

LOCH LOMOND

Scottish Folk Song

Traditional

Arr. Davide A. Pedrazzini

Con dolcezza ♩ = 68

♩ = 68

1

14

A

6

mf

B

5

28

mp

This block contains the musical notation for measures 28 through 31 of the song 'The Rose Tree'. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure 28 begins with a rest followed by a quarter note G4, then a half note A4-B4. Measure 29 contains a quarter note C5, a half note B4-A4, and a quarter note G4. Measure 30 contains a quarter note F#4, a half note E4-D4, and a quarter note C4. Measure 31 contains a quarter note B3, a half note A3-G3, and a quarter note F#3. The dynamic marking 'mp' (mezzo-piano) is placed below the first measure of this system.

[illegible][illegible]

48 *A tempo*
poco meno *rall.*

p

LOCH LOMOND

Scottish Folk Song

Traditional

Arr. Davide A. Pedrazzini

Con dolcezza ♩ = 68

1 14 A 6 B 5

28

33 C

38

43 D

A tempo
poco meno

rall.

48

LOCH LOMOND

Scottish Folk Song

Traditional

Arr. Davide A. Pedrazzini

Con dolcezza ♩ = 68

1

14

A

8

B

mp $\rightrightarrows$ *p*

27

33

C

f

39

D

2

f

46

mf

p

LOCH LOMOND

Scottish Folk Song

Traditional

Con dolcezza ♩ = 68

Arr. Davide A. Pedrazzini

1 14 8 4

A B

27

p

33

C

f

39

D

f

46

A tempo poco meno

rall.

mf

p

2

LOCH LOMOND

Scottish Folk Song

Traditional

Arr. Davide A. Pedrazzini

Con dolcezza ♩ = 68

1 14 A 8 B mp p

The first system of the musical score is written on a single staff in treble clef, key of D major (one sharp), and 4/4 time. It begins with a first ending bracket labeled '1' and '14'. This is followed by a section labeled 'A' with a duration of 8 measures. Then, a section labeled 'B' begins, marked with a 'V' symbol. The notation shows a half note D4, followed by a half note E4, and then a half note F#4. The dynamics are marked 'mp' (mezzo-piano) and then 'p' (piano) with a hairpin indicating a decrease in volume.

27



33 C

39

D 2 *f* 2/4

46

mf

p

A tempo
poco meno

rall.

2

LOCH LOMOND

Scottish Folk Song

Traditional

Con dolcezza ♩ = 68

Arr. Davide A. Pedrazzini

1 14 8 4

A B

27

33

C

39

D

2

46

mf

p

2