

Metamorphoseon Modi XII

Tema e Variazioni

for Woodwind and String Bass Octet

Ottorino Respighi

arr. by Makoto Onodera

"TEMA"

Andante moderato $\text{♩} = 69 \text{ ca.}$

Flute & Piccolo

Oboe

Clarinet in B $\flat$
(Optional for Oboe)

1st Clarinet in B $\flat$

2nd Clarinet

Alto
Saxophone II

Tenor
Saxophone II

Baritone
Saxophone in B $\flat$

Bass Clarinet in B $\flat$
(Optional for Baritone
Saxophone)

String Bass

Preview only

Preview only

Preview only

Fl.
(Picc.)

Ob.

(B $\flat$ Cl.)

B $\flat$ Cl. 1

B $\flat$ Cl. 2

A. Sax.

T. Sax.

B. Sax.

(B. Cl.)

St. Bass

Preview only

Preview only

13 Poco più mosso, a tempo

Fl. (Picc.) *mf espress.* *mf espress.* *f* *cresc.*

Ob. *mf espress.* *mf espress.* *f* *cresc.*

(B♭ Cl.) *mf* *mf* *f* *cresc.*

B♭ Cl. 1 *mf espress.* *mf* *f* *cresc.*

B♭ Cl. 2 *mf* *mf* *f* *cresc.*

A. Sax. *f* *f* *cresc.*

T. Sax. *mf* *f cresc.* *f cresc.*

B. Sax. *mf espress.* *mf* *f cresc.*

(B. Cl.) *mf espress.* *mf* *f cresc.*

St. Bass *mf espress.* *mf* *f*

Preview only

Preview only

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21 Tempo I

Fl. (Picc.) *ffz* *pp* *cresc.*

Ob. *ffz* *pp* *cresc.*

(B♭ Cl.) *pp cresc.*

B♭ Cl. 1 *pp cresc.*

B♭ Cl. 2 *pp cresc.*

A. Sax. *ffz* *pp espress.* *cresc.*

T. Sax. *ffz* *pp espress.* *cresc.*

B. Sax. *ffz* *pp espress.* *cresc.*

(B. Cl.) *ffz* *pp espress.* *cresc.*

St. Bass *pp espress.* *cresc.*

Preview only

Preview only

Preview only

38 40

Fl. (Picc.)

Ob.

(B $\flat$ Cl.)

B $\flat$ Cl. 1

B $\flat$ Cl. 2

A. Sax.

T. Sax.

B. Sax.

(B. Cl.)

St. Bass

ff play

Preview only

44 44 $d=d$

Fl. (Picc.)

Ob.

(B $\flat$ Cl.)

B $\flat$ Cl. 1

B $\flat$ Cl. 2

A. Sax.

T. Sax.

B. Sax.

(B. Cl.)

St. Bass

pp *p* *pp*

Preview only

Preview only

48

Fl.
(Picc.)

Ob.

(B $\flat$ Cl.)

B $\flat$ Cl. 1

B $\flat$ Cl. 2

A. Sax.

T. Sax.

B. Sax.

(B. Cl.)

St. Bass

50

p

Preview only

53

54

Fl.
(Picc.)

Ob.

(B $\flat$ Cl.)

B $\flat$ Cl. 1

B $\flat$ Cl. 2

A. Sax.

T. Sax.

B. Sax.

(B. Cl.)

St. Bass

mp

p

pizz.

p

Preview only

Preview only

59 62

Fl. (Picc.) *cresc.* *ff*

Ob. *f*

(B $\flat$ Cl.) *f*

B $\flat$ Cl. 1 *cresc.*

B $\flat$ Cl. 2 *cresc.* *ff*

A. Sax. *f* *ff*

T. Sax. *ff*

B. Sax. *cresc.* *f* *ff*

(B. Cl.) *cresc.* *f* *ff*

St. Bass *cresc.*

Preview only

65

Fl. (Picc.)

Ob.

(B $\flat$ Cl.)

B $\flat$ Cl. 1

B $\flat$ Cl. 2 *mf*

A. Sax. *f*

T. Sax. *f*

B. Sax.

(B. Cl.)

St. Bass

Preview only

"Modus XI"

71 Molto allegro (L'istesso tempo. ♩ = 138 ca.)

Fl. (Picc.)

Ob.

(B♭ Cl.)

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

T. Sax.

B. Sax.

(B. Cl.)

