

MISSISSIPPI SUITE

Ferde Grofé, arr. Wil van der Beek

Grade / Moeilijkheidsgraad / Degré de difficulté /

Schwierigkeitsgrad / Difficoltà

4

Duration / Tijdsduur / Durée / Dauer / Durata

13:10

Recording on / Opname op / Enregistrement sur /

Aufnahme auf / Registrazione su

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I N S T R U M E N T A T I O N

Concert Band

Full score	1
Piccolo	1
Flute 1	2
Flute 2	2
Oboe 1	1
Oboe 2	1
English Horn (optional)	1
Bassoon 1	1
Bassoon 2	1
E♭ Clarinet	1
B♭ Clarinet 1	5
B♭ Clarinet 2	5
B♭ Clarinet 3	5
B♭ Bass Clarinet	1
E♭ Alto Saxophone	2
B♭ Tenor Saxophone	1
E♭ Baritone Saxophone	1
B♭ Trumpet 1	2
B♭ Trumpet 2	2
B♭ Trumpet 3	2
F Horn 1	1
F Horn 2	1
F Horn 3	1
F Horn 4	1
C Trombone 1	2
C Trombone 2	2
C Bass Trombone	1
C Euphonium	2
B♭ Euphonium treble clef	2
C Basses	3
String Bass	1
Percussion 1	2
Percussion 2	2
Timpani	1
Mallets	1

S U P P L E M E N T A R Y P A R T S

Europe only

B♭ Euphonium bass clef	1
E♭ Bass bass clef	1
E♭ Bass treble clef	1
B♭ Bass bass clef	1
B♭ Bass treble clef	1

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E♭ Horn 1	
E♭ Horn 2	
E♭ Horn 3	
E♭ Horn 4	
B♭ Trombone 1 bass clef	
B♭ Trombone 2 bass clef	
B♭ Bass Trombone bass clef	
B♭ Trombone 1 treble clef	
B♭ Trombone 2 treble clef	
B♭ Bass Trombone treble clef	

MISSISSIPPI SUITE

1. Father of Waters

Ferde Grofé
arr. Wil van der Beek

Andante maestoso (♩ = 60)

The score is arranged for a concert band and includes the following parts:

- Piccolo
- Flute 1-2
- Oboe 1-2
- English Horn (optional)
- Bassoon 1-2
- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- B♭ Bass Clarinet
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2
- B♭ Trumpet 3
- F Horn 1-2
- F Horn 3-4
- Trombone 1
- Trombone 2
- Bass Trombone
- C Euphonium
- C Bass
- String Bass
- Mallets
- Timpani
- Percussion 1
- Percussion 2

The score is in 3/4 time and begins with a tempo marking of *Andante maestoso* (♩ = 60). The key signature has two flats (B♭ and E♭). The first nine measures are shown, with dynamics ranging from *mf* to *f* and *dim.* (diminuendo). The woodwinds and strings play sustained notes, while the brass and percussion provide rhythmic support.

1 2 3 4 5 6 7 8 9

13 L'istesso tempo

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2

Bs. Tbn.

C Euph.

C Bs.

St. Bs.

Mall.

Timp.

Perc. 1

Perc. 2

10 11 12 13 14 15 16

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2

Bs. Tbn.

C Euph.

C Bs.

St. Bs.

Mall.

Timp.

Perc. 1

Perc. 2

mp

p

mf

24 25 26 27 28 29 30

13 poco a poco cresc. e accel.

20

Picc. *mp*

Fl. 1-2 *mp*

Ob. 1-2 *mp*

E. Hn. *mp*

Bsn. 1-2 *f*

Eb Clar. *mp*

Clar. 1 *mp*

Clar. 2 *mp*

Clar. 3 *mp*

Bs. Clar. *f*

A. Sax. *mp*

T. Sax.

B. Sax.

Tpt. 1 open Flutter tongue *sf*

Tpt. 2 open Flutter tongue *sf*

Tpt. 3 open Flutter tongue *sf*

F Hn. 1-2 *mp*

F Hn. 3-4 *mp*

Tbn. 1 open Flutter tongue *sf*

Tbn. 2 open Flutter tongue *sf*

Bs. Tbn. open *sf*

C Euph.

