

ERIS

Historia Planetulae

Daniel Muck

Misterioso

beat on your mouthpiece

Air blowing

f

8

Air blowing

15

Solo

mf

A

mp

28

33

48

mp

p

52

mf

56

1st Eb Horn

Presto

beat on your mouthpiece

70

f 3 4

75

mp

80



88

8

The first system of the musical score for 'The Little Boat' is written in treble clef with a key signature of one flat (B-flat). It begins with a tempo marking of 100 and a dynamic marking of *f* (forte). The melody consists of eighth and sixteenth notes, with some triplets indicated by a '3' and a bracket. A fermata is placed over a whole note chord. The system ends with a dynamic marking of *mp* (mezzo-piano) and a slur over a phrase of notes.

112

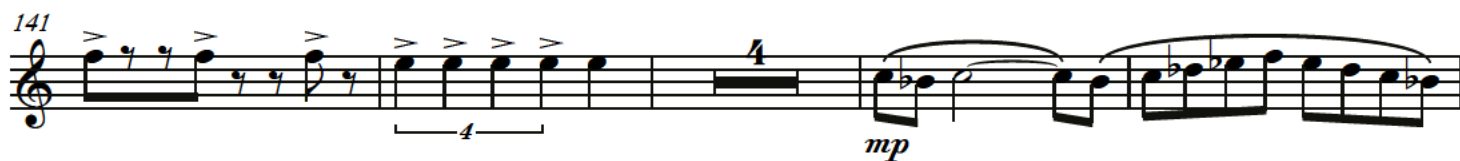
Musical notation for measures 112-115. Measure 112: Treble clef, quarter rest, eighth note G4, quarter note A4, eighth note B4, quarter note C5. Measure 113: Treble clef, quarter note D5, eighth note E5, quarter note F5, eighth note G5, quarter note A5. Measure 114: Treble clef, quarter note B5, eighth note C6, quarter note D6, eighth note E6, quarter note F6. Measure 115: Treble clef, quarter note G6, eighth note A6, quarter note B6, eighth note C7, quarter note D7. The piece ends with a double bar line.

[illegible]

125

mp

[illegible]



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Misterioso

beat on your mouthpiece

Air blowing

8

15

beat on your mouthpiece

A

30

35

49

53

57

f

mp

p

mf

61 **Presto** beat on your mouthpiece

70

75 *mp*

80

88

100 *f* 15 *f*

119 *p*

125 *mp*

132 *f*

137

141

mp

145

f

150 Marziale

ff

156

ff

161

ff

166 Andante

mf

176

mf

191 Misterioso

f

207

f

ERIS

Historia Planetulae

Daniel Muck

Misterioso

beat on your mouthpiece

Air blowing

f

8

Air blowing

2

15

Solo

mf

5

A

mp

28

33

2

9

48

mp

p

52

mf

56

61 **Presto** beat on your mouthpiece

70

75 *mp*

80

88

100 *f* *mp*

112 *f*

119 *p*

125 *mp*

132 *f*

3rd Eb Horn

137

Musical notation for measures 137-140. The notation is on a single staff with a treble clef. Measures 137-140 contain a sequence of eighth and sixteenth notes, many with accents (>). Measure 137 has a half note G4. Measure 138 has a half note A4. Measure 139 has a half note B4. Measure 140 has a half note C5. There are triplets of eighth notes in measures 137, 138, and 139, and a triplet of eighth notes in measure 140.

[illegible]

156

Example 156

160

165 **Andante** beat on your mouthpiece

The musical notation for measures 165-170 is as follows:

- Measure 165: Treble clef, key signature of one flat (Bb). The staff contains a whole rest, followed by a triplet of eighth notes (Bb, Bb, Bb), and then a quarter note (Bb) followed by a quarter rest.
- Measure 166: Treble clef, key signature of one flat (Bb). The staff contains a whole note (Bb).
- Measure 167: Treble clef, key signature of one flat (Bb). The staff contains a whole rest.
- Measure 168: Treble clef, key signature of one flat (Bb). The staff contains a quarter note (Bb) followed by a quarter rest.
- Measure 169: Treble clef, key signature of one flat (Bb). The staff contains a quarter note (Bb) followed by a quarter rest.
- Measure 170: Treble clef, key signature of one flat (Bb). The staff contains a whole note (Bb).

