

MALDEGEM CENTENARY MARCH

Benoît Chantry

Moderato

8

14

35

51

58

64

71

77

83

f

mf

f

mf

f

p

f

mf

mf

cresc.

f

mf

f

cresc.

f

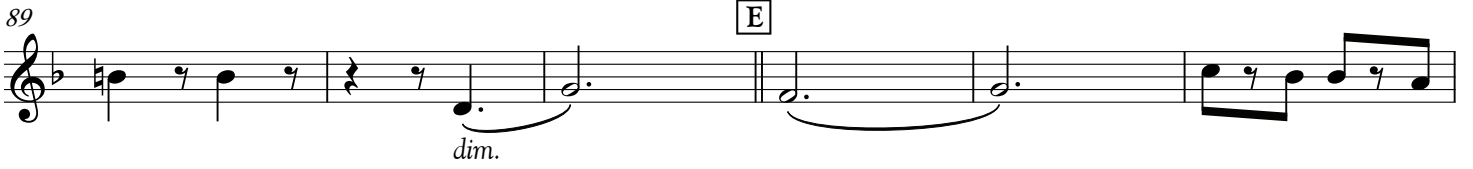
TRIO

p

p

poco cresc.

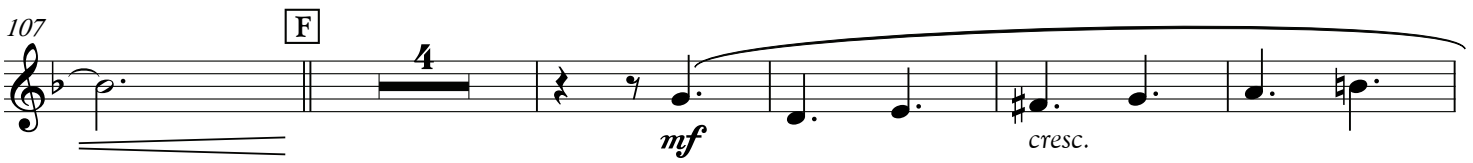
1st Eb Horn

89 E

dim.

