

HIMALAYA MUSIC



EXCLUSIEF WERELDWIJD VERTEGENWOORDIGD DOOR
EXCLUSIVE WORLDWIDE DISTRIBUTION BY



TIEROLFF MUZIEKCENTRALE

Roosendaal | the Netherlands

www.tierolff.nl | info@tierolff.nl

+31(0)165 541255

LITTLE YUSUF

Ivo Kouwenhoven

SMOB 30

Grade / Moeilijkheidsgraad **3**
Duration / Tijdsduur **3'24**

Score

Soloist C / Bb / Eb

Part 1 C upper
Part 1 C
Part 1 Bb upper
Part 1 Bb
Part 1 Eb

Part 2 Bb
Part 2 Eb
Part 2 F

Part 3 Bb treble clef
Part 3 Bb bass clef
Part 3 Eb
Part 3 F
Part 3 C bass clef

Part 4 Bb treble clef
Part 4 Bb bass clef
Part 4 Eb treble clef
Part 4 Eb bass clef
Part 4 C bass clef
Part 4 C bass clef low

Drumset
Percussion 1 (Tambourine, Barchimes, Bongo's)
Percussion 2 (Bells, Timpani, Agogo Bells)



Yusuf Katazimba



John Susi Mpandi

Yusuf Katazimba is een jongen van 7 jaar oud uit Oeganda die sliep en leefde op straat. John Susi Mpandi heeft zich over hem ontfermd en heeft hem voorzien van onderdak, eten en (muziek-)onderwijs.

Componist Ivo Kouwenhoven droeg dit werk op aan Yusuf. Omdat de naam Yusuf afgeleid is van Youssef, wat de Arabische variant is van Jozef, gooide hij er een Arabisch muzikaal sausje overheen. De totale opbrengst van deze compositie komt ten goede aan de opvoeding van Yusuf.

Yusuf Katazimba is a 7-year-old boy from Uganda who slept and lived on the street. John Susi Mpandi took care of him and provided him with shelter, food and (music) education.

Composer Ivo Kouwenhoven dedicated this work to Yusuf. Because the name Yusuf is derived from Youssef, which is the Arabic variant of Joseph, he threw an Arabic musical sauce over it. The total proceeds of this composition will benefit the education of Yusuf.

LITTLE YUSUF

Score in C

Ivo Kouwenhoven

Festoso ♩ = 116 A

Soloist *mf*

Part 1 *f*

Part 2 *f*

Part 3 *f*

Part 4 *f* *mf*

Drumset *f* *mf* C.C. R.C.

Percussion 1 Tambourine *mf*

Percussion 2

1 2 3 4 5

f

f

f

f

f

f

f

f

f

6 7 8 9 10

LITTLE YUSUF

B

Musical score for section B, measures 11-16. The score is for a 6-part ensemble. Measures 11-12 show a melody in the top staff with *mf* dynamics. Measure 13 features a "Solo Fl. / S.S. (rough)" with a trill. Measure 14 has a "Stickshot" in the percussion. Measures 15-16 continue the melodic and rhythmic patterns with varying dynamics like *mf*, *f*, and *ff*.

C

Musical score for section C, measures 17-22. The score continues the 6-part ensemble. Measures 17-18 show a melody in the top staff with *f* dynamics. Measures 19-20 feature a "Solo Fl. / S.S. (rough)" with a trill. Measures 21-22 continue the melodic and rhythmic patterns with varying dynamics like *f*, *ff*, and *mf*.

LITTLE YUSUF

Dolce ♩ = 60

D Mesto ♩ = 56

rit.

Fl. / S.S. low

mp *f* *p*

Solo *mp* *f*

Solo *p* *f*

Solo *p* *f*

Solo *pp*

Tutti - Trp. *p*

Tutti - Trp. *p*

Tutti *p*

Tutti *p*

Barchimes *pp*

to Timpani

23 24 25 26 27 28 29 *p*

3

Fl. / S.S. loco

+ Trp.

+ Trp.

S.C.

30 31 32 33 34 35

LITTLE YUSUF

E Fl. / S.S. loco *mp* *molto rit.*

36 37 *mp* 38 39 40 41 42 43

F *Leggiero* ♩ = 100 *f* *mf*

44 *f* 45 46 *mf* 47 48

LITTLE YUSUF

Musical score for measures 49-53. The score is written for a piano and features a complex arrangement of staves. The key signature is one flat (B-flat). The tempo is marked with a '4' over a '4' (4/4). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. The dynamics are marked with *f* (forte) and *mf* (mezzo-forte). The score is divided into measures 49, 50, 51, 52, and 53. The piano part is written in the lower staves, and the vocal part is in the upper staves. The score includes a variety of musical notations, including eighth notes, sixteenth notes, and rests. The dynamics are marked with *f* (forte) and *mf* (mezzo-forte). The score is divided into measures 49, 50, 51, 52, and 53.

Musical score for measures 54-58. The score is written for a piano and features a complex arrangement of staves. The key signature is one flat (B-flat). The tempo is marked with a '4' over a '4' (4/4). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. The dynamics are marked with *mf* (mezzo-forte) and *f* (forte). The score is divided into measures 54, 55, 56, 57, and 58. The piano part is written in the lower staves, and the vocal part is in the upper staves. The score includes a variety of musical notations, including eighth notes, sixteenth notes, and rests. The dynamics are marked with *mf* (mezzo-forte) and *f* (forte). The score is divided into measures 54, 55, 56, 57, and 58.