

LIMA EXPRESS

Randy Beck

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **2-3**

Duration / Tijdsduur / Durée / Dauer / Durata **6:35**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su
-

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our website, on SoundCloud, YouTube or buy it on Spotify,
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I N S T R U M E N T A T I O N

Concert Band

Full score	1
Flute	5
Oboe	2
Bassoon	2
E♭ Clarinet	1
B♭ Clarinet 1	5
B♭ Clarinet 2	5
B♭ Clarinet 3	5
B♭ Bass Clarinet	1
E♭ Alto Saxophone 1	1
E♭ Alto Saxophone 2	1
B♭ Tenor Saxophone 1	1
B♭ Tenor Saxophone 2	1
E♭ Baritone Saxophone	1
B♭ Trumpet 1	3
B♭ Trumpet 2	3
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Baritone	2
B♭ Baritone treble clef	2
C Bass 1-2	3
Percussion	3
Timpani / Mallets	2

S U P P L E M E N T A R Y P A R T S

Europe only

B♭ Soprano Saxophone	1
B♭ Flugelhorn 1	1
B♭ Flugelhorn 2	1
B♭ Flugelhorn 3	1
B♭ Baritone bass clef	1
E♭ Bass treble clef	1
E♭ Bass bass clef	1
B♭ Bass treble clef	1
B♭ Bass bass clef	1

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E♭ Horn 1	
E♭ Horn 2	
E♭ Horn 3	
B♭ Trombone 1 bass clef	
B♭ Trombone 2 bass clef	
B♭ Trombone 3 bass clef	
B♭ Trombone 1 treble clef	
B♭ Trombone 2 treble clef	
B♭ Trombone 3 treble clef	

LIMA EXPRESS

R. Beck

Tempo Baion

Bogota

The musical score is arranged in a standard concert band format. The instruments and their parts are as follows:

- Flute/Oboe:** Starts with a melody in the first measure, marked *f*. At the start of the second measure, there is a first ending bracket labeled '1' and 'Bogota', marked *mf*.
- Bassoon:** Provides a bass line, marked *f* in the first measure and *mf* in the second.
- E♭ Clarinet:** Plays a melody, marked *f* in the first measure and *mf* in the second.
- B♭ Clarinet 1:** Plays a melody, marked *f* in the first measure and *mf* in the second.
- B♭ Clarinet 2:** Plays a melody, marked *f* in the first measure and *mf* in the second.
- B♭ Clarinet 3:** Plays a melody, marked *f* in the first measure and *mf* in the second.
- B♭ Bass Clarinet:** Provides a bass line, marked *f* in the first measure and *mf* in the second.
- E♭ Alto Saxophone 1-2:** Plays a melody, marked *f* in the first measure and *mf* in the second.
- B♭ Tenor Saxophone 1-2:** Plays a melody, marked *f* in the first measure and *mf* in the second.
- E♭ Baritone Saxophone:** Provides a bass line, marked *f* in the first measure and *mf* in the second.
- B♭ Trumpet 1:** Plays a melody, marked *f* in the first measure and *mf* in the second. A '2nd time only' instruction is present in the second measure.
- B♭ Trumpet 2:** Plays a melody, marked *f* in the first measure and *mf* in the second. A '2nd time only' instruction is present in the second measure.
- F Horn 1:** Provides a bass line, marked *mf* in the second measure.
- F Horn 2:** Provides a bass line, marked *mf* in the second measure.
- F Horn 3:** Provides a bass line, marked *mf* in the second measure.
- Trombone 1:** Provides a bass line, marked *f* in the second measure.
- Trombone 2:** Provides a bass line, marked *f* in the second measure.
- Trombone 3:** Provides a bass line, marked *f* in the second measure.
- C Baritone:** Provides a bass line, marked *f* in the second measure and *mf* in the third.
- C Basses:** Provides a bass line, marked *f* in the second measure and *mf* in the third.
- Timpani/Mallets:** Provides a rhythmic pattern, marked *mf* in the second measure.
- Percussion:** Provides a rhythmic pattern, marked *f* in the second measure and *mf* in the third. The text 'Drums + Marac. Guiro etc.' is written above the staff.