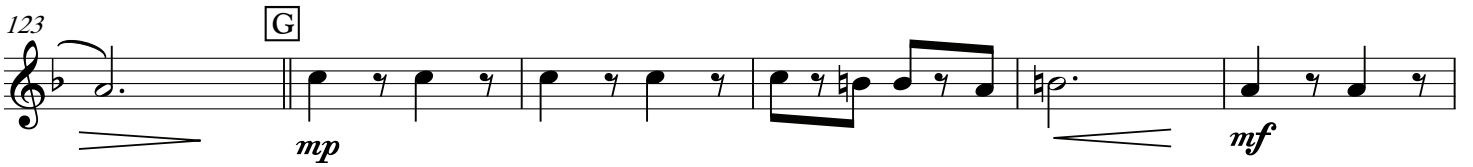
95

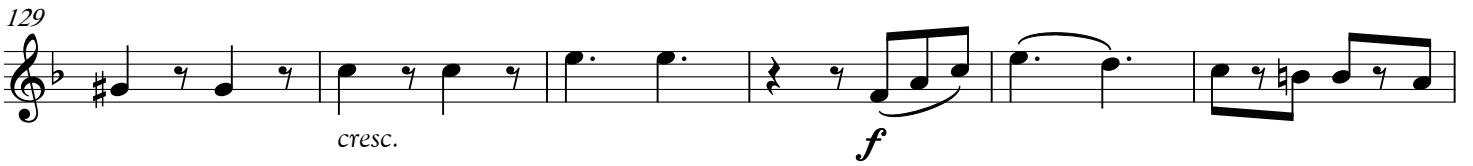
cresc. *mf*

101


107 F

mf *cresc.*

116

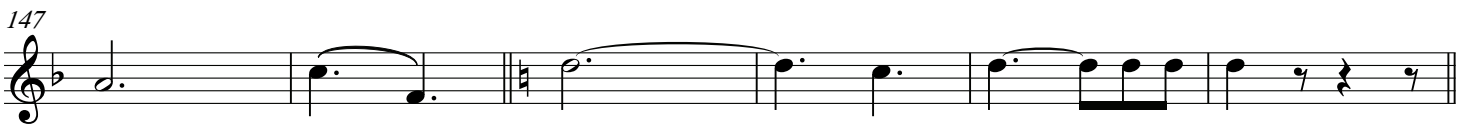

123 G

mp *mf*

129

cresc. *f*

135 H *choral-like*

f

141


147


1st Eb Horn

153 **I** **13** **J** **4** *mf*

174 **K** *f*

179

185 *p subito* *f* *f*

191 **L** **5** *mf*

201 **M** *f*

207

213 **N** **2** *mf* *cresc.* *f*

219

MALDEGEM CENTENARY MARCH

Benoît Chantry

Moderato

Musical score for 2nd Eb Horn part of Maldegem Centenary March. The score is in 6/8 time and consists of 8 staves of music. It includes dynamic markings such as *f*, *mf*, *p*, *cresc.*, and *TRIO*. There are also section markers labeled A, B, C, and D, and numerical indicators like 2, 13, 4, 11, and 3. The score begins with a 2-measure rest, followed by a series of notes and rests. The first staff ends with a *f* dynamic. The second staff starts at measure 8 and includes *mf* and *f* dynamics. The third staff starts at measure 14 and includes section markers A, B, and a *mf* dynamic. The fourth staff starts at measure 35 and includes section marker C, a *p* dynamic, and a *f* dynamic. The fifth staff starts at measure 51 and includes section marker D, a *f* dynamic, and a 2-measure rest. The sixth staff starts at measure 58 and includes *mf*, *cresc.*, *f*, and *mf* dynamics. The seventh staff starts at measure 64 and includes *mf*, *cresc.*, and *f* dynamics. The eighth staff starts at measure 71 and includes the *TRIO* section, a *f* dynamic, and a 3-measure rest.

2nd Eb Horn

79 *p* *p*

85 *poco cresc.* *dim.*

91 **E** *cresc.*

97 *mf*

103 **F** **4**

112 *mf* *cresc.*

118

124 **G** **4** *mf* *cresc.* *f*

133 **H** *choral-like* *f*

139

2nd Eb Horn

145

Musical staff 145: Treble clef, 2/4 time. Measures 145-150. Dynamics: *mf*. Includes a repeat sign at the end of measure 150.

151

Musical staff 151: Treble clef, 2/4 time. Measures 151-156. Includes fingerings I, J and slurs 13, 4. Dynamics: *mf*.

172

Musical staff 172: Treble clef, 2/4 time. Measures 172-177. Includes fingering K and dynamic *f*.

178

Musical staff 178: Treble clef, 2/4 time. Measures 178-183.

184

Musical staff 184: Treble clef, 2/4 time. Measures 184-189. Dynamics: *p subito*, *f*, *f*.

190

Musical staff 190: Treble clef, 2/4 time. Measures 190-195. Includes fingering L and dynamic *mf*.

200

Musical staff 200: Treble clef, 2/4 time. Measures 200-205. Includes fingering M and dynamic *f*.

206

Musical staff 206: Treble clef, 2/4 time. Measures 206-211.

212

Musical staff 212: Treble clef, 2/4 time. Measures 212-218. Includes fingering N, slurs 2, and dynamics *mf*, *cresc.*, *f*.

219

Musical staff 219: Treble clef, 2/4 time. Measures 219-224.

MALDEGEM CENTENARY MARCH

Benoît Chantry

Moderato

The musical score is written for a 3rd Eb Horn in 6/8 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 6/8 time signature. The tempo is marked 'Moderato'. The score includes various dynamics such as *f*, *mf*, *p*, *cresc.*, and *dim.*. There are several repeat signs with first and second endings. Section markers A, B, C, D, E, and F are placed above the staff. A 'TRIO' section begins at measure 71. The score concludes with a final *mf* dynamic.

