

MINOR PLANETS

Daniel Muck

Grade / Moeilijkheidsgraad / Degré de difficulté /

Schwierigkeitsgrad / Difficoltà

4

Duration / Tijdsduur / Durée / Dauer / Durata 8:25 + 6:30

Recording on / Opname op / Enregistrement sur /

Aufnahme auf / Registrazione su

Many of our pieces have a full recording, stream it through our website, on SoundCloud, YouTube or buy it on Spotify, iTunes, Amazon or more than 30 other streaming services!

I N S T R U M E N T A T I O N

Concert Band

Full Score	1
Piccolo	1
Flute 1	2
Flute 2	2
Oboe (1&2)	2
Bassoon (1&2)	2
E♭ Clarinet	1
B♭ Clarinet 1	5
B♭ Clarinet 2	5
B♭ Clarinet 3	5
B♭ Bass Clarinet	1
B♭ Contrabass Clarinet	1
E♭ Alto Saxophone 1	1
E♭ Alto Saxophone 2	1
B♭ Tenor Saxophone	1
E♭ Baritone Saxophone	1
B♭ Trumpet 1	2
B♭ Trumpet 2	2
B♭ Trumpet 3	2
B♭ Flugelhorn 1	1
B♭ Flugelhorn 2	1
F Horn 1	1
F Horn 2	1
F Horn 3	1
F Horn 4	1
C Trombone 1	2
C Trombone 2	2
C Bass Trombone	1
C Euphonium	2
B♭ Euphonium treble clef	2
C Basses	3
String Bass	1
Percussion 1	1
Percussion 2	1
Percussion 3	1
Timpani	1
Mallets	1
Harp (optional)	1
Piano (optional)	1

S U P P L E M E N T A R Y P A R T S

Europe only

B♭ Euphonium bass clef	1
E♭ Bass bass clef	1
E♭ Bass treble clef	1
B♭ Bass bass clef	1
B♭ Bass treble clef	1

Digital download only

E♭ Horn 1	
E♭ Horn 2	
E♭ Horn 3	
E♭ Horn 4	
B♭ Trombone 1 bass clef	
B♭ Trombone 2 bass clef	
B♭ Bass Trombone bass clef	
B♭ Trombone 1 treble clef	
B♭ Trombone 2 treble clef	
B♭ Bass Trombone treble clef	

Picc. *make Key noises*

Fl. 1-2 *make Key noises*

Ob. 1-2 *make Key noises*

Bsu. 1-2

Eb Clar. *make Key noises*

Clar. 1 *make Key noises*

Clar. 2 *make Key noises*

Clar. 3 *make Key noises*

Bs. Clar. *make Key noises*

Cb. Clar. *mp*

A. Sax. 1-2 *cur. Flg.* *mf*

T. Sax. *make Key noises*

B. Sax. *make Key noises*

Tpt. 1 *Air blowing*

Tpt. 2 *Air blowing*

Tpt. 3 *Air blowing*

Flgh. 1-2 *Solo* *mf*

F Hu. 1-3 *Solo* *mf*

F Hu. 2-4 *beat on your mouthpiece*

Tbn. 1 *mp* *beat on your mouthpiece*

Tbn. 2 *mp* *beat on your mouthpiece*

Bs. Tbn. *mp* *beat on your mouthpiece*

C. Euph. *mp* *beat on your mouthpiece*

C. Bs. *mp* *beat on your mouthpiece*

St. Bs.

Temp.

Mall.

Perc. 1 *w/brushes* *p*

Perc. 2

Perc. 3 *Tam tam w/Superbal*

Hp.

Pno.

A

Picc.

Fl. 1-2

Ob. 1-2

Bsu. 1-2

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

Cb. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1
Air blowing
beat on your mouthpiece

Tpt. 2
Air blowing
beat on your mouthpiece

Tpt. 3
Air blowing
beat on your mouthpiece

Flghv. 1-2
beat on your mouthpiece

F Hru. 1-3
mp

F Hru. 2-4
mp

Tbn. 1

Tbn. 2

Bs. Tbn.

C. Euph.
mp

C. Bs.
mp

St. Bs.

Timp.