C Bs. *mp*

St. Bs. *mp* pizz. arco

Mall.

Timp.

Perc. 1 Cym. à 2 *sf*

Perc. 2 Cym. roll *sf*

13 14 15 16 17 18 19 20 21 22 23

25

Picc. *f* *ff* cresc.

Fl. 1-2 *f* *ff* cresc.

Ob. 1-2 *f* *ff* cresc.

E. Hn. *f* *ff* cresc.

Bsn. 1-2 *f* *ff* cresc.

Eb Clar. *f* *ff* cresc.

Clar. 1 *f* *ff* cresc.

Clar. 2 *f* *ff* cresc.

Clar. 3 *f* *ff* cresc.

Bs. Clar. *f* *ff* cresc.

A. Sax. *f* *ff* cresc.

T. Sax. *f* *ff* cresc.

B. Sax. *f* *ff* cresc.

Tpt. 1 *f* *ff* cresc.

Tpt. 2 *f* *ff* cresc.

Tpt. 3 *f* *ff* cresc.

F Hn. 1-2 *f* *ff* cresc.

F Hn. 3-4 *f* *ff* cresc.

Tbn. 1 *f* *ff* cresc.

Tbn. 2 *f* *ff* cresc.

Bs. Tbn. *f* *ff* cresc.

C Euph. *f* *ff* cresc.

C Bs. *f* *ff* cresc.

St. Bs. *f* *ff* cresc.

Mall. *f* *ff* cresc.

Timp. *f* *ff* cresc.

Perc. 1 *f* *ff* cresc.

Perc. 2 *f* *ff* cresc.

24 25 26 27 28 29 30 31 32 33 34 35

This page of the musical score for the Mississippi Suite, page 13, covers measures 36 through 47. The score is arranged for a large symphony orchestra. The instruments listed on the left are: Piccolo (Picc.), Flutes 1-2 (Fl. 1-2), Oboes 1-2 (Ob. 1-2), English Horn (E. Hn.), Bassoons 1-2 (Bsn. 1-2), Eb Clarinet (Eb Clar.), Clarinets 1, 2, and 3 (Clar. 1, 2, 3), Bass Clarinet (Bs. Clar.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets 1, 2, and 3 (Tpt. 1, 2, 3), French Horns 1-2 and 3-4 (F Hn. 1-2, 3-4), Trombones 1, 2, and Bass Trombone (Tbn. 1, 2, Bs. Tbn.), Contrabassoon (C Euph.), Contrabass (C Bs.), Strachey Bass (St. Bs.), Mallets (Mall.), Timpani (Timp.), and Percussion 1 and 2 (Perc. 1, 2). The score features a variety of musical notations, including dynamics such as *sf*, *p*, and *ff*, and articulation marks like accents and slurs. A rehearsal mark [41] is placed above the Piccolo staff at the beginning of measure 41. The percussion parts include specific instructions for Cymbals (Cym. à 2) and a Mallet (Mall.). The bottom of the page is numbered with measure numbers from 36 to 47.

55

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2

Bs. Tbn.

C Euph.

C Bs.

St. Bs.

Mall.

Timp.

Perc. 1

Perc. 2

pp

Cue: Ob. 2

pp

1. Solo

mf

one player

pp

one player

pp

pp

ff

ff

pp

pp

soft sticks

48 49 50 51 52 53 54 55 56 57 58 59

3. Old Creole days

Andante sostenuto (♩ = 50)

5

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Picc., Fl. 1-2, Ob. 1-2, E. Hn., Bsn. 1-2, Eb Clar., Clar. 1, Clar. 2, Clar. 3, Bs. Clar., A. Sax., T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, F Hn. 1-2, F Hn. 3-4, Tbn. 1, Tbn. 2, Bs. Tbn., C Euph., C Bs., Str. Bs., Mall., Timp., Perc. 1, and Perc. 2. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Andante sostenuto' with a quarter note equal to 50 beats per minute. The score begins with a rehearsal mark '5' at the top. Dynamics include *mf* (mezzo-forte), *pp* (pianissimo), and *p* (piano). Performance instructions include 'Solo' for the E. Hn. and 'Cue: Eng. Hn. Hn. 1 Solo' for the F Hn. 1-2. The score spans 10 measures, with measure numbers 1 through 10 indicated at the bottom.