3rd Eb Horn

114 *cresc.*

121 **G** *mp*

128 *mf* *cresc.* *f*

134 **H** *choral-like* *f*

141

148 **I** **13**

166 **J** **6** **K** **11** *mf* *p*

187 *f* *f* **L** **5**

198 *mf* *f* **M**

204

211 **N** **2** *mf* *cresc.*

218 *f*

MALDEGEM CENTENARY MARCH

Benoît Chantry

Moderato

The musical score is written for a 4th Eb Horn in 6/8 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 6/8 time signature. The tempo is marked 'Moderato'. The score includes various dynamics such as *f*, *mf*, *p*, *cresc.*, and *dim.*. There are several repeat signs with first and second endings. Section markers A, B, C, D, E, and F are placed above the staff. A 'TRIO' section begins at measure 74. The score concludes with a long note in measure 113.

4th Eb Horn

120 G *mf*

130 *cresc.* *f*

136 H *choral-like* *f*

143

150 I J *mf* <

173 K *p* *f*

189 *f* L *mf*

199 M *f*

205

211 N *mf* *cresc.*

218 *f*

MALDEGEM CENTENARY MARCH

Benoît Chantry

Moderato

6

f *mf* *cresc.*

12 *f* *mf* [A]

18

24 [B] *mp*

30 *cresc.* *mf*

36 [C] *f*

42

48 [D] *f* *p subito*

58 *cresc.* *f* *mf* *mp*

65 *cresc.* *f*

71 *TRIO*

76 **16** **E** **12** *mf*

107 **F** *f*

114

121 **G** **3** *mp* *mf*

130 *cresc.* *f*

136 **H**

142

149 **I** *mf*

155

161 **J** *mp*

1st Bb Trombone

167 *cresc.* *mf*

173 *f* **K**

179

185 *f* **L** *p subito*

195 *poco cresc.*

201 *f* **M**

207

213 *mp* *cresc.* **N**

218 *f*

MALDEGEM CENTENARY MARCH

Benoît Chantry

Moderato

6

f *mf* *cresc.*

12 *f* *mf* [A]

18

24 [B] *mp*

30 *cresc.* *mf*

36 [C] *f*

42

48 [D] *f* *p subito*

58 *cresc.* *f* *mf* *mp*

65 *cresc.* *f*

71 *TRIO*

2nd Bb Trombone

76 **16** **E** **12** *mf*

107 **F** *f*

114

121 **G** **3** *mp* *mf*

130 *cresc.* *f*

136 **H** *choral-like* *f*

142

149 **I** *mf*

155

161 **J** *mp*

2nd Bb Trombone

167

cresc. *mf*

Measures 167-172: A series of eighth notes in a descending sequence, starting on G2 and ending on C2. The dynamic starts with a *cresc.* marking and reaches *mf* by measure 172. A hairpin symbol is at the end of the staff.

173

f

Measures 173-178: A series of eighth notes in a descending sequence, starting on B1 and ending on C1. Measure 173 has a box labeled 'K' above it. The dynamic is *f*. A hairpin symbol is at the beginning of the staff.

179

Measures 179-184: A series of eighth notes in a descending sequence, starting on B1 and ending on C1. Measure 184 has a bar line and a fermata over the final note.

185

f *p subito*

Measures 185-194: Measure 185 has a '4' above it. Measures 185-187 have a series of eighth notes with accents. Measure 188 has a fermata. Measures 189-194 have a series of eighth notes. Measure 194 has a box labeled 'L' above it. The dynamic is *f* until measure 194, where it changes to *p subito*. A hairpin symbol is at the end of the staff.

195

poco cresc.

Measures 195-200: A series of eighth notes in a descending sequence, starting on B1 and ending on C1. Measure 199 has a sharp sign above the note. The dynamic is *poco cresc.*. A hairpin symbol is at the end of the staff.

201

f

Measures 201-206: Measure 201 has a box labeled 'M' above it. Measures 201-202 have a series of eighth notes. Measures 203-206 have a series of eighth notes with a fermata over the final note. The dynamic is *f*.

207

Measures 207-212: A series of eighth notes in a descending sequence, starting on B1 and ending on C1. Measures 207-208 have a fermata over the final note. Measures 209-212 have a series of eighth notes with a fermata over the final note.