Mall.
Tubular Bell
p

Perc. 1

Perc. 2
Flexatone

Perc. 3
C.B.D. w/Superball
mp

Hp.
p

Pno.
Glas. w/nails on strings

25 26 27 28 *mp* 29 30 31 32 33 34

Picc. *mp*

Fl. 1-2 *mp*

Ob. 1-2

Bsu. 1-2 *mp* *p*

Eb Clar. *p*

Clar. 1 *mp* *p*

Clar. 2 *mp* *p*

Clar. 3 *mp* *p*

Bs. Clar. *mp* *p*

Cb. Clar. *p*

A. Sax. 1-2

T. Sax. *mp* *p*

B. Sax. *mp* *p*

Tpt. 1 *mf* w/ Straight mute

Tpt. 2 *mf* w/ Straight mute

Tpt. 3 *mf* w/ Straight mute

Flghn. 1-2

F Hn. 1-3

F Hn. 2-4

Tbn. 1

Tbn. 2

Bs. Tbn. *p*

C. Euph.

C. Bs.

St. Bs. *p*

Timp. *mp*

Mall. *mp* Crystals

Perc. 1 *mp* Ride Cym. Bell

Perc. 2

Perc. 3 *mp*

Hp. *f*

Pno. *mp* *p*

35 36 37 38 39 40 41 42 43

Presto (♩ = 162)

This page contains the musical score for measures 61 through 68. The score is for a full orchestra and woodwind section. The tempo is marked 'Presto' with a quarter note equal to 162 beats per minute. The key signature has one flat (B-flat major or D minor), and the time signature is 4/4. The woodwind section includes Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Eb Clarinet, Clarinet 1, 2, and 3, Bass Clarinet, Contrabass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1, 2, and 3, Flute Horn 1 & 2, Horn 1, 2, and 3, Trombone 1, 2, and 3, Euphonium, and Baritone. The percussion section includes Percussion 1 (with wood), Percussion 2, Percussion 3, and Timpani. The piano part is also included. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A specific instruction 'beat on your mouthpiece' is written above the trumpet and horn parts in measures 64-68. The page number '61' is printed below the first measure, and the page number '68' is printed below the last measure.

This page contains a musical score for an orchestra and woodwind section, spanning measures 78 to 86. The instruments listed on the left are: Picc., Fl. 1-2, Ob. 1-2, Bsn. 1-2, Eb Clar., Clar. 1, Clar. 2, Clar. 3, Bs. Clar., Cb. Clar., A. Sax. 1-2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Flghn. 1-2, F Hn. 1-3, F Hn. 2-4, Tbn. 1, Tbn. 2, Bs. Tbn., C. Euph., C. Bs., St. Bs., Timp., Mall., Perc. 1, Perc. 2, Perc. 3, Hp., and Pno.

The score features various dynamics such as *f* (forte), *mp* (mezzo-piano), and *p* (piano). There are also performance markings like *lutti* and *only 2*. The woodwind parts show complex rhythmic patterns and melodic lines, while the brass parts provide harmonic support and rhythmic drive. The percussion section includes a steady pattern on the snare and tom-toms, and the strings play a rhythmic accompaniment.

Picc.

Fl. 1-2

Ob. 1-2

Bsu. 1-2

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

Cb. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Flghn. 1-2

F Hu. 1-3

F Hu. 2-4

Tbn. 1

Tbn. 2

Bs. Tbn.

C. Euph.

C. Bs.

St. Bs.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Hrp.

Pno.

Picc.

Fl. 1-2

Ob. 1-2

Bsu. 1-2

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

Cb. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Flghn. 1-2

F Hn. 1-3

F Hn. 2-4

Tbn. 1

Tbn. 2

Bs. Tbn.

C Euph.

C Bs.

St. Bs.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Hrp.

Pho.

Picc.

Fl. 1, 2

Ob. 1, 2

Bsu. 1, 2

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

Cb. Clar.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Flghn. 1, 2

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

C Euph.

C Bs.

St. Bs.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

CERES

Historia Planetulae

Daniel Muck

Presto marziale (♩ = c. 160)

The score is arranged in a standard concert band layout. The woodwind section includes Piccolo, Flute 1-2, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1-3, Bb Bass Clarinet, and Bb Contrabass Clarinet. The saxophone section includes Eb Alto Saxophone 1-2, Bb Tenor Saxophone, and Eb Baritone Saxophone. The brass section includes Bb Trumpet 1-3, Bb Flugelhorn 1-2, F Horn 1-3, F Horn 2-4, Trombone 1-3, Euphonium, and C Bass. The percussion section includes String Bass, Timpani, Mallets, Percussion 1-3, Harp (optional), and Piano (optional). The score begins with a tempo marking of Presto marziale (♩ = c. 160). The first 8 measures are mostly rests for most instruments. At measure 9, the woodwinds and brass begin playing a rhythmic pattern. The percussion section enters at measure 9 with a snare drum pattern. The score ends at measure 10.