The score is divided into six measures, numbered 1 through 6 at the bottom. The first measure is marked *f*, and the second measure is marked *mf*. The 'Bogota' section begins at the start of the second measure.

Fl. Ob.
Bsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
A. Sax. 1-2
T. Sax. 1-2
B. Sax.
Tpt. 1
Tpt. 2
F Hn. 1
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
C Brtn.
C Bs.
Timp./ Mall.
Perc.

7 8 9 10 11 12

1°

Break

Fl. Ob.
Bsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
A. Sax. 1-2
T. Sax. 1-2
B. Sax.
Tpt. 1
Tpt. 2
F Hn. 1
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
C Btrn.
C Bs.
Timp./Mall.
Perc.

13 14 15 16 17 18

Fl. Ob. ^{1°} ^{2°} ^B *p*

Bsn. ^{1°} ^{2°} *f*

Eb Clar. *p*

Clar. 1 *p*

Clar. 2 *mf*

Clar. 3 *mf*

Bs. Clar. *f*

A. Sax. 1-2 *p*

T. Sax. 1-2 *f*

B. Sax. *f*

Tpt. 1

Tpt. 2

F Hn. 1 *mf*

F Hn. 2 *mf*

F Hn. 3 *mf*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

C Brtn. *f*

C Bs. *f*

Timp./Mall.

Perc. *mf*

19 20 21 22 23 24 25

Fl. Ob. **Beguine** ② Caracas

Bsn. *p*

Eb Clar.

Clar. 1 *p*

Clar. 2 *p*

Clar. 3 *p*

Bs. Clar. *p*

A. Sax. 1-2 *p*

T. Sax. 1-2 *p*

B. Sax. *p*

Tpt. 1

Tpt. 2

F Hn. 1 *p*

F Hn. 2 *p*

F Hn. 3 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

C Brtn. *p*

C Bs. *p*

Timp./Mall.

Perc. *p* Bongos *p* Vibra. *p* +Claves - Maracas

64 65 66 67 68

Fl. Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1-2

T. Sax. 1-2

B. Sax.

Tpt. 1

Tpt. 2

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Brtn.

C Bs.

Timp./ Mall.

Perc.

69 70 71 72 73

Straight mute

f

Straight mute

f

Detailed description: This is a page of a musical score for a jazz band, numbered 12. The score is written for 15 staves, each representing a different instrument. The instruments listed on the left are: Flute/Oboe (Fl. Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Clar.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Bass Clarinet (Bs. Clar.), Alto Saxophone 1-2 (A. Sax. 1-2), Tenor Saxophone 1-2 (T. Sax. 1-2), Baritone Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn 1 (F Hn. 1), French Horn 2 (F Hn. 2), French Horn 3 (F Hn. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), C Trumpet (C Brtn.), C Bass (C Bs.), Timpani/Mallorca (Timp./ Mall.), and Percussion (Perc.). The music is in a key with two flats (Bb) and a 4/4 time signature. The score spans measures 69 to 73. The Flute/Oboe part has a melodic line starting in measure 70. The Clarinet 1 and 2 parts have a similar melodic line. The Saxophone parts have a rhythmic accompaniment. The Trumpet and Trombone parts have a rhythmic accompaniment. The French Horn parts have a rhythmic accompaniment. The C Bass part has a rhythmic accompaniment. The Timpani/Mallorca part has a rhythmic accompaniment. The Percussion part has a rhythmic accompaniment. There are dynamic markings of *f* (forte) and instructions for 'Straight mute' for the Trumpets in measures 70 and 71.

Fl. Ob. *f* *mf*

Bsn. *mf*

Eb Clar. *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

Bs. Clar. *mf*

A. Sax. 1-2 *mf*

T. Sax. 1-2 *mf*

B. Sax. *mf*

Tpt. 1 *Open*

Tpt. 2 *Open*

F Hn. 1 *mf*

F Hn. 2 *mf*

F Hn. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

C Brtn. *mf*

C Bs. *mf*

Timp./Mall.

Perc.