213

mp *cresc.*

Measures 213-217: Measure 213 has a box labeled 'N' above it. Measures 213-214 have a series of eighth notes with a fermata over the final note. Measures 215-217 have a series of eighth notes. The dynamic is *mp* until measure 217, where it changes to *cresc.*

218

f

Measures 218-223: A series of eighth notes in a descending sequence, starting on B1 and ending on C1. Measure 223 has a fermata over the final note. The dynamic is *f*.

MALDEGEM CENTENARY MARCH

Benoît Chantry

Moderato

6

f *mf* *cresc.*

12 *f* *mf* [A]

18

24 [B] *mp*

30 *cresc.* *mf*

36 [C] *f*

42

48 [D] *f* *p subito*

58 *cresc.* *f* *mf* *mp*

65 *cresc.* *f*

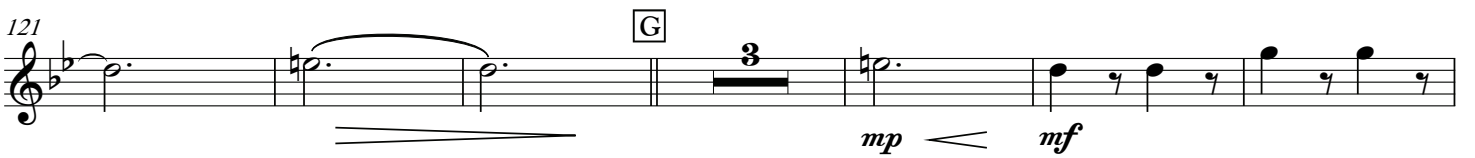
71 **TRIO**

1st Bb Trombone 

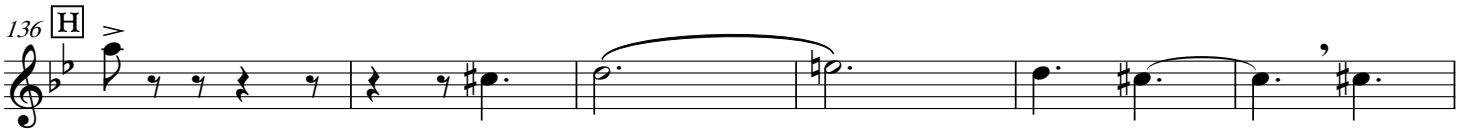
76  **E** *mf*

107  **F** *f*

114 

121  **G** *mp* < *mf*

130  *cresc.* *f*

136  **H** *>*

142 

149  **I** *mf*

155 

161  **J** *mp*

1st Bb Trombone 

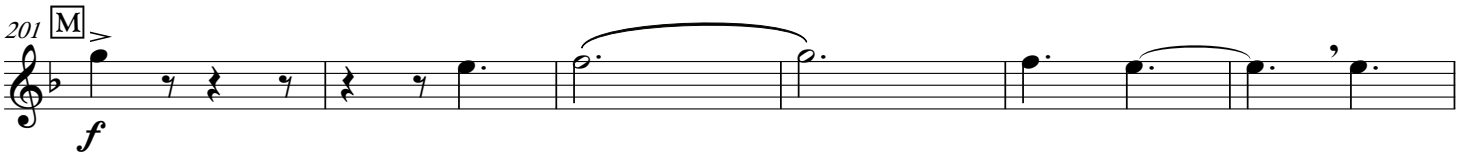
167 
cresc. *mf*

173 
f K

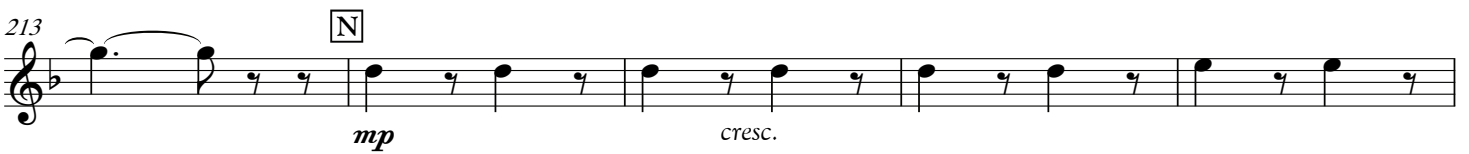
179 

185 
f L *p subito*

195 
poco cresc.