This page of a musical score contains the following instruments and parts:

- Picc.
- Fl. 1-2
- Ob.
- Bsn.
- E♭ Clar.
- Clar. 1
- Clar. 2
- Clar. 3
- B♭ Clar.
- C♭ Clar.
- A. Sax. 1-2
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Fhbn. 1-2
- F. Hn. 1-3
- F. Hn. 2-4
- Tbn. 1
- Tbn. 2
- B♭ Tbn.
- C. Euph.
- C. B♭
- S♭ B♭
- Timp.
- Mall.
- Perc. 1
- Perc. 2
- Perc. 3
- Hp.
- Pno.

The score is written in a common time signature and includes various musical notations such as dynamics (e.g., *mf*, *f*), articulation marks, and phrasing slurs. The page is numbered 11 through 17 at the bottom.

This page of a musical score, numbered 3, contains the following instruments and parts:

- Picc.
- Fl. 1-2
- Ob.
- Bsn.
- E♭ Clar.
- Clar. 1
- Clar. 2
- Clar. 3
- B♭ Clar.
- Ch. Clar.
- A. Sax. 1-2
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Fghn. 1-2
- F Hn. 1-3
- F Hn. 2-4
- Tbn. 1
- Tbn. 2
- B♭ Tbn.
- C Euph.
- C B♭
- S♭ B♭
- Temp.
- Mall. (Glockenspiel)
- Perc. 1
- Perc. 2
- Perc. 3
- Hp.
- Pno.

The score features complex rhythmic patterns, often with triplets, and dynamic markings such as *ff*, *p*, *mf*, and *f*. A *Glockenspiel* part is indicated in the lower section of the score.

Morendo (♩ = 60)

Picc.

Fl. 1-2

Ob.

Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

B♭ Clar.

Ch. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Fghn. 1-2

F Hn. 1-3

F Hn. 2-4

Tbn. 1

Tbn. 2

B♭ Tbn.

C Euph.

C. B♭

S. B♭

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

26 27 28 29 30 31 32 33 34 35

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Picc., Fl. 1-2, Ob., Bsn., Eb-Clar., Clar. 1, Clar. 2, Clar. 3, Bs. Clar., Cb. Clar., A. Sax. 1-2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Fgln. 1-2, F.Hn. 1-3, F.Hn. 2-4, Tbn. 1, Tbn. 2, Bn. Tbn., C. Euph., C. Bn., Sc. Bn., Timp., Mdl., Perc. 1, Perc. 2, Perc. 3, Hp., and Pno.

Key performance instructions include:

- Fl. 1-2:** Solo w/Recorder, *mp*
- Bsn.:** *mp*
- Clar. 3:** *mp*
- Sc. Bn.:** *mp*
- Perc. 2:** Tam tam w/veil, *mp*
- Perc. 3:** wind chimes, *mp*
- Pno.:** *mp*

Dynamic markings for the Trombone section include *p* and *fp*. The score includes various musical notations such as slurs, accents, and articulation marks.

50 51 52 53 54 55 56 57 58 59 60 61 62

Score for Cerēs, measures 63-71. The score includes parts for Piccolo, Flutes (1-2), Oboe, Bassoon, Eb Clarinet, Clarinets (1-3), Bass Clarinet, Contrabass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (1-3), Horns (1-3), Trombones (1-2), Bass Trombone, Euphonium, Contrabass, Snare Drum, Timpani, Mallets (Tubular Bell), Percussion (1-3), Harp, and Piano.

Measure 63: *mf* (Saxophones, Horns, Flutes/Oboe/Bassoon). *mf* (Bassoon). *mf* (Harp).

Measure 64: *mf* (Saxophones, Horns, Flutes/Oboe/Bassoon). *mf* (Bassoon). *mf* (Harp).

Measure 65: *mf* (Saxophones, Horns, Flutes/Oboe/Bassoon). *mf* (Bassoon). *mf* (Harp).

