

MEDITERRANEAN CRUISE

Ivo Kouwenhoven

1. Al Hoceima (Morocco)

$\text{♩} = 120$

f *mp*

7

12 *ff* *mf* *Molto Portato e Espress.*

18 *Subito* $\text{♩} = 69$ *4*

27 *p* *String.* *A Tempo* *mf*

36 *f* *f* *f*

42

48 *Aggressivo* *Festoso* *p* *ff*

52 *3*

2. El Alamein (Egypt)

(cadenza) $\text{♩} = 60$

f *3*

5 *3* *3* *3*

1st Eb Horn

3. Zakynthos (Greece)

$\text{♩} = 72$ Melanconico

p

9 Rit. *mf* *mp* *p* Rit.

17 Very Slow *mf*

21 *f*

26 Poco a poco string.

31 *più f*

36

40 *ff*

45

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27 *p* *String.* *A Tempo* *mf*

36 *f* *f* *f*

42

48 *Aggressivo* *Festoso* *p* *3* *ff*

52 *3*

2. El Alamein (Egypt)

(cadenza) $\text{♩} = 60$ *f* *3*

5 *3* *3* *3*

2nd Eb Horn

10 *mf* *f* *ff* 3 2 3 3

16 *mf* *f* 3 3

21 *mf* *f* 3 3 *ff* 3

3. Zakynthos (Greece)

$\text{♩} = 72$ Melanconico

p

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18 Subito $\text{♩} = 69$ 4

27 String. A Tempo 2 *mf*

36 *f* *f* *f*

42

48 Aggressivo Festoso *p* 3 *ff*

52 3

2. El Alamein (Egypt)

(cadenza) $\text{♩} = 60$ 3 *f*

5 3 3 3

3rd Eb Horn

10 *3* *2* *3* *3*

16 *3* *3* *mf* *f*

21 *mf* *f* *3* *3* *ff* *3*

3. Zakynthos (Greece)

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8

Molto Portato e Espress.

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ff *mf*

21

Subito $\text{♩} = 69$

p

31

String. A Tempo

mf *f* *f*

40

f

47

Aggressivo Festoso

p *ff*

52

2. El Alamein (Egypt)

(cadenza)

$\text{♩} = 60$

f

4

7

1st Bb Trombone

10

13

17

22

f

ff 3

3. Zakynthos (Greece)

♩ = 72 Melanconico

p

mf *mp* *p* *mf*

Rit. *Very Slow*

f

Poco a poco string.

più f

ff

Rit.

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Molto Portato e Espress.

13 *ff* *mf*

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31 String. A Tempo *mf* *f* *f*

40 *f*

47 Aggressivo Festoso *p* *ff*

52

2. El Alamein (Egypt)

(cadenza)

$\text{♩} = 60$

f

4

7

2nd Bb Trombone

10

13

17

22

3. Zakynthos (Greece)

$\text{♩} = 72$ Melanconico

Rit.

10

18

23

29

35

40

45

p

mf

mp

p

mf

Rit.

Very Slow

Poco a poco string.

f

più f

ff

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ff *mf*

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31 *String.* *A Tempo*

mf *f* *f*

40

47 *Aggressivo* *Festoso*

p *ff*

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(cadenza)

$\text{♩} = 60$

f

4

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3rd Bb Trombone

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Rit.

10

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21 *p* *Subito* $\text{♩} = 69$

31 *String.* *A Tempo* *mf* *f* *f*

40 *f*

47 *p* *Aggressivo* *Festoso* *ff*

52

2. El Alamein (Egypt)

(cadenza) $\text{♩} = 60$



f 3 3 3 3 3 3 3 3

4 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

7 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

1st Bb Trombone

10

13

17

22

3. Zakynthos (Greece)

$\text{♩} = 72$ Melanconico

Rit.

p

10

Rit. Very Slow

mf *mp* *p* *mf*

18

23

Poco a poco string.

f

29

più f

35

40

ff

45

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$\text{♩} = 120$



f *mp*

Molto Portato e Espress.

ff *mf*

Subito $\text{♩} = 69$

p

String. A Tempo

mf *f* *f*

f

Aggressivo *p* *ff* Festoso

2. El Alamein (Egypt)

(cadenza)

$\text{♩} = 60$



f

f

f

2nd Bb Trombone

10 *f*

13

17 *f*

22 *f* *ff*

3. Zakynthos (Greece)

♩ = 72 Melanconico

Rit.

p

10

Rit. Very Slow

mf *mp* *p* *mf*

18

23

Poco a poco string.

f

29

più f

35

40

ff

45

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f *mp*

Molto Portato e Espress.

ff *mf*

Subito $\text{♩} = 69$

p

String. A Tempo

mf *f* *f*

f

Aggressivo Festoso

p *ff*

2. El Alamein (Egypt)

(cadenza)

$\text{♩} = 60$



f

ff

3rd Bb Trombone

10 *3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3*

13 *3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3*

17 *3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3*

22 *3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3*

f *ff* *3*

3. Zakynthos (Greece)

$\text{♩} = 72$ Melanconico

p *Rit.*

10 *mf mp p mf* *Rit. Very Slow*

18

23 *f* *Poco a poco string.*

29 *p più f*

35

40 *ff*

45