Beck

Tempo Baion

1 *Bogota* 7 1° 2° A *f*

15

20 1° 2° B *f*

26

32 C

38

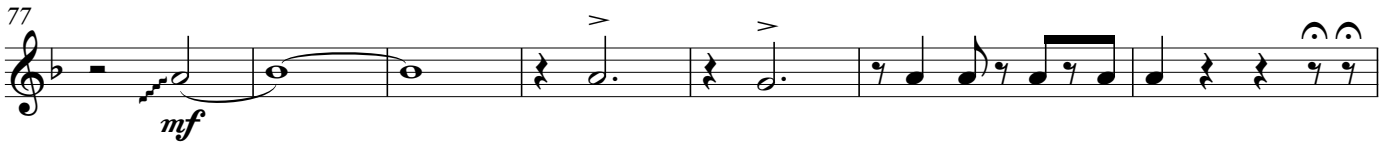
44 D *ff*

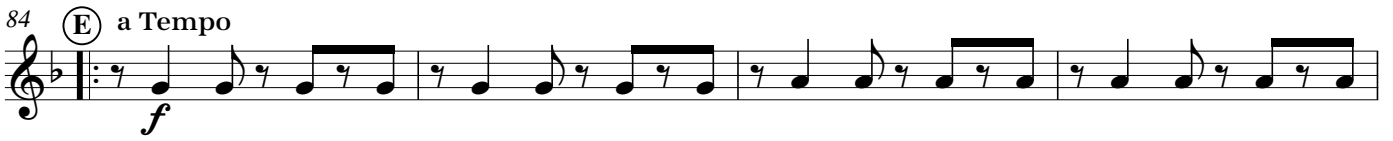
50

56

62 *Beguine* *p* 2 *Caracas* 9

2nd Bb Trombone 

77 
mf

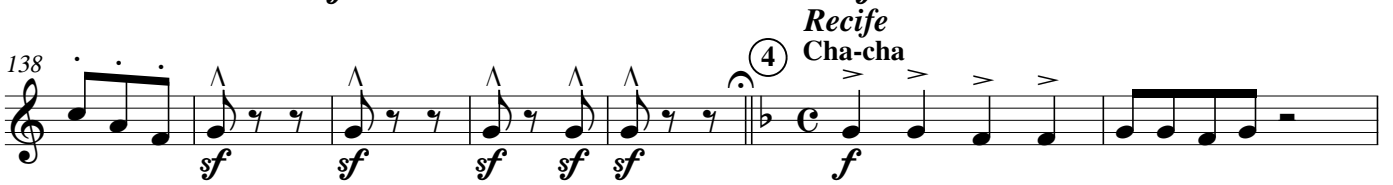
84 **(E)** a Tempo 
f

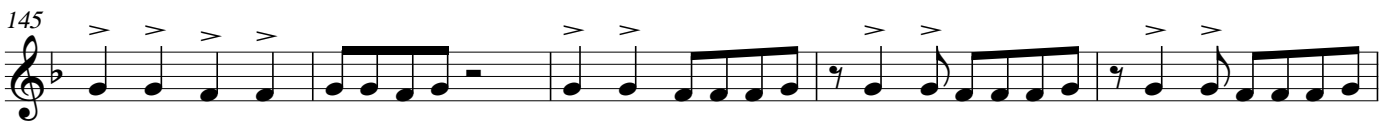
88 
1° 2°

93 **(3)** *Paramaribo*
Allegro Vivo 
16 *ff*

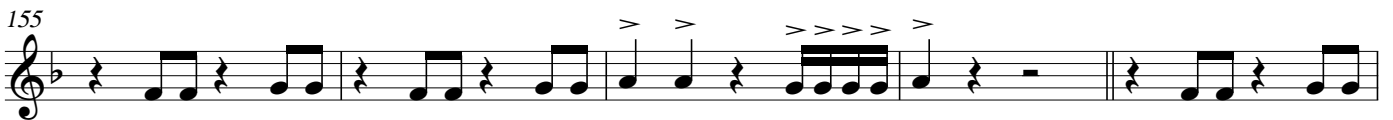
118 
1° 2° **(F)** *f*

128 
sf sf

138 
sf sf sf sf sf **(4)** *Recife*
Cha-cha *f*

145 

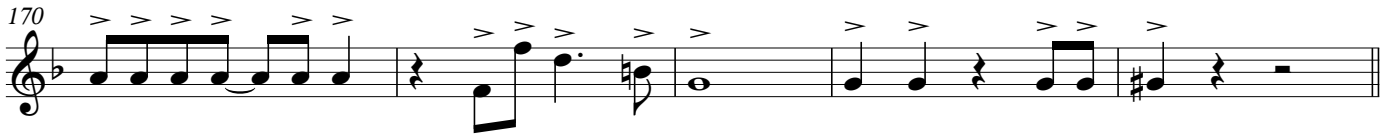
150 
f


155 

160 

165 *Montuno* 
ff

2nd Bb Trombone 

170 

175 **G** 
f

180 
sf **Allegro** *f*

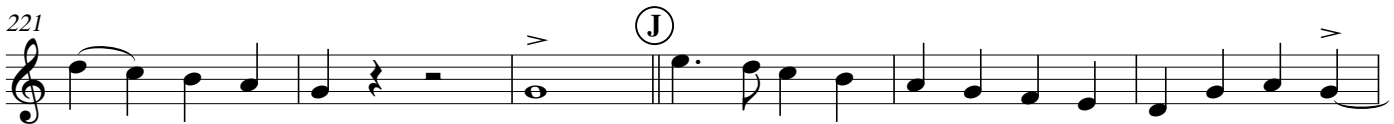
187 
5 **Rio Samba** *f*

194 

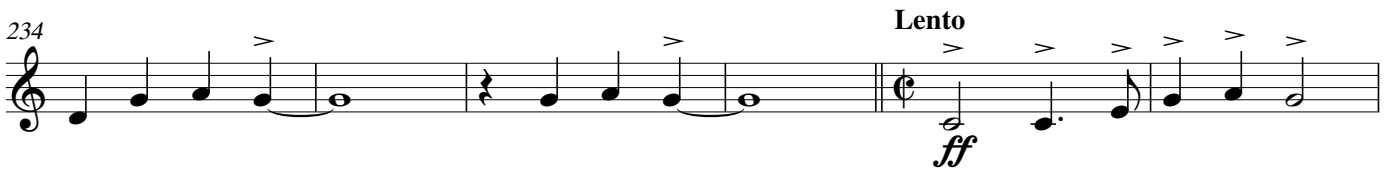
201 
1°

207 **H** 
f

214 

221 **J** 

227 

234 
Lento *ff*

240 
3

LIMA EXPRESS

R. Beck

Tempo Baion

2

1° *Bogota* 7

1° 2° (A)

f

15

20 1° 2° (B)

f

26

32 (C)

38

44 (D)

ff

50

56

62 *Beguine* *p* 2° *Caracas* 9

77

Musical staff 77-83. Bass clef, key signature of two flats. Measure 77 starts with a whole rest. Measure 78 has a half note G2. Measure 79 has a half note G2. Measure 80 has a quarter note G2 with an accent (>). Measure 81 has a quarter note G2 with an accent (>). Measure 82 has eighth notes G2, F2, E2, D2. Measure 83 has eighth notes G2, F2, E2, D2. Dynamic: *mf*.

84 **(E)** a Tempo

Musical staff 84-87. Bass clef, key signature of two flats. Measure 84 has eighth notes G2, F2, E2, D2. Measure 85 has eighth notes G2, F2, E2, D2. Measure 86 has eighth notes G2, F2, E2, D2. Measure 87 has eighth notes G2, F2, E2, D2. Dynamic: *f*.

88

Musical staff 88-92. Bass clef, key signature of two flats. Measure 88 has eighth notes G2, F2, E2, D2. Measure 89 has eighth notes G2, F2, E2, D2. Measure 90 has eighth notes G2, F2, E2, D2. Measure 91 has eighth notes G2, F2, E2, D2. Measure 92 has eighth notes G2, F2, E2, D2. First ending (1°) starts at measure 92.5. Second ending (2°) starts at measure 93.5. Dynamic: *f*.