74 75 *mf* 76 77 78

Fl. Ob.
Bsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
A. Sax. 1-2
T. Sax. 1-2
B. Sax.
Tpt. 1
Tpt. 2
F Hn. 1
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
C Brtn.
C Bs.
Timp./Mall.
Perc.

79 80 81 82 83

Paramaribo
Allegro Vivo

Fl. Ob.
Bsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
A. Sax. 1-2
T. Sax. 1-2
B. Sax.
Tpt. 1
Tpt. 2
F Hn. 1
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
C Brtn.
C Bs.
Timp/
Mall.
Perc.

89 90 91 92 93 94 95 96

Fl. Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1-2

T. Sax. 1-2

B. Sax.

Tpt. 1

Tpt. 2

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Brtn.

C Bs.

Timp./Mall.

Perc.

97 98 99 100 101 102 103 104 105 106 107 108

Xylo.

Drums

Fl. Ob. *ff*

Bsn. *ff*

Eb Clar. *ff*

Clar. 1 *ff*

Clar. 2 *ff*

Clar. 3 *ff*

Bs. Clar. *ff*

A. Sax. 1-2 *ff*

T. Sax. 1-2 *ff*

B. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

F Hn. 1 *ff*

F Hn. 2 *ff*

F Hn. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

C Brtn. *ff*

C Bs. *ff*

Timp./Mall. *ff*

Perc. *ff*
+Cast. +Tamb.

109 110 111 112 113 114 115 116 117 118 119 120

Fl. Ob. 1^o 2^o F

Bsn. f

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar. f

A. Sax. 1-2

T. Sax. 1-2

B. Sax. f

Tpt. 1

Tpt. 2

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1 f

Tbn. 2 f

Tbn. 3 f

C Brtn. f

C Bs. f

Timp./Mall.

Perc. W.BI. S.D. W.BI.

121 122 123 124 125 126 127 128 129 130 131

Recife
Cha-cha

④

Fl. Ob. *f*

Bsn. *f*

Eb Clar. *f*

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

Bs. Clar. *f*

A. Sax. 1-2 *f*

T. Sax. 1-2 *f*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

F Hn. 1 *f*

F Hn. 2 *f*

F Hn. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

C Brtn. *f*

C Bs. *f*

Timp./Mall. *f*

Perc. *f* Cowbell T.T. T.T.

143

144

145

146

147

148

Fl. Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1-2

T. Sax. 1-2

B. Sax.

Tpt. 1 (div.)

Tpt. 2

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Brtn.

C Bs.

Timp./ Mall.

Perc.

149 150 151 152 153 154 155

Fl. Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1-2

T. Sax. 1-2

B. Sax.

Tpt. 1

Tpt. 2

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Brtn.

C Bs.

Timp./ Mall.

Perc.

156 157 158 159 160 161 162

Montuno

Fl. Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1-2

T. Sax. 1-2

B. Sax.

Tpt. 1

Tpt. 2

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Brtn.

C Bs.

Timp./Mall.

Perc.

163 164 165 166 167 168

T.T.

This page contains a musical score for a large ensemble, spanning measures 169 to 174. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Fl. Ob., Bsn., Eb Clar., Clar. 1, Clar. 2, Clar. 3, Bs. Clar., A. Sax. 1-2, T. Sax. 1-2, B. Sax., Tpt. 1, Tpt. 2, F Hn. 1, F Hn. 2, F Hn. 3, Tbn. 1, Tbn. 2, Tbn. 3, C Brtn., C Bs., Timp./Mall., and Perc. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte). There are also some accidentals and phrasing slurs. The bottom of the page shows the measure numbers 169, 170, 171, 172, 173, and 174.

Fl. Ob. *f*

Bsn. *sf*

E♭ Clar. *f*

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

Bs. Clar. *f*

A. Sax. 1-2 *f*

T. Sax. 1-2 *sf*

B. Sax. *sf*

Tpt. 1 *f*

Tpt. 2 *f*

F Hn. 1 *f*

F Hn. 2 *f*

F Hn. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

C Brtn. *f*

C Bs. *f*

Timp./Mall.

Perc. *f*

175 176 177 178 179 180 181 182