St. Bass

Preview only

Preview only

Preview only

Fl. (Picc.)

Ob.

(B♭ Cl.)

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

T. Sax.

B. Sax.

(B. Cl.)

St. Bass

Preview only

Preview only

mp

mp

mp

79

Fl. (Picc.) *cresc.*

Ob. *cresc.*

(B $\flat$ Cl.) *cresc.*

B $\flat$ Cl. 1 *cresc.*

B $\flat$ Cl. 2 *cresc.*

A. Sax.

T. Sax.

B. Sax.

(B. Cl.) *cresc.*

St. Bass *cresc.*

Preview only

82

Fl. (Picc.)

Ob.

(B $\flat$ Cl.)

B $\flat$ Cl. 1

B $\flat$ Cl. 2

A. Sax.

T. Sax.

B. Sax.

(B. Cl.)

St. Bass

Preview only

Preview only

86

Fl.
(Picc.)

Ob.

(B $\flat$ Cl.)

B $\flat$ Cl. 1

B $\flat$ Cl. 2

A. Sax.

T. Sax.

B. Sax.

(B. Cl.)

St. Bass

Preview only

90

Fl.
(Picc.)

Ob.

(B $\flat$ Cl.)

B $\flat$ Cl. 1

B $\flat$ Cl. 2

A. Sax.

T. Sax.

B. Sax.

(B. Cl.)

St. Bass

Preview only

Preview only

94 97

Fl. (Picc.)

Ob.

(B $\flat$ Cl.)

B $\flat$ Cl. 1

B $\flat$ Cl. 2

A. Sax.

T. Sax.

B. Sax.

(B. Cl.)

St. Bass

Preview only

98

Fl. (Picc.)

Ob.

(B $\flat$ Cl.)

B $\flat$ Cl. 1

B $\flat$ Cl. 2

A. Sax.

T. Sax.

B. Sax.

(B. Cl.)

St. Bass

Preview only

Preview only

"Modus XII Finale"

101 **Vivo non troppo** $\text{♩} = 80\text{-ca.}$

101

Fl. (Picc.)

Ob.

(B $\flat$ Cl.)

B $\flat$ Cl. 1

B $\flat$ Cl. 2

A. Sax.

T. Sax.

B. Sax.

(B. Cl.)

St. Bass

ff

ff

ff

ff

ff marc.

ff marc.

ff marc.

Preview only

Preview only

Preview only

106

106

change to

Fl. (Picc.)

Ob.

(B $\flat$ Cl.)

B $\flat$ Cl. 1

B $\flat$ Cl. 2

A. Sax.

T. Sax.

B. Sax.

(B. Cl.)

St. Bass

Preview only

Preview only

Fl. (Picc.)

Ob.

(B $\flat$ Cl.)

B $\flat$ Cl. 1

B $\flat$ Cl. 2

A. Sax.

T. Sax.

B. Sax.

(B. Cl.)

St. Bass

Preview only

116

Fl. (Picc.)

Ob.

(B $\flat$ Cl.)

B $\flat$ Cl. 1

B $\flat$ Cl. 2

A. Sax.

T. Sax.

B. Sax.

(B. Cl.)

St. Bass

Preview only

130 Più largo (♩=60 ca.) (Tempo rubato)

137

Fl. (Picc.)

Ob.

(B♭ Cl.)

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

T. Sax.

B. Sax.

(B. Cl.)

St. Bass

Preview only

Preview only

Fl. (Picc.)

Ob.

(B♭ Cl.)

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

T. Sax.

B. Sax.

(B. Cl.)

St. Bass

Preview only

Preview only

147 **Vivo** $\text{♩} = 112 \text{ ca.}$ *agitato*

Fl. (Picc.) *mf poco a poco cresc.*

Ob. *mp poco a poco cresc.*

(B♭ Cl.) *mp poco a poco cresc.*

B♭ Cl. 1 *mp poco a poco cresc.*

B♭ Cl. 2 *mp poco a poco cresc.*

A. Sax. *mp poco a poco cresc.*

T. Sax. *mp poco a poco cresc.*

B. Sax. *mp poco a poco cresc.*

(B. Cl.) *mp poco a poco cresc.*

St. Bass *mp poco a poco cresc.*

Preview only

151

Fl. (Picc.) *ff*

Ob. *ff*

(B♭ Cl.) *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

(B. Cl.) *ff*

St. Bass *ff*

Preview only

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