175 *mf* beat on your mouthpiece

[illegible]

207

207

208

209

210

211

212

f

ff

ERIS

Historia Planetulae

Daniel Muck

Misterioso

beat on your mouthpiece

Air blowing

8

15

beat on your mouthpiece

A

30

35

49

53

57

f

mp

mp

p

mf

61 **Presto** beat on your mouthpiece

70

75 *mp*

80

88

100 *f* 15 *f*

119 *p*

125 *mp*

132 *f*

137

141

mp

145

f

150 Marziale

ff

156

ff

161

ff

166 Andante

mf

176

mf

191 Misterioso

f

207

ff

ERIS

Historia Planetulae

Daniel Muck

Misterioso

beat on your mouthpiece

f

9

Air blowing

mp

17

beat on your mouthpiece

mp

31

mp

49

mf

59

Presto

beat on your mouthpiece

f

65

f

70

75

sfz

f

mp

94

100

f

f

118 *f*

126 *p* *mp*

133 *f*

138

143 *f* *ff* **Marziale**

155 *sfz*

161

167 *mp* **Andante**

175 *mf* beat on your mouthpiece

191 *f* **Misterioso**

208 *ff*

ERIS

Historia Planetulae

Daniel Muck

Misterioso

beat on your mouthpiece

f

9

Air blowing

mp

17

beat on your mouthpiece

A

31

mp

49

mf

59

Presto

beat on your mouthpiece

f

65

f

70

75

sfz

f

mp

94

100

f

f

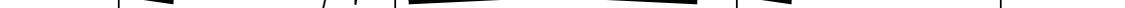
The first staff of music is in bass clef. It begins with a forte dynamic marking *f*. The first measure contains a quarter note G, an eighth note A, a quarter rest, and a quarter note B. This is followed by a double bar line. The subsequent measures are whole rests in the following time signatures: 6/8, 2/4, 6/8, 2/4, 6/8, 2/4, 6/8, and 2/4. The staff concludes with a final 7/8 time signature.

126

The musical score for Example 126 is written on a single staff. It begins with a bass clef and a common time signature (C). The first measure contains a whole rest. The second measure has a 6/8 time signature and contains two eighth notes, G4 and A4, beamed together. The third measure has a 2/4 time signature and contains two eighth notes, G4 and A4, beamed together. The fourth measure has a 6/8 time signature and contains two eighth notes, G4 and A4, beamed together. The fifth measure has a 2/4 time signature and contains two eighth notes, G4 and A4, beamed together. The sixth measure has a 6/8 time signature and contains two eighth notes, G4 and A4, beamed together. The seventh measure has a 2/4 time signature and contains two eighth notes, G4 and A4, beamed together. The eighth measure has a 6/8 time signature and contains two eighth notes, G4 and A4, beamed together. The dynamic marking *p* is placed below the first measure, and *mp* is placed below the sixth measure.

133

f

138 

143 **Marziale**

6

f

ff

3

2/4

155

4

sfz

161

3 4 4 3

167 Andante

mp

175 

[illegible]