4. Mardi Gras

Allegro (♩ = 118)

11

1 2 3 4 5 6 7 8 9 10 11 12 13 14

Picc. *f* 31 *f* 37
 Fl. 1-2 *mf* *f* one player *all*
 Ob. 1-2 *mf* *f*
 E. Hn.
 Bsn. 1-2 *mf* *f* *Soli* *all*
 Eb Clar. one player
 Clar. 1 *mf* *f* one player *all*
 Clar. 2 *mf* *f* *all*
 Clar. 3 *mf* *f* *all*
 Bs. Clar. *mf* *f*
 A. Sax. *mf* *f* one player *all*
 T. Sax. *mf* *f* one player *all*
 B. Sax.
 Tpt. 1 *mf* *sf* *ff*
 Tpt. 2 *mf* *sf* *ff*
 Tpt. 3 *mf* *sf* *ff*
 F Hn. 1-2 *mf* *sf* *f*
 F Hn. 3-4 *sf* *mf* *f*
 Tbn. 1 *sf* *ff*
 Tbn. 2 *sf* *ff*
 Bs. Tbn. *sf* *ff*
 C Euph.
 C Bs. *sf* *mf* *f*
 St. Bs.
 Mall. Glockenspiel *f*
 Timp. *sf* *mf* *f* *ff*
 Perc. 1 *mf* *sf* on rim *f* Woodblock
 Perc. 2 Triangle *f*

27 28 29 30 31 32 33 34 35 36 37 38

Picc.

Fl. 1-2
mf

Ob. 1-2
mf

E. Hn.
mf

Bsn. 1-2
mf molto stacc. *ff* dim. Solo

E♭ Clar.
mf

Clar. 1
two players *mf* Solo *ff* dim.

Clar. 2
mf Solo *ff* dim.

Clar. 3
mf

Bs. Clar.
mf molto stacc.

A. Sax.
mf Solo *ff* dim.

T. Sax.
mf

B. Sax.
mf

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1-2
f dim.

F Hn. 3-4
3. *f* dim.

Tbn. 1

Tbn. 2

Bs. Tbn.

C Euph.
mf molto stacc.

C Bs.
Cue: Str. Bs. one player Cue: Str. Bs. one player

St. Bs.
pizz. *mf*

Mall.
Glockenspiel *f* *mf*

Timp.
mf

Perc. 1

Perc. 2
Sandpaper *mf*

55 Andantino (espress. e sost.) (♩ = 82)

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2

Bs. Tbn.

C Euph.

C Bs.

St. Bs.

Mall.

Timp.

Perc. 1

Perc. 2

51 52 53 54 55 56 57 58 59 60

63

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2

Bs. Tbn.

C Euph.

C Bs.

St. Bs.

Mall.

Timp.

Perc. 1

Perc. 2

61 62 63 64 65 66 67 68 69

71

Picc.
Fl. 1-2
Ob. 1-2
E. Hn.
Bsn. 1-2
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
A. Sax.
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F Hn. 1-2
F Hn. 3-4
Tbn. 1
Tbn. 2
Bs. Tbn.
C Euph.
C Bs.
St. Bs.
Mall.
Timp.
Perc. 1
Perc. 2

70 71 72 73 74 75 76 77

79

Picc.
Fl. 1-2
Ob. 1-2
E. Hn.
Bsn. 1-2
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
A. Sax.
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F Hn. 1-2
F Hn. 3-4
Tbn. 1
Tbn. 2
Bs. Tbn.
C Euph.
C Bs.
St. Bs.
Mall.
Timp.
Perc. 1
Perc. 2

78 79 80 81 82 83 84

151 *Animato*

ff

molto cresc.

tr

à 2

tr

tr

tr

ff

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2

Bs. Tbn.

C Euph.

C Bs.

St. Bs.

Mall. *Xylo.*

Timp.

Perc. 1

Perc. 2

151 152 153 154 155 156 157 158 159 160 161 162