



TIEROLFF MUZIEKCENTRALE

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ENSEMBLE MUSIC

		<i>Deze set bevat:</i>	<i>This set contains:</i>	<i>Diese Set enthält:</i>	<i>Cette série contient:</i>	<i>Esto juego contiene:</i>
1	x	partituur	score	Partitur	partition	partitura
1	x	piano	piano	Klavier	piano	piano
4	x	1. C	fluit	Flöte	flûte	flauta
			hobo	Oboe	hautbois	oboe
			altblokfluit	Altblockflöte	flûte à bec alto	flauto dulce alto
			viool	Violine	violon	violín
2	x	1. B $\flat$	klarinet	Klarinette	clarinette	clarinete
			sopraansax	Sopransax.	sax. soprano	saxo soprano
4	x	2. C	fluit	Flöte	flûte	flauta
			hobo	Oboe	hautbois	oboe
			altblokfluit	Altblockflöte	flûte à bec alto	flauto dulce alto
			viool	Violine	violon	violín
4	x	2. B $\flat$	klarinet	Klarinette	clarinette	clarinete
			sopraansax	Sopransax.	sax. soprano	saxo soprano
6	x	3. C	hobo	Oboe	hautbois	oboe
			blokfluit	Blockflöte	flûte à bec	flauto dulce
			viool	Violine	violon	violín
			klarinet	Klarinette	clarinette	clarinete
4	x	3. B $\flat$	sopraansax	Sopransax.	sax. soprano	saxo soprano
			trompet	Trompete	trompette	trompeta
1	x	3. E $\flat$	altsax	Altsax.	sax. alto	saxo alto
1	x	3. F	althobo	Englischhorn	cor Anglais	corno inglés
2	x	4. C	keyboard	Keyboard	clavier portable	teclado
1	x	4. C	altviool	Bratsche	alto	viola
2	x	4. B $\flat$	klarinet	Klarinette	clarinette	clarinete
1	x	4. B $\flat$	tenorsax	Tenorsax.	sax. ténor	saxo tenor
2	x	4. E $\flat$	altsax	Altsax.	sax. alto	saxo alto
			hoorn in E $\flat$	E $\flat$ Horn	cor en mi- $\flat$	trompa en Mi- $\flat$
2	x	4. F	waldhoorn	Waldhorn	cor	corno francés
2	x	5. C	fagot	Fagott	basson	fagot
			trombone	Posaune	trombone	trombón
			cello	Cello	violoncelle	violoncello
			contrabas	Kontrabaß	contrebasse	contrabajo
2	x	5. B $\flat$	basklarinet	Baß-Klarinette	clarinette basse	clarinete bajo
			tuba	Tuba	tuba	tuba

MINUET

L. Boccherini

arr. Jan van der Goot

Allegretto

1 *f* *tr* *mp*

2 *mf* *p*

3 *f* *tr* *mp*

4 *mf* *p*

5 *mf* *p*

1. *f* *tr* *mf* *f* *mf* *mp*

2. *mf* *mp* *mp*

A

mf *mp*

Section B

Section B begins with a treble clef staff containing a trill (tr) and a forte (f) dynamic. The piano accompaniment consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The piano part features a variety of dynamics including *p*, *pp*, *f*, and *mf*. A trill (tr) is also present in the piano part. The piano part includes a variety of dynamics including *p*, *pp*, *f*, and *mf*. A trill (tr) is also present in the piano part.

The continuation of the musical score shows the piano part with a variety of dynamics including *mf*, *mp*, and *pp*. A trill (tr) is also present in the piano part. The piano part includes a variety of dynamics including *mf*, *mp*, and *pp*. A trill (tr) is also present in the piano part.

Sheet music for a piano piece, featuring two systems of staves. The first system includes a section labeled **C** and a section labeled **D**.

System 1:

- Section C:** Measures 1-4. Dynamics include *pp* (pianissimo) and *pp* (pianissimo).
- Section D:** Measures 5-6. Dynamics include *f* (forte), *mf* (mezzo-forte), and *tr* (trills).

System 2:

- Measures 7-10. Dynamics include *mp* (mezzo-piano) and *tr* (trills).

The score is written for piano, with multiple staves per system. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Trio

Musical score for the Trio section, measures 1-5. The score is written for a piano and a double bass. The piano part consists of four staves (treble and bass clef), and the double bass part consists of two staves (treble and bass clef). The key signature is one flat (B-flat). The tempo/mood is marked *mp* (mezzo-piano). The music features a complex, flowing melody in the piano's upper staves, with the double bass providing a steady, rhythmic accompaniment. The piano's lower staves provide harmonic support with chords and single notes.

E

Musical score for section E, measures 1-5. The score is written for a piano and a double bass. The piano part consists of four staves (treble and bass clef), and the double bass part consists of two staves (treble and bass clef). The key signature is one flat (B-flat). The tempo/mood is marked *mp* (mezzo-piano). The music features a complex, flowing melody in the piano's upper staves, with the double bass providing a steady, rhythmic accompaniment. The piano's lower staves provide harmonic support with chords and single notes.

2. H

f *tr* *mf* *tr* *mf*

I

mp *f* *p* *mf* *tr* *mf* *mp* *p* *mf* *mp* *p* *mf* *mp*

First system of a musical score, measures 1-5. The score is written for a piano with four staves (treble and bass clefs for the right and left hands). Measure 1: Treble staff has a whole rest; Bass staff has a half note G2. Measure 2: Treble staff has a half note G2; Bass staff has a half note G2. Measure 3: Treble staff has a half note G2; Bass staff has a half note G2. Measure 4: Treble staff has a half note G2; Bass staff has a half note G2. Measure 5: Treble staff has a half note G2; Bass staff has a half note G2. Dynamics: *pp* (pianissimo) in measures 1-3, *f* (forte) in measure 4, *mf* (mezzo-forte) in measure 5. Trills (*tr*) are marked in measures 4 and 5. A box labeled 'J' is above the treble staff in measure 5. A slur is under the bass staff in measure 5.

Second system of a musical score, measures 6-10. The score is written for a piano with four staves (treble and bass clefs for the right and left hands). Measure 6: Treble staff has a half note G2; Bass staff has a half note G2. Measure 7: Treble staff has a half note G2; Bass staff has a half note G2. Measure 8: Treble staff has a half note G2; Bass staff has a half note G2. Measure 9: Treble staff has a half note G2; Bass staff has a half note G2. Measure 10: Treble staff has a half note G2; Bass staff has a half note G2. Dynamics: *mf* (mezzo-forte) in measures 6-10. Trills (*tr*) are marked in measures 6 and 9. A slur is under the bass staff in measure 6.