

# LINE UP

## Charles Michiels

Grade / Moeilijkheidsgraad / Degré de difficulté /  
Schwierigkeitsgrad / Difficoltà **2**

Duration / Tijdsduur / Durée / Dauer / Durata **3:35**

Recording on / Opname op / Enregistrement sur /  
Aufnahme auf / Registrazione su  
**Tierolff for Band No. 11 "Visions of our Time"**  
LMCD-15100

### I N S T R U M E N T A T I O N

#### Concert Band

|                         |   |
|-------------------------|---|
| Full score              | 1 |
| Flute                   | 5 |
| Oboe                    | 2 |
| Bassoon                 | 2 |
| E♭ Clarinet             | 1 |
| B♭ Clarinet 1           | 5 |
| B♭ Clarinet 2           | 5 |
| B♭ Clarinet 3           | 5 |
| B♭ Bass Clarinet        | 1 |
| E♭ Alto Saxophone 1     | 1 |
| E♭ Alto Saxophone 2     | 1 |
| B♭ Tenor Saxophone      | 2 |
| E♭ Baritone Saxophone   | 1 |
| B♭ Trumpet 1            | 2 |
| B♭ Trumpet 2            | 2 |
| B♭ Trumpet 3            | 2 |
| F Horn 1                | 1 |
| F Horn 2                | 1 |
| F Horn 3                | 1 |
| C Trombone 1            | 2 |
| C Trombone 2            | 2 |
| C Trombone 3            | 2 |
| C Baritone              | 2 |
| B♭ Baritone treble clef | 3 |
| C Bass 1-2              | 4 |
| Percussion 1            | 2 |
| Percussion 2            | 1 |
| Timpani                 | 1 |
| Mallets                 | 1 |

### S U P P L E M E N T A R Y P A R T S

|                           |   |
|---------------------------|---|
| B♭ Soprano Saxophone      | 1 |
| B♭ Flugelhorn 1           | 1 |
| B♭ Flugelhorn 2           | 1 |
| B♭ Flugelhorn 3           | 1 |
| E♭ Horn 1                 | 1 |
| E♭ Horn 2                 | 1 |
| E♭ Horn 3                 | 1 |
| B♭ Trombone 1 bass clef   | 1 |
| B♭ Trombone 2 bass clef   | 1 |
| B♭ Trombone 3 bass clef   | 1 |
| B♭ Trombone 1 treble clef | 1 |
| B♭ Trombone 2 treble clef | 1 |
| B♭ Trombone 3 treble clef | 1 |
| B♭ Baritone bass clef     | 2 |
| E♭ Bass treble clef       | 2 |
| E♭ Bass bass clef         | 2 |
| B♭ Bass treble clef       | 2 |
| B♭ Bass bass clef         | 2 |

# LINE UP

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♩ = 116

Flute

Oboe

Bassoon

E♭ Clarinet

Clarinet 1

Clarinet 2-3

Bass Clarinet

Alto Saxophone 1-2

Tenor Saxophone

Baritone Saxophone

Cornet/Trumpet 1

Cornet/Trumpet 2-3

Horn 1

Horn 2-3

Trombone 1-2

Trombone 3

Baritone

Basses

Mallets

Timpani

Percussion 1

Percussion 2

1 2 3 4 5 6 7

This musical score page contains measures 8 through 15 of a piece. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinets 2-3 (Cl. 2-3), Bass Clarinet (B. Cl.), Saxophones A1-2 (A. Sx. 1-2), Saxophone Tenor (T. Sx.), Saxophone Baritone (B. Sx.), Contrabassoon/Trombone 1 (Cnt./Tpt. 1), Contrabassoon/Trombones 2-3 (Cnt./Tpt. 2-3), Horn 1 (Hn. 1), Horns 2-3 (Hn. 2-3), Trombones 1-2 (Tbn. 1-2), Trombone 3 (Tbn. 3), Baritone (Brtn.), Bass (Bs.), Mallets (Mal.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key with one sharp (F#) and a common time signature (C). Measures 8-10 feature a complex woodwind and string texture with many notes and rests. Measure 11 is a key moment with a prominent brass and woodwind entry, marked with a forte (f) dynamic. Measures 12-15 continue the orchestral development with various instrumental textures and dynamics.

8

9

10

11

12

13

14

15

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Cnt./Tpt. 1

Cnt./Tpt. 2-3

Hn. 1

Hn. 2-3

Tbn. 1-2

Tbn. 3

Brtn.

Bs.

Mal.

Timp.

Perc. 1

Perc. 2

16

17

18

19

20

21

22

23

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Cnt./Tpt. 1

Cnt./Tpt. 2-3

Hn. 1

Hn. 2-3

Tbn. 1-2

Tbn. 3

Brtn.

Bs.

Mal.

Timp.

Perc. 1

Perc. 2

24

25

26

27

28

29

30

31

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Cnt./Tpt. 1

Cnt./Tpt. 2-3

Hn. 1

Hn. 2-3

Tbn. 1-2

Tbn. 3

Brtn.

Bs.

Mal.

Temp.

Perc. 1

Perc. 2

32 33 34 35 36 37 38 39

This musical score page contains measures 40 through 47. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinets 2-3 (Cl. 2-3), Bass Clarinet (B. Cl.), Saxophones 1-2 (A. Sx. 1-2), Saxophone (T. Sx.), Saxophone (B. Sx.), Contralto/Trumpet 1 (Cnt./Tpt. 1), Contralto/Trumpets 2-3 (Cnt./Tpt. 2-3), Horn 1 (Hn. 1), Horns 2-3 (Hn. 2-3), Trumpets 1-2 (Tbn. 1-2), Trumpet 3 (Tbn. 3), Trombone (Brtn.), Bass (Bs.), Mallets (Mal.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score features various musical notations including notes, rests, and dynamic markings such as *mp* (mezzo-piano), *ff* (fortissimo), and *f* (forte). The key signature is one sharp (F#), and the time signature is 4/4. The measures are numbered 40, 41, 42, 43, 44, 45, 46, and 47 at the bottom of the page.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Cnt./Tpt. 1

Cnt./Tpt. 2-3

Hn. 1

Hn. 2-3

Tbn. 1-2

Tbn. 3

Brtn.

Bs.

Mal.

Timp.

Perc. 1

Perc. 2

48 49 50 51 52 53 54

Fl. <sup>2<sup>o</sup></sup> 2nd x Fine (59)

Ob.

Bsn. *p*

E♭ Cl.

Cl. 1 *p*

Cl. 2-3 *p*

B.Cl. *p*

A. Sx. 1-2 *p*

T. Sx. *p*

B. Sx. *p*

Cnt./Tpt. 1

Cnt./Tpt. 2-3

Hn. 1 *p*

Hn. 2-3 *p*

Tbn. 1-2 *p*

Tbn. 3 *p*

Brtn. *p* (div.)

Bs. *p*

Mal.

Timp.

Perc. 1 *p*

Perc. 2