208

ff

ERIS

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Daniel Muck

Misterioso

beat on your mouthpiece

f

9

Air blowing

mp

17

beat on your mouthpiece

A

31

p

41

48

mf

59

f

Presto

beat on your mouthpiece

65

f

70

sfz

76

f

mp

96

f

103 *f* *f*

122 *p*

129 *mp* *f*

136 *f* *ff*

141 *f* *ff* Marziale

153 *sfz*

159 *mp*

166 *mp* Andante

175 *mf* beat on your mouthpiece

191 *p* Misterioso

201 *f*

207 *ff*

ERIS

Historia Planetulae

Daniel Muck

Misterioso

beat on your mouthpiece

f

9

Air blowing

mp

17

beat on your mouthpiece

A

31

mp

49

mf

59

Presto

beat on your mouthpiece

f

65

f

70

75

sfz

f

mp

94

100

f

f

1st Bb Trombone

118 *f*

126 *p* *mp*

133 *f*

138

143 *f* *ff* **Marziale**

155 *sfz*

161

167 *mp* **Andante**

175 *mf* beat on your mouthpiece

191 *f* **Misterioso**

208 *ff*

ERIS

Historia Planetulae

Daniel Muck

Misterioso

beat on your mouthpiece



9 Air blowing

17 beat on your mouthpiece

31

49 *mf*

59 Presto beat on your mouthpiece

65 *f*

70

75 *sfz* *f* *mp*

94

100 *f*

2nd Bb Trombone

118 *f*

126 *p* *mp*

133 *f*

138

143 *f* *ff* **Marziale**

155 *sfz*

161

167 *mp* **Andante**

175 *mf* **beat on your mouthpiece**

191 *f* **Misterioso**

208 *ff*

ERIS

Historia Planetulae

Daniel Muck

Misterioso

beat on your mouthpiece

f

9

Air blowing

mp

17

beat on your mouthpiece

A

31

p

41

48

mf

59

Presto

beat on your mouthpiece

f

65

f

70

sfz

76

f

mp

96

Bb Bass Trombone

103 *f* *f*

122 *p*

129 *mp* *f*

136 *f* *ff*

141 *f* *ff* Marziale

153

159 *sfz* *Andante*

166 *mp*

175 *mf* beat on your mouthpiece

191 *p* Misterioso

201 *f*

207 *ff*

CERES

Daniel Muck

Presto marziale

8 2 *mf*

13

15

18 *ff* *p*

22 *mf* *f* 3 3

28 *fp* *f*

33 **Morendo** *fp* *f* 5 5 5 4 4 **Moderato calmando**

46 **Allegro impetuoso** 14 3 *mf*

66 3

72 *cue Euph.*

mf *f* 3

78 *cue Tbn. 1*

f *f* 3 3

82 *cue Euph.*

f *f* 3

92 *cue Tbn. 1*

f 3 *f* 3

96

f 3 3 6

100 *rit.* *Adagio maestoso*

f 3 3

105 *molto rit.* *Maestoso*

f 3

111

3 3

116

p 3

1st Eb Horn

121 cue Tbn. 1

p

126

p

131

f

136

f

141 Maestoso

p

153 cue Tbn. 1

p

158

f

165 (♩ = 90)

f

170 rit.

ff

CERES

Daniel Muck

Presto marziale

8 2 *mf*

13

15

18 *ff* *p*

22 *mf* *f*

28 *fp* *f*

33 **Morendo** *fp* *f* **Moderato calmando**

46 **Allegro impetuoso** 14 3 *mf*

66 3

2nd Eb Horn

72 **4** *f* **3** cue Tbn. 2 *f*

79 *f* **3** **3**

83 **6** **3** *f* **3**

94 cue Tbn. 2 *f* *f* **3** **3**

98 rit. Adagio maestoso **3** **3**

103 molto rit. Maestoso *f*

109 **3**

113 **3**

117 *p*

2nd Eb Horn

122 cue Tbn. 2

p

Detailed description: This block shows the musical notation for Tuba 2, measures 122 through 125. The notation is on a single staff with a treble clef. Measure 122 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 123 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 124 contains a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. Measure 125 contains a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. The dynamic marking *p* is placed below the staff between measures 123 and 124. The text 'cue Tbn. 2' is written above the staff at the beginning of measure 122.

127

127

131

f

3

136

3

3

141 **Maestoso**

8

p

[illegible]

158

[illegible]

170

rit.

f

ff

CERES

Daniel Muck

Presto marziale

8 2 *mf*

13 *mf*

15 *mf*

18 *ff* *p*

22 *mf* *f*

28 *fp* *f*

33 *fp* *f* **Morendo** **Moderato calmando**

46 **Allegro impetuoso** *mf*

66 *mf*

3rd Eb Horn

72

cue Euph.

mf

f ³

[illegible]

82

cue Euph.

f

92

cue Tbn. 1

105

molto rit. Maestoso

f

111

3

3

116

117

3rd Eb Horn

121 cue Tbn. 1

p

126

p

131

f

136

141 Maestoso

p

153 cue Tbn. 2

p

158

f

165 (♩ = 90)

170 rit.

f *ff*

CERES

Daniel Muck

Presto marziale

13

15

18

22

28

33

Morendo

Moderato calmando

46

Allegro impetuoso

66

4th Eb Horn

72 **4** *f* **3** cue Tbn. 2 *f*

79 *f* **3** **3**

83 **6** **3** *f* **3**

94 cue Tbn. 2 *f* *f* **3** **3**

98 rit. Adagio maestoso **3** **3**

103 molto rit. Maestoso *f*

109 **3**

113 **3**

117 *p*

4th Eb Horn

122 cue Tbn. 2

p

127

131

f

136

141 Maestoso

p

153 cue Bs. Tbn.

p

158

f

165 (♩ = 90)

ff

170 rit.