201 
f M

207 

213 
mp N *cresc.*

218 
f

MALDEGEM CENTENARY MARCH

Benoît Chantry

Moderato

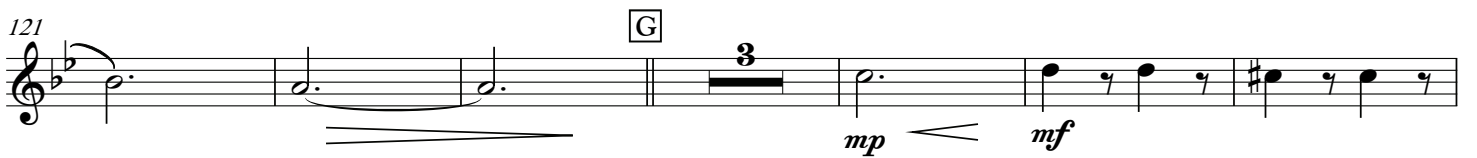
The musical score is written for a 2nd Bb Trombone in 6/8 time. It begins with a 6-measure rest, followed by a melodic line starting at measure 6. The score includes various dynamics such as *f*, *mf*, *cresc.*, and *mp*, along with articulation marks like accents and slurs. Rehearsal marks A, B, C, and D are placed at measures 12, 24, 36, and 48 respectively. A 4-measure rest is present at measure 48. The piece concludes with a TRIO section starting at measure 71.

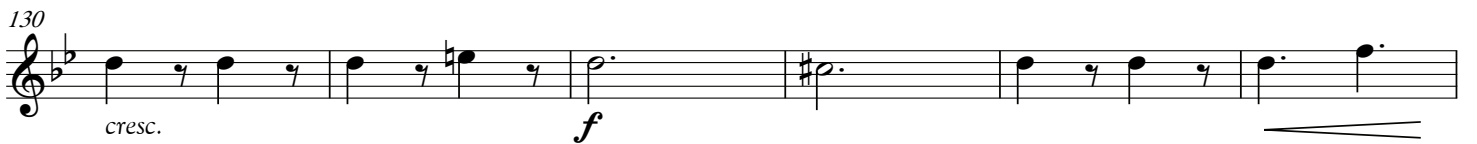
2nd Bb Trombone 

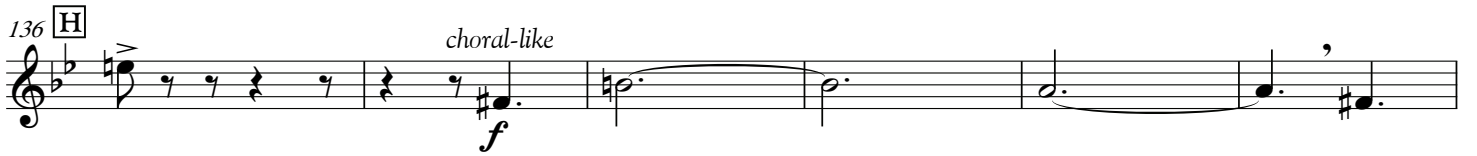
76  **E**
mf

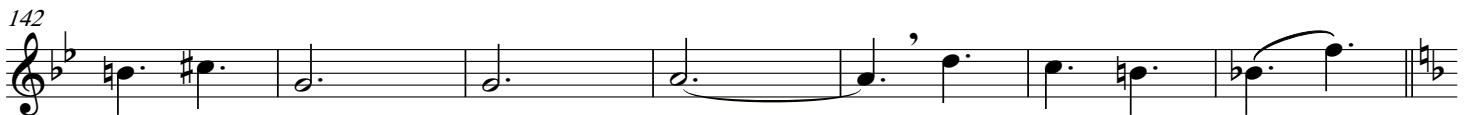
107  **F**
f

114 

121  **G**
mp *mf*

130  *cresc.*
f

136  **H**
choral-like
f

142 

149  **I**
mf

155 

161  **J**
mp

2nd Bb Trombone

167 *cresc.* *mf*

173 **K** *f*

179

185 *f* **L** *p subito*

195 *poco cresc.*

201 **M** *f*

207

213 **N** *mp* *cresc.*

218 *f*