Measure 66: *mf* (Saxophones, Horns, Flutes/Oboe/Bassoon). *mf* (Bassoon). *mf* (Harp).

Measure 67: *mf* (Saxophones, Horns, Flutes/Oboe/Bassoon). *mf* (Bassoon). *mf* (Harp).

Measure 68: *mf* (Saxophones, Horns, Flutes/Oboe/Bassoon). *mf* (Bassoon). *mf* (Harp).

Measure 69: *mf* (Saxophones, Horns, Flutes/Oboe/Bassoon). *mf* (Bassoon). *mf* (Harp).

Measure 70: *mf* (Saxophones, Horns, Flutes/Oboe/Bassoon). *mf* (Bassoon). *mf* (Harp).

Measure 71: *mf* (Saxophones, Horns, Flutes/Oboe/Bassoon). *mf* (Bassoon). *mf* (Harp).

This page contains the musical score for measures 72 through 79. The instruments listed on the left are Piccolo, Flute 1 & 2, Oboe, Bassoon, E-flat Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Contrabass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, 2, and 3, Flute Horn 1 & 2, Flute Horn 1 & 3, Flute Horn 2 & 4, Trombone 1, 2, and Bass Trombone, Contrabass Euphonium, Contrabass, Scimitar Bass, Snare Drum, Mallets, Percussion 1, 2, and 3, Horn, and Piano.

Key musical elements include:

- Woodwinds:** Flutes, Oboe, Bassoon, and Clarinets play complex rhythmic patterns, often with *mp* dynamics. Saxophones have melodic lines with *mp* dynamics.
- Brass:** Trumpets and Trombones play rhythmic figures, with some parts marked *fp* (fortissimo piano) and *ff* (fortissimo). Flute Horns have cues for *Exp.* and *Thn.*
- Other Instruments:** Piccolo, E-flat Clarinet, Contrabass Clarinet, Scimitar Bass, Snare Drum, Mallets, Horn, and Piano provide rhythmic and harmonic support.

Measure numbers 72, 73, 74, 75, 76, 77, 78, and 79 are indicated at the bottom of the page.

This page contains a musical score for measures 80 through 87. The instruments listed on the left are Piccolo, Flute 1 & 2, Oboe, Bassoon, E-flat Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Contrabass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Flute Horn 1 & 2, Flute Horn 1 & 3, Flute Horn 2 & 4, Trombone 1, Trombone 2, Bass Trombone, Contrabass Euphonium, Contrabass, Subcontrabass, Timpani, Mallets, Percussion 1, Percussion 2, Percussion 3, Harp, and Piano.

Key musical elements include:

- Flutes 1 & 2, Oboe, E-flat Clarinet, Clarinet 1, Clarinet 2, Clarinet 3:** These instruments play a melodic line starting in measure 83, marked *mp*. The Clarinet 2 and 3 parts include *pp* markings in measures 84 and 85.
- Bassoon, Bass Clarinet, Contrabass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone:** These instruments play a rhythmic accompaniment of eighth notes, marked *f*.
- Trumpets 1, 2, 3:** Play a rhythmic accompaniment of eighth notes, marked *f*.
- Flute Horns 1-2, 1-3, 2-4:** Play a rhythmic accompaniment of eighth notes, marked *f*.
- Trombones 1, 2, Bass Trombone:** Play a rhythmic accompaniment of eighth notes, marked *f*.
- Contrabass Euphonium, Contrabass, Subcontrabass:** Play a rhythmic accompaniment of eighth notes, marked *f*. The Contrabass Euphonium part includes a *p* marking in measure 85 and a *cue low Wood* instruction. The Subcontrabass part includes a *p* marking in measure 85 and a *cue Sr. Bb. low Wood* instruction.
- Timpani:** Plays a rhythmic accompaniment of eighth notes, marked *pp*.
- Mallets:** Play Tubular Bells, marked *p*.
- Percussion 1:** Plays a rhythmic accompaniment of eighth notes, marked *mf*.
- Percussion 2:** Plays a rhythmic accompaniment of eighth notes, marked *mf*. A *Piatti (rubbing)* instruction is present in measure 84.
- Percussion 3:** Plays a rhythmic accompaniment of eighth notes, marked *mf*.
- Harp and Piano:** These instruments are listed but have no notation on this page.