f

CERES

Daniel Muck

Presto marziale

8 6 *f*

18 *ff* *p* *mp*

24 *f*

31 *fp* *f* *fp* *f* *sfz* **Morendo**

36 *p* **Moderato calmando**

42

47 *p* **w/Cup mute**

59 **Allegro impetuoso** 12 5 *fp* *ff* *f* **Open** *fp*

79

83 6 5 *f*

96 3

100 **Adagio maestoso** *rit.* *mp*

1st Bb Trombone

106 *mf* 3 *molto rit.* *Maestoso* *f* 3

111 3 3

116 3 3 3 3 3 3

123 *p*

128 3 8 4 *f*

135 3 4 4

140 *Maestoso* 8 *cue Hn. 2* *p*

152 *p*

157 *mf* 3

162 *f* 3 3 3 3 3 3

166 (♩ = 90) *mp*

170 *f* *rit.* *ff*

CERES

Daniel Muck

Presto marziale

8 6 *f*

18 *ff* *p* *mp*

24 *f* 3 3 3 3

31 *fp* *f* *fp* *f* *sfz* **Morendo**

36 *p* **Moderato calmando**

42

47 *p* w/Cup mute *fp*

59 *p* **Allegro impetuoso** 12 5 *fp* *ff* *f* **Open**

79

83 6 5 *f*

96 3

100 *rit.* **Adagio maestoso** *mp*

2nd Bb Trombone

105 *molto rit.* *Maestoso*

mf 3 3 *f* 3

110

115

120 *p*

127 *f*

134

140 *Maestoso* *cue Hn. 4*

p

152 *p*

157 *mf*

162 *f*

166 *mp* (♩ = 90)

170 *f* 3 *rit.* 3 *ff*

CERES

Daniel Muck

Presto marziale

8 6 *f* 3

18 *ff* *p* *mp*

24 *f* 3 3 3

31 **Morendo** *fp* *f* *fp* *f* *sfz*

36 **Moderato calmando** *p*

42

47 *p* *fp* *w/Cup mute*

59 **Allegro impetuoso** 12 5 *fp* *ff* *f* *Open*

79

83 2 3 4 *f* *mf*

94 *f* 3

Bb Bass Trombone

98 *rit.* *Adagio maestoso* *mp*

104 *molto rit.* *Maestoso* *mf* *f*

110 *3*

115 *3*

123 *p*

128 *3* *f*

136 //

142 *Maestoso* *11* *p*

157 *mf* *3*

162 *f* *3* *3* *3* *3* *3*

166 *(♩ = 90)* *mp* *f* *3*

171 *rit.* *ff* *3* *3*

CERES

Daniel Muck

Presto marziale

8 6 *f* 3

18 *ff* *p* *mp*

24 *f* 3 3 3

31 *fp* *f* *fp* *f* *sfz* **Morendo**

36 *p* **Moderato calmando**

42

47 w/Cup mute *p* *fp*

59 **Allegro impetuoso** 12 5 *fp* *ff* *f* **Open**

79

83 6 5 *f*

96 3

100 rit. **Adagio maestoso** *mp*

1st Bb Trombone

106 *molto rit.* *Maestoso*

mf 3 3 3 *f* 3

111 3 3 3 3 3 3

116 3 3 3 3 3 3 3

123 *p*

128 3 *f*

135

140 *Maestoso* 8 *cue Hn. 2* *p*

152 *p*

157 *mf* 3 3 3 3 3 3

162 *f* 3 3 3 3 3 3 3 3 3 3

166 ($\text{♩} = 90$) *mp*

170 *rit.* *f* 3 3 3 *ff*

CERES

Daniel Muck

Presto marziale

18 *ff* *p* *mp*

24 *f* 3 3

31 *fp* *f* *fp* *f* *sfz*

36 *p* **Moderato calmando**

47 *p* *fp*

59 **Allegro impetuoso** 12 5 *fp* *ff* *f* **Open**

79 *f*

83 6 5 *f*

96 3

100 *rit.* **Adagio maestoso** *mp*

2nd Bb Trombone

105 *molto rit.* *3* *3* *3* **Maestoso**

mf *f*

110 *3*

115 *3*

120 *3* *p*

127 *3* *f*

134

140 **Maestoso** *cue Hn. 4* *p*

152 *p*

157 *mf* *3*

162 *f* *3* *3* *3* *3* *3* *3*

166 ($\text{♩} = 90$) *mp*

170 *rit.* *f* *3* *3* *ff*

CERES

Daniel Muck

Presto marziale



8 6 *f* 3

18 *ff* *p* *mp*

24 *f* 3 3 3 3

31 *fp* *f* *fp* *f* *sfz* **Morendo**

36 *p* **Moderato calmando**

42

47 *p* *fp* **w/Cup mute**

59 *fp* *ff* *f* **Allegro impetuoso** **Open** 5

79

83 2 3 4 *f* *mf*

94 *f* *mf* 3

Bb Bass Trombone

98 rit. Adagio maestoso *mp*

104 molto rit. Maestoso *mf* *f*

110 *3*

115 *3*

123 *p*

128 *3* *f*

136 //

142 Maestoso *11* *p*

157 *mf* *3*

162 *f* *3* *3* *3* *3* *3*

166 ($\text{♩} = 90$) *mp* *f* *3*

171 *3* rit. *3* *ff*