

HIMALAYA MUSIC



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MEDIEVAL RONDEAU

for recorders (or flutes) and young band

Ivo Kouwenhoven

DSVB 12

Grade / Moeilijkheidsgraad Recorder 1
Grade / Moeilijkheidsgraad 0,5
Duration / Tijdsduur 1'40

Score

Recorder 1 (or Flute 1)
Recorder 2 ad lib. (or Flute 2)

Part 1 C upper
Part 1 C
Part 1 Bb upper
Part 1 Bb
Part 1 Eb

Part 2 C upper
Part 2 Bb upper
Part 2 Bb
Part 2 Eb
Part 2 F

Part 3 Bb treble clef
Part 3 Bb bass clef
Part 3 Eb treble clef
Part 3 Eb bass clef
Part 3 F treble clef
Part 3 C bass clef
Part 3 C bass clef low

Stirring Drum (Roertrom)
Tambourine
Timpani

MEDIEVAL RONDEAU

Score in C

for recorders (or flutes) and young band

Ivo Kouwenhoven

A ♩ = 110

Recorder 1

Recorder 2 (ad lib.)

Part 1

Part 2

Part 3

Stirring Drum (Roertrom)

Tambourine

Timpani

2 3 4 5 6 7 8

B Solo ad lib.

mf

mp

mp

mp

mp

mp

9 10 11 12 13 14 15 16

MEDIEVAL RONDEAU

Tutti

mf

17 18 19 20 21 22 23 24

C 1st time solo ad lib.

f 2nd time only

f

mf

mf

mf

25 26 27 *mf* 28 29 30 31 32

The musical score is for a piece titled 'Medieval Rondeau'. It is written for a string quartet (two violins, two violas) and a piano. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system covers measures 17 to 24. Measures 17-20 are marked 'Tutti' and 'mf'. Measures 21-24 are marked 'C' for '1st time solo ad lib.' and 'f'. The second system covers measures 25 to 32. Measures 25-26 are marked 'mf'. Measures 27-32 are marked 'mf' and '2nd time only'. The piano part consists of a rhythmic accompaniment of eighth and sixteenth notes. The string parts have various melodic lines, including some with slurs and ties. The score ends with a double bar line at measure 32.

MEDIEVAL RONDEAU

[illegible]