93 **(3)** *Paramaribo*
Allegro Vivo

Musical staff 93-117. Bass clef, key signature of two flats, 3/8 time signature. Measure 93 has a 16-measure rest. Measure 94 has eighth notes G2, F2, E2, D2. Measure 95 has eighth notes G2, F2, E2, D2. Measure 96 has eighth notes G2, F2, E2, D2. Measure 97 has eighth notes G2, F2, E2, D2. Measure 98 has eighth notes G2, F2, E2, D2. Measure 99 has eighth notes G2, F2, E2, D2. Measure 100 has eighth notes G2, F2, E2, D2. Measure 101 has eighth notes G2, F2, E2, D2. Measure 102 has eighth notes G2, F2, E2, D2. Measure 103 has eighth notes G2, F2, E2, D2. Measure 104 has eighth notes G2, F2, E2, D2. Measure 105 has eighth notes G2, F2, E2, D2. Measure 106 has eighth notes G2, F2, E2, D2. Measure 107 has eighth notes G2, F2, E2, D2. Measure 108 has eighth notes G2, F2, E2, D2. Measure 109 has eighth notes G2, F2, E2, D2. Measure 110 has eighth notes G2, F2, E2, D2. Measure 111 has eighth notes G2, F2, E2, D2. Measure 112 has eighth notes G2, F2, E2, D2. Measure 113 has eighth notes G2, F2, E2, D2. Measure 114 has eighth notes G2, F2, E2, D2. Measure 115 has eighth notes G2, F2, E2, D2. Measure 116 has eighth notes G2, F2, E2, D2. Measure 117 has eighth notes G2, F2, E2, D2. Dynamic: *ff*.

118

Musical staff 118-127. Bass clef, key signature of two flats. Measure 118 has eighth notes G2, F2, E2, D2. Measure 119 has eighth notes G2, F2, E2, D2. Measure 120 has eighth notes G2, F2, E2, D2. Measure 121 has eighth notes G2, F2, E2, D2. Measure 122 has eighth notes G2, F2, E2, D2. Measure 123 has eighth notes G2, F2, E2, D2. Measure 124 has eighth notes G2, F2, E2, D2. Measure 125 has eighth notes G2, F2, E2, D2. Measure 126 has eighth notes G2, F2, E2, D2. Measure 127 has eighth notes G2, F2, E2, D2. First ending (1°) starts at measure 123.5. Second ending (2°) starts at measure 124.5. Dynamic: *f*.

128

Musical staff 128-137. Bass clef, key signature of two flats. Measure 128 has eighth notes G2, F2, E2, D2. Measure 129 has eighth notes G2, F2, E2, D2. Measure 130 has eighth notes G2, F2, E2, D2. Measure 131 has eighth notes G2, F2, E2, D2. Measure 132 has eighth notes G2, F2, E2, D2. Measure 133 has eighth notes G2, F2, E2, D2. Measure 134 has eighth notes G2, F2, E2, D2. Measure 135 has eighth notes G2, F2, E2, D2. Measure 136 has eighth notes G2, F2, E2, D2. Measure 137 has eighth notes G2, F2, E2, D2. Dynamic: *sf*.

138

Musical staff 138-144. Bass clef, key signature of two flats. Measure 138 has eighth notes G2, F2, E2, D2. Measure 139 has eighth notes G2, F2, E2, D2. Measure 140 has eighth notes G2, F2, E2, D2. Measure 141 has eighth notes G2, F2, E2, D2. Measure 142 has eighth notes G2, F2, E2, D2. Measure 143 has eighth notes G2, F2, E2, D2. Measure 144 has eighth notes G2, F2, E2, D2. Dynamic: *sf*.

(4) *Recife*
Cha-cha

145

Musical staff 145-149. Bass clef, key signature of two flats. Measure 145 has eighth notes G2, F2, E2, D2. Measure 146 has eighth notes G2, F2, E2, D2. Measure 147 has eighth notes G2, F2, E2, D2. Measure 148 has eighth notes G2, F2, E2, D2. Measure 149 has eighth notes G2, F2, E2, D2. Dynamic: *f*.

150

Musical staff 150-154. Bass clef, key signature of two flats. Measure 150 has a whole rest. Measure 151 has eighth notes G2, F2, E2, D2. Measure 152 has eighth notes G2, F2, E2, D2. Measure 153 has eighth notes G2, F2, E2, D2. Measure 154 has eighth notes G2, F2, E2, D2. Dynamic: *f*.

155

Musical staff 155-159. Bass clef, key signature of two flats. Measure 155 has eighth notes G2, F2, E2, D2. Measure 156 has eighth notes G2, F2, E2, D2. Measure 157 has eighth notes G2, F2, E2, D2. Measure 158 has eighth notes G2, F2, E2, D2. Measure 159 has eighth notes G2, F2, E2, D2. Dynamic: *f*.

