



TIEROLFF MUZIEKCENTRALE

Roosendaal | the Netherlands
www.tierolff.nl | info@tierolff.nl
+31(0)165 541255

ENSEMBLE MUSIC

		<i>Deze set bevat:</i>	<i>This set contains:</i>	<i>Diese Set enthält:</i>	<i>Cette série contient:</i>	<i>Esto juego contiene:</i>
1	x	partituur	score	Partitur	partition	partitura
1	x	piano	piano	Klavier	piano	piano
4	x	1. C	fluit	Flöte	flûte	flauta
			hobo	Oboe	hautbois	oboe
			altblokfluit	Altblockflöte	flûte à bec alto	flauto dulce alto
			viool	Violine	violon	violín
2	x	1. B $\flat$	klarinet	Klarinette	clarinette	clarinete
			sopraansax	Sopransax.	sax. soprano	saxo soprano
4	x	2. C	fluit	Flöte	flûte	flauta
			hobo	Oboe	hautbois	oboe
			altblokfluit	Altblockflöte	flûte à bec alto	flauto dulce alto
			viool	Violine	violon	violín
4	x	2. B $\flat$	klarinet	Klarinette	clarinette	clarinete
			sopraansax	Sopransax.	sax. soprano	saxo soprano
6	x	3. C	hobo	Oboe	hautbois	oboe
			blokfluit	Blockflöte	flûte à bec	flauto dulce
			viool	Violine	violon	violín
			klarinet	Klarinette	clarinette	clarinete
4	x	3. B $\flat$	sopraansax	Sopransax.	sax. soprano	saxo soprano
			trompet	Trompete	trompette	trompeta
1	x	3. E $\flat$	altsax	Altsax.	sax. alto	saxo alto
1	x	3. F	althobo	Englischhorn	cor Anglais	corno inglés
2	x	4. C	keyboard	Keyboard	clavier portable	teclado
1	x	4. C	altviool	Bratsche	alto	viola
2	x	4. B $\flat$	klarinet	Klarinette	clarinette	clarinete
1	x	4. B $\flat$	tenorsax	Tenorsax.	sax. ténor	saxo tenor
2	x	4. E $\flat$	altsax	Altsax.	sax. alto	saxo alto
			hoorn in E $\flat$	E $\flat$ Horn	cor en mi- $\flat$	trompa en Mi- $\flat$
2	x	4. F	waldhoorn	Waldhorn	cor	corno francés
2	x	5. C	fagot	Fagott	basson	fagot
			trombone	Posaune	trombone	trombón
			cello	Cello	violoncelle	violoncello
			contrabas	Kontrabaß	contrebasse	contrabajo
2	x	5. B $\flat$	basklarinet	Baß-Klarinette	clarinette basse	clarinete bajo
			tuba	Tuba	tuba	tuba

MEMORY

from "Cats"

Music: Andrew Lloyd Webber

Words: Trevor Nunn

arr. Jan van der Goot

Freely ♩. = ± 60

The first system of the musical score for 'Memory' consists of five staves. Staves 1 and 2 are empty. Staves 3 and 4 begin with a rest, followed by a melody in treble clef with a mezzo-piano (mp) dynamic. Staff 5 begins with a rest, followed by a melody in bass clef with a mezzo-piano (mp) dynamic. The piano accompaniment is on staves 6 and 7, marked *mp sempre legato*, featuring a continuous eighth-note pattern in both hands.

The second system of the musical score continues the piece. It features five staves. Staves 1 and 2 are empty. Staves 3 and 4 continue the melody from the first system. Staff 5 continues the melody from the first system. The piano accompaniment on staves 6 and 7 continues with the same eighth-note pattern.

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First system of a musical score, measures 1-3. The score is written for a piano and voice. The piano part consists of a grand staff (treble and bass clefs) and a separate treble staff. The voice part is a single treble staff. The key signature is one flat (B-flat). The time signature is 4/4. The piano part features a rhythmic pattern of eighth and sixteenth notes, with some measures containing slurs and accents. The voice part has a melodic line with a 'div.' (divisi) marking in measure 3. The first two staves of the piano part are marked with a '2' above the notes, indicating a second ending or a specific fingering.

Second system of a musical score, measures 4-6. The score is written for a piano and voice. The piano part consists of a grand staff (treble and bass clefs) and a separate treble staff. The voice part is a single treble staff. The key signature is one flat (B-flat). The time signature is 4/4. The piano part features a rhythmic pattern of eighth and sixteenth notes, with some measures containing slurs and accents. The voice part has a melodic line. The first two staves of the piano part are marked with a '2' above the notes, indicating a second ending or a specific fingering. The section is marked with a box containing the letter 'A' above the first measure of the piano part. The dynamic marking 'mp' (mezzo-piano) is present in the first measure of the piano part.

The first system of the musical score consists of three measures. The top staff is a grand staff with four staves. The first three staves contain complex melodic and harmonic material, including sixteenth-note runs and chords. The fourth staff is empty. The second system consists of two staves. The top staff has a treble clef and contains a series of eighth notes and a final chord with a second finger fingering. The bottom staff has a bass clef and contains a series of eighth notes and a final chord with a second finger fingering.

The second system of the musical score consists of three measures. The top staff is a grand staff with four staves. The first three staves contain complex melodic and harmonic material, including sixteenth-note runs and chords. The fourth staff is empty. The second system consists of two staves. The top staff has a treble clef and contains a series of eighth notes and a final chord with a second finger fingering. The bottom staff has a bass clef and contains a series of eighth notes and a final chord with a second finger fingering.

First system of a musical score, measures 1-4. The score is written for a grand staff with two treble staves and two bass staves. The key signature is one flat (B-flat). The time signature is 12/8. The first two staves (treble) are mostly empty, with some notes in measure 4. The third and fourth staves (bass) contain the main melody. Measures 1 and 2 feature eighth-note patterns with a '2' above them, indicating a doublet. Measure 3 continues the melody. Measure 4 features a 'div.' (divisi) marking and a more complex rhythmic pattern. The system ends with a double bar line.

Second system of a musical score, measures 5-8. The score is written for a grand staff with two treble staves and two bass staves. The key signature is one flat (B-flat). The time signature is 12/8. The system begins with a section marked 'E' in a box. Measures 5 and 6 are marked with a forte 'f' dynamic. The melody is primarily in the bass staves, with some notes in the treble staves. Measures 7 and 8 continue the melody. The system ends with a double bar line.

F

First system of music, measures 1-4. The score is written for four staves (three treble and one bass) and a grand staff (treble and bass). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 12/8. The first three staves have a melodic line with a crescendo leading to a half note in measure 4, marked *mp*. The grand staff has a complex accompaniment with sixteenth-note chords in measures 1-2, followed by eighth-note chords in measures 3-4, also marked *mp*. A fermata is placed over the final notes in measure 4.

Second system of music, measures 5-8. The score continues with the same instrumentation and key signature. Measures 5-6 show rests for the upper staves and active accompaniment in the grand staff. Measures 7-8 feature a melodic line in the third staff, marked *mp*, and a more active accompaniment in the grand staff, including a triplet in measure 8. A fermata is placed over the final notes in measure 8.