160

Musical staff 160-164. Bass clef, key signature of two flats. Measure 160 has eighth notes G2, F2, E2, D2. Measure 161 has eighth notes G2, F2, E2, D2. Measure 162 has eighth notes G2, F2, E2, D2. Measure 163 has eighth notes G2, F2, E2, D2. Measure 164 has eighth notes G2, F2, E2, D2. Dynamic: *f*.

165

Musical staff 165-170. Bass clef, key signature of two flats. Measure 165 has eighth notes G2, F2, E2, D2. Measure 166 has eighth notes G2, F2, E2, D2. Measure 167 has eighth notes G2, F2, E2, D2. Measure 168 has eighth notes G2, F2, E2, D2. Measure 169 has eighth notes G2, F2, E2, D2. Measure 170 has eighth notes G2, F2, E2, D2. Dynamic: *ff*.

Montuno

3rd Bb Trombone

170

175 (G)

180

187

194

201

207

214

221

227

234

240

LIMA EXPRESS

R. Beck

Tempo Baion

① **Bogota** 7

15

20 1° 2° **B**

26

32 **C**

38

44 **D** *ff*

50

56

62 **Beguine**

② **Caracas** 9

p

3rd Bb Trombone

77 *mf*

84 **E** a Tempo *f*

88 1° 2°

93 **3** *ff*
Paramaribo
Allegro Vivo 16

118 1° 2° **F** *f*

128 *sf*

138 *sf* **4** *sf*
Recife
Cha-cha *f*

145 *f*

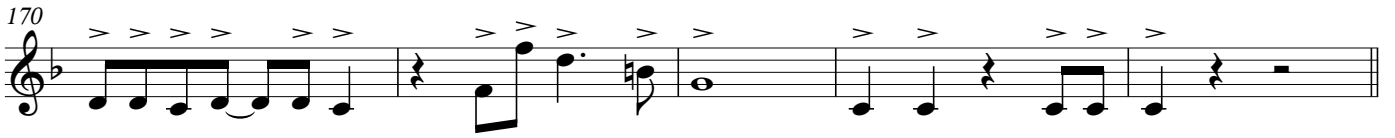
150 *f*

155 *f*

160 *f*

165 *ff*
Montuno

3rd Bb Trombone 

170 

175 **G** 
f

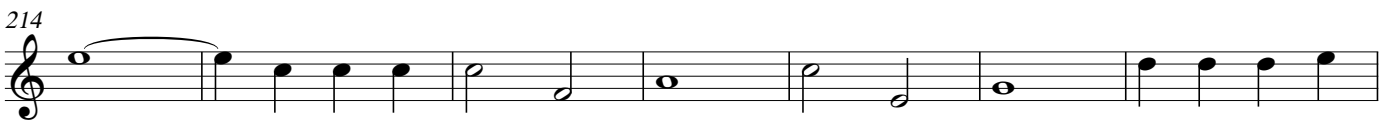
180 
sf **Allegro** *f*

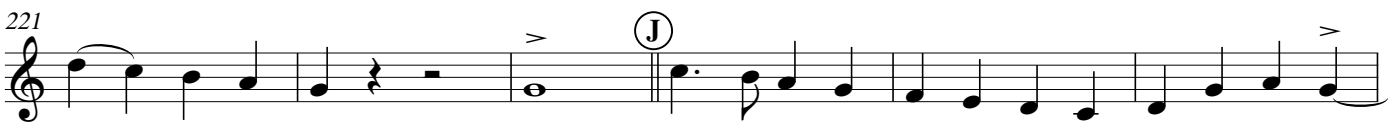
187 
5 **Rio Samba** *f*

194 

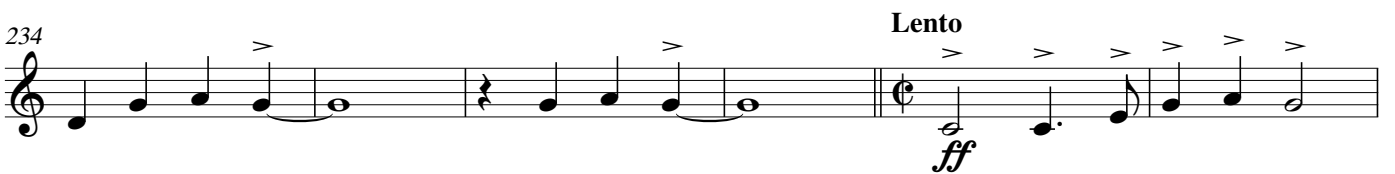
201 
1°

207 
2° **H** *f*

214 

221 
J

227 

234 
Lento *ff*

240 
3